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**Alberta**  
CULTURE

**Alberta**  
**Performing Artists**  
**1980**

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# Alberta Performing Artists 1980

A Directory of Performing Arts  
Groups and Individuals Prepared  
by

Alberta Culture  
Performing Arts — Touring  
11th Floor, C.N. Tower  
10004 - 104 Avenue  
Edmonton, Alberta  
T5J 0K5

Minister of Culture —  
Hon. Mary LeMessurier  
Deputy Minister —  
Jack O'Neill  
Assistant Deputy Minister —  
Walter H. Kaasa  
Director, Performing Arts —  
Robert M. Cook

**Alberta**  
CULTURE

# Minister's Message



CULTURE

Office of  
the Minister

403 427-4928

402 Legislative Building  
Edmonton, Alberta, Canada  
T5K 2B6

Alberta Culture is pleased to offer this special edition of the Performing Artists' Directory in recognition of the province's 75th Anniversary.

A special effort has been made to broaden the scope of selection of artists available for touring engagements through the province during this Anniversary year.

As in the past, the success of Alberta Culture's touring programs has been due in no small measure, to the dedicated efforts of many volunteers spending long hours in developing concert series for their respective communities. This dedication will, I am sure, be a major contribution to the success of Alberta's 75th Anniversary celebrations. Equally important are the contributions made by our own performing artists provincially, many of whom are now earning professional recognition on the national and international scenes.

As we move into the 80's we realize what tremendous progress has been made in a relatively short time. We look forward with confidence to an even greater growth and development in the future.

May I express my personal thanks to all those whose efforts have made the performing arts such an exciting part of the cultural scene in Alberta.

Yours sincerely,

A handwritten signature in black ink, reading "Mary J. LeMessurier".

Mary J. LeMessurier  
Minister

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# Introduction

## INTRODUCTION

In recognition of Alberta's 75th Anniversary, this expanded edition of the Performing Artists' Directory covers a much wider selection of artists available for touring and special engagements.

There is also a broader choice of artists providing programs specially created for young audiences, including those with educational content and others devised solely as entertainment.

Sponsoring organizations have increased to almost 200, each of these groups actively involved in the engagement of touring attractions and the continued development of touring programs.

## SERVICES

Alberta Culture Performing Arts Touring Office offers to Alberta artists and sponsors:

1. An inventory of artists and sponsoring organizations;
2. Information on facilities available throughout the province;
3. Information on the availability of national artists;
4. Regional organization and co-ordination throughout the province;
5. Consultative services/workshops in the presentation of performing arts programs;
6. Liaison between artists and sponsors;
7. The presentation of an annual Showcase for artists, sponsors, agents and managers, also featuring a Contract Room.

## NOTES TO SPONSORS

Please read all directions carefully.

## RESPONSIBILITIES

In the engagement of artists listed in the directory, the sponsors' responsibilities are normally as follows:

1. Selection of artists and season programming;
2. Suitable facilities for the performance;
3. Maintenance of box office and front-of-house services and staff;
4. All local publicity and promotion;
5. Payment of the artists' fees and all contractual arrangements.

## FEES

Most fees quoted in the book include such expenses as transportation, subsistence and accompanists. Many of the fees are negotiable, and sponsoring organizations should discuss special circumstances with each artist or manager.

Generally, fees for school performances and workshops are considerably lower than public performances, based on the assumption that the artist will be performing at an evening concert in the same community or nearby.

## FINANCIAL ASSISTANCE

Community non-profit sponsors in Alberta who run a "Season" series of three or more separate performances will be eligible for the following assistance from Alberta Culture:

1. 50% of the artist's fee where the artist or group are residents of Alberta.
2. 30% of the artist's fee where the artist or group reside outside of Alberta, but within Canada.
3. 20% of the artist's or group's fee in all other cases.

## BOOKING PROCEDURES

It should be noted that sponsors are not restricted to making their selection of artists from those listed in this book.

**Also, inclusion in the Directory does not necessarily constitute an endorsement of a particular listing.**

## EDUCATIONAL TOURING

Assistance to sponsors does not apply to:  
**Educational Touring**  
**School Performances**  
**Workshops**

For further information, please see the introduction to the Educational Touring Section  
on page 276

### ALBERTA CULTURE — TOURING OFFICE

Alberta Culture  
Performing Arts — Touring  
11th Floor, C.N. Tower  
10004 - 104 Avenue  
Edmonton, Alberta  
T5J 0K5  
Telephone (403) 427-2559

### TOURING OFFICE STAFF

Mr. Ken J. Graham, Director  
Miss Brigitta Hofmann, Secretary  
Mr. Jim Robertshaw,  
Senior Consultant  
Miss Jill Mounce, Secretary  
Mrs. Doreen M. Ibsen,  
Editor and Information Services

## REGIONAL REPRESENTATIVES

### CALGARY

Ms. Betty Blommaert-Radford  
Room 100, Richfield Building  
140 First Avenue, S.W.  
Calgary  
T2P 0A5  
Phone: 261-6116

### GRANDE PRAIRIE

Ms. Nadia Korpus  
601 Nordic Court  
10014 - 99 Street  
Grande Prairie  
T8V 3N4  
Phone: 539-2408

### MEDICINE HAT

Mr. Roger Breault  
Room 218, Provincial Building  
770 - 6 Street, S.W.  
Medicine Hat  
T1A 4J6  
Phone: 529-3635

### ST. PAUL

Mr. Neville Sokol  
Box 2469, Provincial Building  
St. Paul  
T0A 3A0  
Phone: 645-4475, Local 257

### WETASKIWIN

Mr. Brian Millar  
Provincial Building  
5201 - 50 Avenue  
Wetaskiwin  
T9A 0S7  
Phone: 352-2241

### EDMONTON - WEST

Mr. Ron duFort  
Alberta Culture  
14 Floor, C.N. Tower  
Edmonton  
T5J 0K5  
Phone: 427-8089

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# *Dance*



## ALBERTA BALLET COMPANY

A company of 12 - 14 dancers presenting exciting performances of technical virtuosity and a variety of related residency programs. Under the direction of Brydon Paige (formerly of Canada's Les Grandes Ballets Canadiens) this company of young energetic artists boasts a repertoire of growing stature with a wide stylistic spectrum. Having a sound classical foundation, the company presents entertaining performances and workshops of distinction.

Special children's programs (Alice in Wonderland) and technical and administrative workshops complement the company's programs.

### Travel

Throughout Canada and Northern U.S.A.

### Facilities

The company normally travels complete with all technical equipment, but minimum dance area of 9m (30') x 10.5m (35') with a 4.2m (14') ceiling clearance.

### Availability

Open

### Fee

Residencies	Negotiable
Touring, performance day	\$2,000.00-\$3,000.00
Lecture Demonstrations	\$1,000.00
(Two in one day, one location)	

### No. in Company

12 - 14 Dancers

### Contact

General Manager  
10058 MacDonald Drive  
Edmonton, Alberta  
T5J 2B7

### Telephone

423-1332 or 423-1333

## SUSAN AARON & COMPANY

An exciting and new company of four dancers and four musicians who offer a dance cabaret show called "Piano Bar Blues". This is a musical theatre production with original scores, ranging from jazz to country rock, to rock and roll. The man at the piano narrates the age-old story of love and jealousy which is danced to the beat of the music of the 80's.

### Travel

General

### Facilities

6m (20') x 9m (30') stage, well tuned piano, good lighting, sound system for live musicians, dressing room.

### Availability

Flexible

### Fee

Negotiable

### No. in Company

4 dancers, plus 4 musicians

### Contact

Ms. Susan Aaron  
110 Laurier Drive  
Edmonton, Alberta  
T5R 5P6

### Telephon

436-1294





## **EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION**

A recently formed group of young dancers aged from 11 to 16 years offering musical entertainment that's just a little different.

Each member has come to the company with a minimum of five years training in ballet or some similar form of dance, bringing skill, grace and vitality to the performance.

Their dance numbers incorporate the use of balls, scarves, flags, ribbons and hoops into the original choreography providing a unique show with wide appeal.

### **Travel**

General

### **Facilities**

Stage on floor space of approximately 10m x 10m (35' x 35')

### **Availability**

Edmonton — year round - weekends preferred  
Out of Town — school holidays

### **Fee**

Negotiable

### **No. in Company**

14 - 30

### **Contact**

Mrs. Liliana Ilica  
11555 - 139 Avenue  
Edmonton, Alberta  
T5X 3L3

### **Telephone**

456-2113

## SYNERGY

Synergy is a Jazz Dance Company formed in 1977 that has developed a repertoire complementing the talents of individual members. All of the members have extensive backgrounds in ballet, tap, jazz, basic modern and modeling.

The company performed in a military show that toured Canada in the spring of 1977. It went on to tour Germany, Israel, Cyprus and Egypt in a twenty five member variety revue during Christmas and New Year of 77/78.

Synergy has made guest appearances at the "Dance In Canada Conference" at Canadian Art Festivals, on major telethons, and a number of television variety shows. The company has performed for National and International conventions, and more recently has worked with fashion designers featuring choreographed dance-modeling. Their latest ventures include working with Deney Terrio of Los Angeles, Star-Host of N.B.C.'s "Dance Fever".

### Travel

General — Year Round

### Facilities

Performing space no less than 9m (30') x 6m (20') with wing space

### Availability

On request

### Fee

On request

### No. in Company

9

### Contact

Ms. Anita Arsenault  
10519 - 30 Street  
Edmonton, Alberta  
T5W 1V6

**Telephone** 479-7733

or

Mrs. D. Carleton  
c/o Jitterbugs  
6519A - 104 Street  
Edmonton, Alberta  
T6H 2L3

### Telephone

437-5217





## KOMPANY!

Kompany! is an exciting new performing group that offers a highly entertaining and varied program. Versatility is one of the key factors for the group's success. The core members have numerous years of training in such areas as jazz, ballet, musical theatre, modern dance, and tap dance. Kompany members have appeared on stage and television throughout western Canada.

Artistic director, Jackie Graceffo, is well known for her direction and choreography. Her most recent credits include the Edmonton 75th Anniversary Birthday Party Show, Northlands Showcase 100 and major productions for the Edmonton Musical Theatre group at the Citadel Theatre.

Kompany's 1979 season opened with an energetic and exciting performance at the Provincial Drama Workshop in Red Deer in November.

**Travel**  
General

### Facilities

Adequate sound system and stage lighting; two dressing rooms

**Availability**  
Year round

**Fee**  
On request

**No. in Company**  
18 (variable)

### Contact

Jackie Graceffo or D. Roles 434-7309  
Box 170, Site 6 662-3133  
R.R. #2  
Stony Plain, Alberta  
T0E 2G0

**Telephone**  
963-3621

## TRIPSICHORE

Headed by Edward Clark and Sharon Stott, Tripsichore is a contemporary dance company which presents a full length dance show. It consists of a series of episodes depicting the story "Along Dark Streets" a story of villany and desperation, in the form of a theatrical spectacle. Their unusual stagings of this incredible event amuse both the casual and experienced theatre goer, Edward Clark and Sharon Stott studied and performed in London, England and Toronto.

### Travel

General

### Facilities

Stage 6m (20') x 9m (30'); sprung wood floor; black-out capability and sound system.

### Availability

Year round

### Fee

Upon request

### No. in Company

6

### Contact

E. Clark / S. Stott  
1218 - 7 Street S.W.  
Calgary, Alberta  
T2R 1A4

### Telephone

266-0720





## **BRIAN WEBB DANCE COMPANY**

A company of young and vibrant dancers whose program offers an interesting blend of light and serious themes reflecting contemporary society.

Under the artistic direction of founder Brian Webb, the group is the company - in residence at Grant MacEwan Community College and includes several graduates of the Grant MacEwan dance program.

### **Travel**

Throughout Alberta

### **Facilities**

A non-concrete or vinyl floor, 7.5m (25') x 9m (30'), with adequate changing space. Company can travel with its own light and sound equipment if not available at performance location.

### **Availability**

On request except June, July, and August, by special arrangement.

### **Fee**

Negotiable

### **No. in Company**

6

### **Contact**

Ms. Donna Snipper  
Managing Director  
13312 - 102 Avenue  
Edmonton, Alberta  
T5N 0N3

### **Telephone**

453-3151

## **"BALADA" ROMANIAN FOLK DANCE ENSEMBLE**

Joyously reflecting the character and happiness of the Romanian people, the "Balada" Folk Ensemble presents a full repertoire of folk dances in authentic costumes reflecting the locale of the dance being performed.

The group has performed in a wide variety of places throughout Alberta, Saskatchewan and Manitoba. In 1978 they travelled to Romania for a tour of six major cities.

A pre-taped commentary explains the program, which is interspersed with colour slides of Romania shown with an accompanying musical background.

The company is also available for school performances and workshops on the technique of Romanian folk dancing.

### **Travel**

General

### **Facilities**

Well lit stage with power outlets. Dressing rooms.

### **Availability**

Year round

### **Fee**

Edmonton — Full Show — \$400.00

Shorter Show — Negotiable

Out-of-town — On request

### **No. in Company**

20

### **Contact**

Gary Woloshyniuk  
4045 - 114 Avenue  
Edmonton, Alberta  
T5W 0S9

### **Telephone**

Days — 420-7577  
474-3591





## THE BAVARIAN SCHUHPLATTLERS

This gaily costumed folk dancing group brings alive the ethnic dances of Bavaria, Germany and Austria for Alberta audiences. Their performances throughout western Canada and the United States have been received with great enthusiasm wherever they have appeared. Members of the company appeared at Expo in 1974 and were part of the Alberta Cultural Mission to Korea in 1975.

### Travel

Throughout Alberta for school and community performances.

### Facilities

A wooden floor or stage 6m (20') x 6m (20')

### Availability

Throughout the year

### Fee

Negotiable

### No. in Company

8 - 16

### Contact

Mr. Rudy Kirmaier  
895 Lee Ridge Road  
Edmonton, Alberta  
T6K 0R1

### Telephone

462-7651

## BELLY DANCING ARTS, EDMONTON

Belly Dancing Arts, Edmonton was formed in December 1977 to introduce Canadian audiences to this Middle East dance form and to promote it as a graceful, feminine art. The members of the group have performed extensively in Edmonton and surrounding areas. They have also been featured on CBC television.

Programs may include cabaret dancing, candle dancing, cane dancing, sword dancing and folktype line dancing. Lecture-demonstrations include an introduction to the history of belly dancing, current trends and benefits. Workshops include instruction in the basic movements, historical background, music, costuming and advanced steps.

### Travel

General . . . western Canada and U.S., depending on transportation.

### Facilities

An uncarpeted area in the centre of the room, 3.6m (12') x 6m (20'); dressing rooms close to performing area; microphone if lecture is requested.

### Availability

Weekends (2-3 day maximum), year round.

### Fee

Negotiable on request

### No. in Company

3 - 5

### Contact

Mrs. Joyce Pinkney  
4015 - 77 Street  
Edmonton, Alberta  
T6K 0X7

### Telephone

462-6843





## CLAYTON BUGLER

Clayton Bugler has been dancing since his childhood, and as a professional performer since 1976. He has appeared in several movies and TV films, among these "Louis Riel" and "The Great Canadian Detective" for the CBC. He has also appeared in a NFB film with Chieftan Dan George and toured through Alberta with the Canadian Native Theatre Company "Atchemowin."

Clayton can present a short solo show or a more elaborate show joined by other performers. His repertoire includes the Prairie Chicken Dance, the Owl Dance, Circle Dance, the traditional War Dance and team dancing.

As co-ordinator of the Buffalo Child Society, Clayton is dedicated to the encouragement of young Native people in the cultural traditions of their songs and dances.

### Travel

Throughout Alberta and Canada

### Facilities

A tape cassette tape recorder for use when music is not live; a good sound system; a performing area 6m x 6m (20' x 20').

### Availability

Year round

### Fee

Negotiable

### No. in Company

1 - 5

### Contact

Mr. Clayton Bugler  
10176 - 117 Street  
Edmonton, Alberta  
T5K 1X3

### Telephone

488-5282

## BUFFALO CHILD SOCIETY

This unique group of North American Plains Indians represented Canada at the United Nations opening ceremonies in Vienna. The company also appeared at the International Folk Festival in Krems, Austria, August 1979. Thomas Carter, Canadian Ambassador said that "Buffalo Child's Society's dancing and singing were "an absolute high point of the entire festival."

The colourful program includes traditional dances such as the Owl Dance, Men's Prairie Chicken Dance, Round Dance, Rabbit Dance, Men's Fast War Dance, Ladies' Traditional Dance, Men's Old Style Traditional Dance and the Grass Dance, performed to the accompaniment of singers and drummers. The company is composed of Assinboine, Blackfoot, Chipewyn, B.C. Indians and Plains Cree.

### Travel

Alberta and Canada

### Facilities

9m (30') x 9m (30') wooden stage or performance area, adequate lighting and electrical outlets for PA system. Dressing rooms.

### Availability

Year round

### Fee

Edmonton — \$200.00 — 30 mins.

\$400.00 — 60 mins.

Out of Town — On request

### No. in Company

Up to 42 if requested. Basic company 22



### Contact

Clayton Bugler  
Buffalo Child Society  
10176 - 117 Street  
Edmonton, Alberta  
T5K 1X3

### Telephone

488-5282

or

Canadian Native Friendship Centre  
10176 - 117 Street  
Edmonton, Alberta  
T5K 1X3

### Telephone

488-0708



## CROATIAN KOLO DANCERS

Representing the Croatian community of Calgary this young company was formed to preserve and familiarize Albertans with the folk dances from different regions of Croatia and display their handicrafts in authentic costuming. Displaying the many facets of their rich history the group has appeared many times in southern Alberta and Saskatchewan and at the C.N.E. in Toronto.

The Company is under the direction of Mr. and Mrs. Tom Markic.

### Travel

General

### Facilities

Sound stage and amplifier; cassette tape recorder.

### Availability

Evenings, weekends and holidays

### Fee

Negotiable

### No. in Company

18

### Contact

Mr. and Mrs. Tom Markic

604 - 24 Avenue, N.E.

Calgary, Alberta

T2E 1X3

### Telephone

276-7040

## EDMONTON CHINESE DANCERS

The Edmonton Chinese Dancers is a company composed of 20 young Chinese-Canadians who are interested in the preservation and promotion of Chinese culture and tradition through the medium of the dance. Their repertoire consists of classical and folk dances presented in colourful, authentic costumes. The group was formed in 1978 and is under the direction of Miss May Cheng.

### Travel

General

### Facilities

Adequate sound and lighting systems; backdrop and tape recorder.

### Availability

May - August

### Fee

Negotiable

### No. in Company

20 - 25

### Contact

Ms. May Cheng  
11748 - 44 Avenue  
Edmonton, Alberta  
T6J 0Z8

### Telephone

436-9819





## EDMONTON NATIVE SQUARE DANCE CLUB

This company has appeared at Alberta's Heritage Days, Klondike Days, the XI Commonwealth Games, the Winnipeg 1978 Festival and at many places throughout the province. Their repertoire includes traditional Metis clog dances, square dances, reel of four, jigs, polkas, two-steps, one-steps and waltzes. They also offer workshops in these dances to Alberta communities.

### **Travel**

General

### **Facilities**

Occasionally require the services of an old time fiddler as a back up to the company, depending on the distance of the engagement.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

9 - 14

### **Contact**

Mr. George Nolan  
8003 - 178 Street  
Edmonton, Alberta  
T5T 1L3

### **Telephone**

487-5116

## HAT SWINGING SQUARE AND ROUND DANCE GROUP

This group has performed throughout Alberta for the preservation of the dances of the early settlers. They have been invited to perform in Germany, France, England and Belgium and consistently take an active part in all Heritage activities. The group's leaders, Emil and Jo Schlenker have attended the Banff School of Fine Arts for the past 22 years.

### Travel

General

### Facilities

Floor area for 16 dancers; dressing rooms; carry own PA system.

### Availability

Weekends preferred

### Fee

Negotiable

### No. in Company

16

### Contact

Mr. Emil Schlenker  
321 - 6 Street, S.E.  
Medicine Hat, Alberta  
T1A 1H2

### Telephone

Bus. 526-3070  
Res. 526-5305





## HELLENIC DANCERS OF EDMONTON

A lively company of young dancers ranging in age from 13 to 17 years whose repertoire includes 9 dances from various parts of Greece. Some of these are Kalamatiano — from Kalamata in the southern Peloponnesos, Tsamiko, which originated by men wearing the Phoustanella, which is worn by the Evzones today, Syrtaki, known as Zorba's Dance and the Pentozale from Crete.

Note: The program is 45 minutes in length, with 10 minute costume change.

### Travel

Throughout Alberta

### Facilities

Good lighting and cassette tape recorder.

### Availability

September through June, occasionally in summer months

### Fee

On request

### No. in Company

15

### Contact

Mrs. C. Spillios  
8308 - 134 Street  
Edmonton, Alberta  
T5R 0B4

### Telephone

483-5294

## LES BLES D'OR

Les Bles D'or is a French Canadian Folk Dancing group whose performance depicts the traditions and heritage of French Canadian culture. They are well known in Alberta and Quebec for their fine entertainment. In 1976, the company travelled to the International Folk Festival of the Pyrenees in France, where they played to capacity audiences. In 1978, they were part of the voyageurs at the Official Opening Ceremonies of the XI Commonwealth Games.

The company is also available for workshops in international dancing, recreational and French Canadian folk dancing. The group has also participated for the Canada Week festivities across the province as well as in Yellowknife (1979).

### Travel

General

### Facilities

9m (30') x 9m (30') wooden stage or performance area; adequate electrical outlets for sound and lighting; dressing space. Company carries its own sound system.

### Availability

End of November to 2nd week of December, February until July 2nd. (Weekends only)

### Fee

Negotiable

### No. in Company

20 - 25

### Contact

Mrs. Lise Holeton  
P.O. Box 1925  
St. Paul, Alberta  
T0A 3A0

### Telephone

Res. 645-3016  
Bus. 645-4800





## THE KARILAGAN DANCE TROUPE

The company is composed of members of the Borromeo family, joined at frequent intervals by other Filipino artists. Dr. Remedios T. Borromeo, organizer and director of the group, was a professional dancer with the famed Philippine Baranggay Dance Troupe of Manila. She holds a Bachelor of Education Degree in Physical Education with a specialization in dance.

The Karilagan Dance Troupe provides a window to the cultural history of the Philippines. Its repertoire consists of authentic folk songs and dances from the northern tip of the islands to the southern most end.

Slides, showing the scenic beauty of the Philippines and the major cities of today, will be shown interwoven in the script.

The company is also available for educational programs.

### **Travel**

Throughout Alberta

### **Facilities**

Stage, speaker, large screen for slide projections, 2 dressing rooms, 2 flagpoles, spotlight and colored lights.

### **Availability**

May - August, weekends only

### **Fee**

Public Performance — \$750.00

School Performance — Negotiable

Workshop Performance — \$150.00

### **No. in Company**

10

### **Contact**

Dr. R. Borromeo  
15715 - 115 Street  
Edmonton, Alberta  
T5X 2M6

### **Telephone**

456-8488

## MADHURIKA

Madhurika's performances consist of dances from the repertoires of two classical Indian temple styles — Bharata Natyam from the south, and Odissi from the north-east of India.

She began her studies of Bharata Natyam in London, England. In 1971 she gave her "Arangetram", the traditional Indian ceremonial debut, to great acclaim from the British press. Continuing her studies with Balasundari, she appeared extensively on stage and television in Britain.

After a period of taking master classes in San Francisco from Balasaraswati, she returned to Canada to perform, teach and make a film. Between 1973 and 1976 she travelled to India for advanced studies aided by grants from Canada Council, Alberta Culture, and the Indian Council for Cultural Relations. Here she was a member of the Bharata Kalanjali Indian Dance Company.

Madhurika has appeared in solo performances in Canada, the United States, Europe, the Middle East, India and Sri Lanka, and in 1978 she represented India at the Commonwealth Games in Edmonton.

In 1978 she became the year's sole recipient of a research fellowship in the performing arts from the Shastri Indo-Canadian Institute, McGill University, Montreal, for further study in India. She has just spent the past year and a half studying and performing Odissi with the great masters, Guru Kelucharan Mohapatra and Guru Ramani Ranjan Jena.

### Travel

Flexible — Contact directly.

### Facilities

Flexible stage or performing area. Preferable 7.32m x 7.32m (24' x 24'); normal stage lighting, tape recorder and amplifying system. Further details on request.

### Availability

On request

### Fee

On request

### No. in Company

Solo

### Contact

Madhurika  
c/o A. M. Molstad  
9633 - 95 Avenue  
Edmonton, Alberta  
T6C 2A2

### Telephone

466-2412 or 465-7648





## PHILIPPINE FOLK DANCE GROUP OF ALBERTA

Formed in 1976 by a group of young Filipinos now living in Alberta, the Philippine Folk Dance Group's objective is to preserve and present to Canadians the Filipino way of life through song and dance.

They have developed a widely varied repertoire presented in authentic colourful costumes.

Since their first public performance, they have appeared in several areas of the province to enthusiastic audiences and already have several engagements for 1980-81.

### Travel

Throughout Alberta

Weekdays — within a radius of 80 km.

Weekends — out of town

### Facilities

Sizeable stage with curtain; dressing rooms; spotlight and coloured lights; 2 microphones.

### Availability

Year round

### Fee

On request

### No. in Company

25

### Contact

Mr. Ramon Llorente  
109 Hawthorne Crescent  
Wetaskiwin, Alberta  
T9A 2H1

### Telephone

352-5882 or 585-3760

## SCHUHPLATTLER VEREIN-ENZIAN

The original Schuhplattler group was formed in Calgary in 1955. Over the years the group has flourished and expanded to its present position of being one of the finest ensembles of folk dancing and singing in Alberta. Sixteen dancers, singers and musicians present an exciting program featuring Austrian-Bavarian dancing, singing and yodelling in colourful authentic costumes.

Their performances usually consist of three 20-minute shows and have proved very popular at Bierfests, Oktoberfests and Bavarian Nights. Also affiliated with Schuhplattler Verein-Enzian is a junior boys' group ranging in age from 6 to 12 years and called "Die Lusitgen Holzhacker Buben."

### Travel

Throughout Alberta, weekends preferred  
Other areas under special consideration

### Facilities

A stage at least 4.5m (15') x 4.5m (15'), or floor area of similar size. Plug-ins for amplifier and microphone.

### Availability

Throughout the year

### Fee

Calgary — \$300.00

Out of Town — on request

### No. in Company

18

### Contact

Mr. Albert J. Eslinger

#59, 2815 Palliser Drive, S.W.

Calgary, Alberta

T2V 3S8

### Telephone

281-1924





## **ST. ELIZABETH OF HUNGARY "BARTOK" DANCERS**

A group of vivacious young dancers who bring alive the music and folklore of Hungary. The company is under the direction of Tibor Popvich who was affiliated with the Hungarian Academy of Dancing in his homeland. Audiences will find the Bottle Dance particularly entertaining as interpreted by the girls of the company. The strength and vigor of the boys is also reflected in their specific dances, and the lively rhythms of the csardas as performed by the whole company makes for exciting entertainment.

### **Travel**

Throughout Alberta

### **Facilities**

Stage; reel to reel system. Adequate lighting; dressing rooms.

### **Availability**

Throughout the year

### **Fee**

Negotiable

### **No. in Company**

20

### **Contact**

Ms. Anne Lazlock  
4143 Varsity Road, N.W.  
Calgary, Alberta  
T3B 2Y5

### **Telephone**

288-7212

## UKRAINIAN DANCE ENSEMBLE "CHEREMOSH"

Named for a boisterous river in the Carpathian Mountains of the Western Ukraine, the Cheremosh Dance Ensemble is an exciting company of young dancers whose program depicts the beauty and style of Ukrainian folk dancing. This way they preserve a facet of ethnic history which is their heritage and at the same time, enrich the Canadian cultural mosaic.

One of the most singular events in the company's history was the opportunity to appear as guest artists with the world renowned Kuban Cossaks in Edmonton and Calgary. They have performed throughout Canada at Ukrainian Festivals in Dauphin, Manitoba and Vegreville, Alberta, and at Expo '74 in Spokane, Washington.

In 1977 they represented Canada at the 23rd. International English Folk Festival in Sidmouth, toured Bradford and performed at the Commonwealth Auditorium in London, England.

During June of 1978 they were guest artists at the San Diego and Los Angeles Ukrainian Festivals and received the Walt Disney special award for their performance in Disneyland.

In 1979, Cheremosh made 20 appearances in Alberta, Vancouver, B.C., at Canada Day in Ottawa, in San Francisco and at the 5th. Ukrainian Festival in New Jersey.

Annually they present their arrangement of dances at the Jubilee Auditorium in Edmonton, appearing with such guest artists as Ed Evanko, Joan Karasewich, Sandra Gavinchuk. In 1979 the guest artist was the renowned Volodymyr Luciv from London, England.



### **Travel**

Throughout Canada and the United States

### **Facilities**

Dancing area 9m (30') x 12m (40')

### **Availability**

Year round

### **Fee**

Negotiable — by number of dancers participating

### **No. in Company**

100

### **Contact**

Mr. Bill Diachuk  
5603 Capilano Crescent  
Edmonton, Alberta  
T6A 3R6

### **Telephone**

466-8646



## THE DNIPRO ENSEMBLE

The Dnipro Ensemble presents an exciting display of Ukrainian culture in a new and exhilarating fashion. The Ensemble consists of mixed choir, a folk dance group and an orchestra. These sections alternate as accompaniment for each other in the presentation of traditional Ukrainian folk and religious songs and folk dances in a montage of colour, action and music. The group originated in 1953 as a male choir, becoming a mixed choir in 1971 and a complete ensemble in 1975. Dnipro have performed throughout the province of Alberta, were featured at Expo '74 in Spokane returning a year later by request to perform at the Spokane Opera House, and were the Ukrainian and Western Canada representatives at the Canadian Multicultural Choir Festival held in Ottawa in 1976.

### Travel

Throughout Alberta, British Columbia, and Saskatchewan.

### Facilities

Large wood stage and/or auditorium space. Well-tuned piano, dressing rooms, sound system.

### Availability

April 15 - July 5; October 1 - March 1

### Fee

Negotiable

### No. in Company

12 - 125

### Contact

Mr. W. Wujcik  
#630 Tegler Building  
Edmonton, Alberta  
T5J 0T8

### Telephone

Bus. 429-3306  
Res. 479-4556

## TRYZUB UKRAINIAN DANCE ENSEMBLE

The TRYZUB is the Ukraine's National Emblem and the name chosen to represent a dance group dedicated to preserving the culture and heritage of the Ukrainian people in Canada. Since Tryzub's inception in 1974, the dance ensemble has grown in number and enthusiasm. Tryzub's program includes an exciting cross-section of dances, each representative of various regions of the Ukraine. Tryzub has made several television appearances and performed in a Canadian movie. Tryzub has also appeared in front of enthusiastic crowds around Alberta and the United States.

### **Travel**

Throughout Alberta

### **Facilities**

9m (30') x 10.5m (35') stage. Easy access to lighting and electrical outlets for sound systems.

### **Availability**

September through June

### **Fee**

Negotiable

### **Contact**

Tryzub Ukrainian Dance Ensemble  
Box 1732, Main Post Office  
Calgary, Alberta  
T2P 2L7

### **Telephone**

286-5352





## UKRAINIAN SHUMKA DANCERS

Organized in 1959 to develop and preserve the art of Ukrainian dance, the Shumka Dancers have grown in numbers and artistic maturity to their present fine international reputation. "Shumka," meaning "whirlwind," is an apt name for this company. Their program, full of exciting movement and vivid colours of authentic costumes, provide an evening of total enjoyment. The Shumka Dances have appeared at international festivals all over the world. They have appeared on television specials and in 1974 were the featured performers at Expo in Spokane, and at Canada Day in Ottawa, 1977, 1978 and 1979. They were also featured at the Command Performance for Her Majesty the Queen and at the Commonwealth Games Opening Ceremonies in August, 1978. The Shumka Dancers celebrated their 20th Anniversary in March 1979 with a tour that took them to Calgary, Saskatoon, Winnipeg, Hamilton and Detroit.

### Travel

General

### Facilities

A 9m (30') x 9m (30') wooden stage or performance area, adequate lighting and electrical outlets for sound system, dressing rooms.

### Availability

Year round on request

### Fee

Edmonton \$350.00 — 15 minutes  
\$600.00 — 30 minutes

Out of Town — on request

### No. in Company

60

### Contact

Ukrainian Shumka Dancers  
Box 342  
Edmonton, Alberta  
T5J 2J6

Telephone  
433-3387

## VADROZSA HUNGARIAN FOLK DANCERS

The group was formed in 1974 with the aspiration to present the Hungarian Cultural Heritage through music, songs, dances and customs in authentic costumes to Canadian and Hungarian audiences alike.

Besides performing in concert and on television in the Calgary area the group has travelled to Vancouver, Vernon, B.C., Saskatchewan and Toronto at the C.N.E.

In 1979 they appeared at Canada's Birthday celebrations in Montreal, also at the Folk Festival of St. Octave de L'Avenir in the Gaspé peninsula.

**Travel**  
Throughout Alberta

**Facilities**  
Stage or dance floor 9m (30') x 9m (30')

**Availability**  
Calgary — year round  
Elsewhere — weekends

**Fee**  
On request

**No. in Company**  
16 - 22

**Contact**  
Mr. Tibor Rada  
5639 Travis Crescent, N.E.  
Calgary, Alberta  
T2K 3W1

**Telephone**  
274-5793



## **INDO CANADIAN ARTISTS ASSOCIATION**

This group of talented and entertaining group of Bhangra Dancers has performed throughout Alberta and British Columbia as well as other parts of Canada in competitions and public concerts. They offer a diverse program of East Indian dances including classical, semi-classical and folk dances with songs.

### **Travel**

Throughout Canada

### **Facilities**

Stage, if available - 2 microphones

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

25

### **Contact**

Mr. S. Rehill  
#A407, 249 Pennsylvania Road S.E.  
Calgary, Alberta  
T2A 6J6

### **Telephone**

Bus. 266-9428  
Res. 248-5065

## **SHADE DANCE TROUPE**

This dance group is composed of members of the Shade family who perform traditional Indian Dances such as Indian Square, Feather Dance, Snake Dance, Round Dance, etc. Songs and drum rhythms are also part of the program.

Director Harv Shade narrates the stories and explains the Indian culture to the audience.

The group has performed at many communities throughout Alberta, Vancouver, B.C. and Billings, Montana.

NOTE: Length of program is 20 minutes to ½ hour.

### **Travel**

General

### **Facilities**

Dancing area of 6m x 6m (20' x 20')  
Lighting and P.A. System

### **Availability**

January to March

### **Fee**

Negotiable

### **No. in Company**

6 - 12

### **Contact**

Mr. Harry Shade  
Shade Dance Troupe  
Box 526  
Cardston, Alberta  
T0K 0K0

### **Telephone**

737-2107

## **PRAIRIE FLOWER**

A professional modern dance company, of six performers who offer a wide variety of programs. Now in its second year, Prairie Flower has performed at Edmonton's Centennial Library, the Edmonton Art Gallery and Grant MacEwan College.

Marian Sarach is artistic director of the company. She received her training in ballet and modern dance in New York and Paris. Ms. Sarach arrived in Edmonton after considerable experience in New York and Winnipeg. In 1979 she choreographed "Pioneerin' Spirit" for the St. Albert Summer Games. She is presently teaching and working with the company in Edmonton preparing for concerts and touring.

### **Travel**

Alberta and Canada

### **Facilities**

Performing space approximate 6m (20') x 12m (40'). Basic lighting and sound amplification. Adequate dressing room.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

6

### **Contact**

Ms. Marian Sarach  
10710 - 85 Avenue  
Edmonton, Alberta  
T6E 2K8

### **Telephone**

433-5910

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# *Music Groups*



## **BAYLEY — CREAGHAN DUO**

The duo has been exciting audiences across the country with their innovative programs and first rate musicianship. These programs represent a wide spectrum of musical tastes ranging from the Renaissance to the 20th century. Both artists have written numerous works for the ensemble which contribute to its unique style. Both are graduates of McGill University, with post-graduate studies in Europe and the United States. They have also done many radio and television performances for CFRN, CKUA and ITV. Their first recording was recently released on the Dynawest label. Both musicians are instructors at Alberta College and are willing to combine workshops with recitals.

### **Travel**

Alberta and Canada

### **Facilities**

2 music stands, 2 straight back chairs

### **Availability**

Full season

### **Fee**

On request

### **No. in Company**

2

### **Contact**

Mayfield Music Limited  
P.O. Box 5302, Station E  
Edmonton, Alberta  
T5P 4C5

### **Telephone**

458-4892

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## BAYLEY SNABLE DUO

This flute and piano or harpsichord duo perform works which range from the Baroque era to the 20th century. Their program is innovative and well rounded featuring solos and duets for both flute and piano.

Mr. Bayley, a graduate of McGill University has concertized throughout Canada and has performed on CBC, CFRN and CKUA radio and ITV. Mr. Snable studied in Toronto and at Jeunesses Musicales before coming to Alberta and has given numerous recitals in central and western Canada. Both musicians are instructors at Alberta College and are willing to combine workshops with recitals.

### **Travel**

General

### **Facilities**

Tuned harpsichord and/or piano

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

2

### **Contact**

Mr. Jonathan Bayley  
Alberta College Music Centre  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3

### **Telephone**

433-3408





## PAUL CENTURY AND KATHY BAKER DUO

An extraordinarily talented twosome, Paul and Kathy have spent years of intensive work in their respective musical fields. Kathy, who has received three Frederick Harris scholarships and four silver medals from the Royal Conservatory of Music in Toronto, is the principal flautist of the Orchestra Society of Calgary. Paul, who has studied with Jose Tomas, Oscar Ghilia and John Williams, was a gold medal winner while at the Royal Conservatory, Toronto.

They have performed together since 1973 and have a repertoire ranging from Renaissance compositions to contemporary works. The atmosphere of their performances is semi-formal to formal, or informal depending on circumstances. Music is played with explanatory introductions when applicable.

### Travel

Southern Alberta

### Facilities

1 armless chair and one music stand

### Availability

September 1980 — June 1981

### Fee

Negotiable — on request

### No. in Company

2

### Contact

Ms. Kathy Baker  
529 - 16 Avenue N.E.  
Calgary, Alberta  
T2E 1K5

### Telephone

Bus. 246-6565  
Res. 277-3218

## ENGLE-VRBA DUO

The Engle-Vrba duo combines the talents of Canadian-born pianist Marilyn Engle and Czech-born violinist Cenek J. Vrba. This young duo has scored considerable public success individually before uniting in 1976 through a mutual love of violin-piano repertoire.

Marilyn Engle has won prizes from major contests and festivals here and in the United States, and has also made numerous appearances on radio and television.

Cenek Jacob Vrba received several prizes while studying at the Conservatory of Music in Czechoslovakia. Since coming to Canada he has performed frequently on radio and television and in concert recitals.

The duo's concert program includes a broad range of style and themes, and includes the complete cycle of Beethoven's piano and violin sonatas. Each concert usually includes solo works for piano.

The duo is also available for master classes for high school and university students.

### Travel

Throughout Alberta

### Facilities

Well tuned piano and adjustable bench; music stand, good lighting, 2 dressing rooms.

### Availability

September to June

### Fee

Negotiable

### No. in Company

2

### Contact

Ms. M. Engle

4608 Britannia Drive

Calgary, Alberta

T2S 1J6

### Telephone

Bus. 284-6724

Res. 243-0051 or 286-9353





## MARY COCKELL & SILUDETTE O'CONNOR — VIOLIN DUO

Two young musicians who offer an interesting program of classical and contemporary compositions, including works by Telemann, LeClair, Aubert, L'Oeillet and Bartok.

Mary Cockell graduated from the University of Alberta with a B.Ed. degree and obtained her Master of Music from Indiana University. She has been a member of the Edmonton Symphony for several years and has performed on radio and television.

Siludette gained her L.R.A.M. in London, England, where she studied with Frederick Grinke. She has also been a member of the Edmonton Symphony for several years.

### Travel

Throughout Alberta

### Facilities

None

### Availability

September to June

### Fee

On request

### No. in Company

2

### Contact

Mrs. Mary Cockell  
4043 - 120 Street  
Edmonton, Alberta  
T6J 1X7

### Telephone

435-6893

## JOO AND SAARINEN — CLASSICAL PIANO DUO

Two internationally known artists, Arpad Joo and Gloria Saarinen have combined their impressive talents to form a classical piano duo which promises audiences a dynamic impact.

Arpad Joo, a child prodigy of the piano, was a protege of Zoltan Kodaly and studied with many teachers including; Zecchi, Starker, and Vacano. He has had many awards and honours bestowed upon him, the most recent was the "Centenary Award" of the Monte Carlo National Orchestra.

Gloria Saarinen has also won many scholarships and prizes, among them the Harriet Cohen International Music Award. Ms. Saarinen studied intensively with Frederic Jackson, Wuehrer, Agosti and Abbey Simon, and others. At present she is pianist with One Third Ninth, piano trio and on the staff of the Mount Royal College Conservatory of Music.

Their program features special arrangements and original versions for two pianos of great masterpieces of music from the classics to 20th century.

### **Travel**

General

### **Facilities**

Two grand pianos tuned to exact pitch; good lighting for music. Two advanced music students as page turners.

### **Availability**

September — June, excluding November, December, January

### **Fee**

Negotiable according to size of tour

### **No. in Company**

2



### **Contact**

Ms. Gloria Saarinen  
3832 - 6 Street S.W.  
Calgary, Alberta  
T2S 2M8

### **Telephone**

243-5686



## **GIESBRECHT - SEGGER CLASSICAL PIANO DUO**

**Individuals:** Marnie Giesbrecht and Joachim Segger are fine classical pianists. Together they form a dynamic duo that can offer a full repertoire of a variety of music from all periods. They are also available for lecture-demonstrations and masters classes for students of the piano.

For details of Marnie's and Joachim's training, see the Music-Individuals section of the directory.

### **Travel**

Western Canada

### **Facilities**

Well tuned piano, preferably a grand.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

2

### **Contact**

Joachim and Marnie Segger

10660 - 74 Street

Edmonton, Alberta

T6A 2Y7

### **Telephone**

465-2312

## **INNA PERKIS AND BORIS ZARANKIN — CLASSICAL PIANO DUO**

Inna and Boris are a talented duo of classical pianists newly arrived in Alberta from the U.S.S.R. They have presented highly successful recitals in Edmonton, Calgary, Vancouver and Victoria.

Inna has a Master of Music degree in piano from Leningrad State Conservatory. Boris graduated as Master of Music in 1968 from the Kharkov Institute of Fine Arts with post graduate studies at the Moscow State Conservatory. Both are advanced piano instructors.

Their program repertoire is very broad, comprising of music from the Baroque and Romantic periods, as well as the 20th century. They can present a four hands recital as well as their duo recital.

### **Travel**

Alberta and Canada

### **Facilities**

A well tuned piano

### **Availability**

Year round

### **Fee**

\$350 — negotiable

### **No. in Company**

2

### **Contact**

Inna Perkis and Boris Zarankin

#602, 10155 - 116 Street

Edmonton, Alberta

T5K 1W2

### **Telephone**

488-5812





## ROSEWOOD PERCUSSION DUO

Performing together since 1975, Judi and Greg Murray are a duo of exceptional talent and training. Using varied and unusual percussion instruments, they create for their guidance a multitude of timbral delights from baroque, through ragtime to contemporary works.

They also offer workshops, seminars, young people's concerts and short term residencies.

### Travel

Southern Alberta

### Availability

Calgary area — Year round

Southern Alberta — Spring and Fall

### Fee

Negotiable

### No. in Company

2

### Contact

Ms. Judi Murray

4811 - 14A Street, S.W.

Calgary, Alberta

T2T 3Y5

### Telephone

264-6561 Bus.

243-4319 Res.

## LYRACORD

Lyracord is a harp tenor duo composed of two brilliant young artists, Gianetta Baril, harp and James McLean, tenor.

Miss Baril is already a seasoned performer at nineteen years of age. A many time scholarship winner, she has appeared as soloist in several radio and television programs and has performed as soloist with the Edmonton Youth Orchestra and other symphony orchestras throughout Canada. She is presently harpist with the University of Toronto Symphony.

James McLean also has a wealth of musical experience having received scholarships from the Canada Council, Banff School of Fine Arts, University of Toronto and the Royal Conservatory of Music. He has appeared in many operas and oratorio and concert performances.

These two young artists offer a varied selection of programming for their audiences which includes:

- Art and Folk songs
- Christmas Program
- Classical Program
- British Program

From their wide repertoire, individual pieces or entire selections of programs may be interchanged to suit audiences' tastes.

### Travel

General

### Facilities

Raised platform, suitable lighting. Performance area to be available at least 1½ hours before performance.

### Availability

Oct. 1 - 7, 1980; Dec. 10 - 31, 1980, preferable

### Fee

\$600.00 depending on distance



### No. in Company

2

### Contact

Mr. A. Baril  
6708 - 87 Avenue  
Edmonton, Alberta  
T6B 0L4

### Telephone

466-9490



## YOUNGE & KEOWN DUO

As a duo, these talented young musicians have much to offer in the form of varied recital material throughout the province, and C.B.C.

teach at Alberta College Music Centre. Ms. Younge is a graduate of Indiana University School of Music, and is presently playing with the Edmonton Symphony. Ms. Keown is a graduate of the University of Alberta and recent recipient of the Johann Strauss Foundation Scholarship for advanced studies in music in Austria.

Their piano and flute recital encompasses selections from all periods. They are also available for dinner music performances.

### Travel

Alberta and surrounding provinces

### Facilities

Well tuned piano, preferably a grand

### Availability

On request

### Fee

Negotiable

### No. in Company

2

### Contact

Ms. Shelley Younge  
11147 - 70 Avenue  
Edmonton, Alberta  
T6H 2G9

### Telephone

437 1444

or

Alberta College Music Centre  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3

### Telephone

428-1851

## FOLIA

An intimate trio playing masterpieces from the Renaissance and Baroque periods with viol da gamba, baroque cello, renaissance and baroque lutes and harpsichord. The music is performed as much as possible in the style and with the instruments appropriate to the period.

### Travel

Canada

### Facilities

Stage, lights and 3 chairs

### Availability

All year, also available for workshops

### Fee

On request

### No. in Company

3

### Contact

Mr. Clive Titmuss

#31, 1230 Cameron Avenue, S.W.

Calgary, Alberta

T2T 0K9

### Telephone

245-4258





## THE HERTZ TRIO

This Canadian ensemble has been winning  
 2nd & 3rd prizes in the 1978 International Chamber Music Competition in Moscow. The Trio's  
 violin; her brother Talmon Hertz, cello, and  
 Dale Hertz, cello. Their sound is a  
 remarkably unified sound which has been  
 praised by many notable critics.

"Hertz Trio is overwhelming . . . Trio shows  
 why they're No. 1."

(The Calgary Herald)

"They have now become a superior chamber  
 music ensemble."

(The Ottawa Journal)

Their concert repertoire includes a broad  
 selection of the finest in classical and light  
 classical chamber music literature.

### Travel

Throughout Alberta and Canada

### Facilities

Well tuned piano and bench, 1 page turner, 2  
 straight backed chairs, 2 music stands, 2  
 dressing rooms.

### Availability

October 3 - 15, 1980

January 30 - February 8, 1981

April 3 - 15, 1981

### Fee

Consult manager directly

### No. in Company

3

### Contact

Managing Director

Concertmasters Inc.

20 Linden Street

Toronto, Ontario

M4Y 1N6

### Telephone

(416) 922-9922

## ONE THIRD NINTH

The One Third Ninth is the internationally acclaimed Alberta trio with a broad repertoire that includes standard chamber music works, contemporary compositions, and some rarely performed pieces. Gloria Saarinen, piano; John Kadz, cello and Moshe Hammer, violin, are not only superb musicians, but warm personalities who achieve a close rapport with their audiences in the informal presentation of fine music.

The Trio maintains a heavy schedule of concert performances throughout Canada and the United States, and their Artists-in-Residence program sponsored by Alberta Culture takes them to many communities throughout the province. In addition, they are Performing Artists at Mount Royal College in Calgary.

### Travel

Throughout Canada and the United States

### Facilities

Tuned piano — preferably concert grand and bench. Adequate stage lighting. 2 straight back wooden chairs. Page turner.

### Availability

September - June

### Fee

On request

### No. in Company

3

### Contact

Mr. George Zukerman

Overture Concerts

708 Denman Street

Vancouver, B.C.

V6G 2L5

### Telephone

(604) 685-6188





## RAYMOND, GISELE AND MAURICE

Raymond, Gisele and Maurice are all accomplished pianists. Each play other instruments which adds variety to their program. Gisele has recently won two scholarships to study music in Hungary. All have received awards from both Toronto and Western Boards of music. They have appeared on televised specials and French radio programs and concerts. They have worked together since pre-school days where they played for an educational music series on CBC TV for seven years.

Their repertoire includes a variety of instruments, ie. piano, organ, flute, trumpet and drums, which are interchanged for various selections. The trio sings in English and French ranging from classical to popular music.

### Travel

Edmonton and surrounding area

### Facilities

Well tuned piano or organ

### Availability

Year round

### Fee

Negotiable

### No. in Company

3

### Contact

Mr. or Mrs. A. Rouleau

11207 - 55 Avenue

Edmonton, Alberta

T6H 0W9

### Telephone

434-4211

433-4578

## TRIO

James Campbell, clarinetist, Kristina Johnston, soprano and Gloria Saarinen, all talented performers in their respective fields, present an unusual and intriguing ensemble for audiences.

They offer a varied program highlighting individual instruments in well known masterpieces and newly commissioned Canadian compositions. For example, arrangements of folk songs of the Maritimes and Schubert's "Shepherd on the Rock" are selections from their repertoire.

Trio also offer special educational programs, workshops, master classes and performances for senior citizens homes.

### Travel

General

### Facilities

Well tuned piano, preferably a grand, 2 music stands, adequate lighting, an experienced page turner.

### Availability

September to June, excluding November, December, January

### Fee

Negotiable — on request

### No. in Company

3

### Contact

Ms. Gloria Saarinen  
3832 - 6 Street S.W.  
Calgary, Alberta  
T2S 2M8

### Telephone

243-5686





## TRIO DALVERNA

A recently formed musical ensemble of remarkably skilled musicians, Lawrence Fisher, violin/viola; Dayna Larason, oboe/English horn and Janet Scott, piano. Each of the three have had wide experience in performance and teaching throughout Canada, the United States and Europe.

Their repertoire is composed of chamber music of a high order in various combinations of the instruments and instrumental solos with piano accompaniment. In addition to the Baroque literature for these combinations, they present a number of excellent but seldom performed pieces. Brief, informal comments about several of the selections add to the interest of their presentations.

### Travel

Throughout Canada

### Facilities

A concert piano tuned to A-440; adequate lighting; a nearby warm up room at same temperature as concert hall.

### Availability

September 1 - May 20, except for national holidays

### Fee

On request

### No. in Company

3

### Contact

Mr. Lawrence V. Fisher  
Department of Music, FA 3-82  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

Bus. 432-4528 or 432-3263  
Res. 434-4407

## ANORE QUARTET OF ALBERTA COLLEGE

Four highly qualified professional musicians have combined their many talents in the formation of this fine ensemble. The Anore Quartet is composed of James Keene, violin, Marlin Wolfe, violin, Evan Verchomin, viola and Colin Ryan, cello. Each member is also on the teaching staff of Alberta College Music Centre and performs with the Edmonton Symphony.

Their concert programs will offer audiences the finest in chamber music literature from classical to contemporary works.

### **Travel**

General

### **Facilities**

4 chairs

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

4

### **Contact**

Mr. Malcolm Smith  
Alberta College Music Centre  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3

### **Telephone**

428-1851





## EDMONTON SAXOPHONI QUARTET

The quartet was formed in 1974 and consists of four talented professional musicians involved in the presentation of a variety of saxophone chamber music. Their repertoire ranges from Baroque transcriptions to major original works by French, American, Canadian, Russian, English and Belgian composers.

The quartet also provides clinics on the saxophone and other woodwind instruments.

### Travel

Throughout Alberta

### Facilities

Four chairs and four music stands — and reasonable acoustics.

### Availability

September to July

### Fee

On request

### No. in Company

4

### Contact

Mr. Marvin Eckroth  
10 Amherst Crescent  
St. Albert, Alberta  
T8N 2P8

### Telephone

458-5632

## UNIVERSITY OF ALBERTA STRING QUARTET

This prestigious quartet composed of faculty members of the University of Alberta has ten years of performing in Alberta, across Canada, in England and the United States. The quartet has been featured on television and radio, and has made several recordings. Norman Nelson and Lawrence Fisher, violins; Michael Bowie, viola and Claude Kenneson, cello, offer all the standard literature for string quartets and Canadian works by such composers as Murray Schaefer, Barbara Pentland and Harry Freedman. Also in their repertoire is an all Mozart program. They will tailor their programs to specific types of audiences, including those of school age.

### Travel

Throughout Alberta and Canada

### Facilities

Standard stage or concert lighting. 4 solid straight chairs. Other details on request

### Availability

General, except holidays and August

### Fee

Negotiable

### No. in Company

4

### Contact

Mr. Norman Nelson — 433-3051

or

Mr. Lawrence Fisher — 432-4528  
434-4407





## WILD ROSE STRING QUARTET

This talented group offers a program of light classical music and popular songs, ranging from "Eine Kleine Nacht Musik" by Mozart and works by Bach, to Rodgers and Hammerstein; ragtime favorites, waltzes and folk songs. The members of the group, all from the Calgary Philharmonic are Barbara Schneider and Janice Amsel on violin, Julie Westgate on viola and Karen Younquist on cello. The quartet has performed a number of concerts in Calgary which have been favorably received.

### Travel

South and Central Alberta

### Facilities

None

### Availability

Upon request

### Fee

Negotiable

### No. in Company

Four

### Contact

Barbara Schneider  
3120 - Breen Cr. N.W.  
Calgary, Alberta  
T2L 1S7

### Telephone

282-7093

## BRASS WEST

Brass West was formed in Calgary in the fall of 1978 as a brass quartet and expanded to a more versatile quintet format in September 1979.

Present members are Dan Johnson and Ralph Carter, trumpets; Karl Strieby, French horn; Tom Smee, trombone and Mark Johnson, bass trombone.

The quintet's programming will vary depending on the taste of specific audiences. Concerts will generally include a variety of music with some commentary on the pieces played. Included in Brass West's repertoire are modern brass quintet's, popular tunes, childrens' songs, hymns and chorales and Christmas music.

### Travel

Throughout Alberta

### Facilities

5 chairs, adequate lighting and warm-up room

### Fee

Calgary and immediate area — \$250.00

Elsewhere — Negotiable

### No. in Company

5

### Contact

Mr. Mark Johnson  
403 Whitehorn Place, N.E.  
Calgary, Alberta  
T1Y 2B1

### Telephone

285-8472





## BRAVURA BRASS QUINTET

An ensemble of five young talented musicians who have played together for five years. They are Dawn Hage and Rick Rossey on trumpets, Margaret Bunkall on horn, Ivan Mast on trombone and David Wiley on tuba.

Their repertoire includes music of the Renaissance, Baroque, Classical, and Romantic eras together with contemporary brass compositions. Their program ranges from the serious to the comedy level and can be offered with a commentary on the works performed. Programs will be developed to suit the tastes of specific audiences.

### Travel

Edmonton and surrounding areas

### Facilities

5 armless chairs

5 music stands if possible

### Availability

Year round

### Fee

Negotiable

### No. in Company

5

### Contact

Ms. Margaret Bunkall  
#10, 8805 - 111 Street  
Edmonton, Alberta  
T6G 1H9

### Telephone

439-9673

## MOUNT ROYAL WOODWIND QUINTET

This fine quintet is composed of Martha Durkin, flute; Jean Landa, oboe; Steve Ansel, clarinet; Daryl Caswell, horn and Linda Matarese, bassoon. The members of the quintet are on the faculty of Mount Royal College. Their repertoire ranges from the music of classical composers from Baroque to contemporary, to popular, jazz and ragtime works. The groups also performs various duos, trios and quartet works written for the instruments of the quintet. Each work is accompanied by a sometimes humorous, but always, factual introduction. They have also performed on many CBC broadcasts.

### Travel

Throughout Alberta and Canada

### Facilities

5 straight-back, armless chairs; 5 music stands; adequate lighting and temperature.

### Availability

On request

### Fee

Negotiable

### No. in Company

5

### Contact

Ms. Linda Matarese  
341, 1435 - 7 Avenue, N.W.  
Calgary, Alberta  
T2N 0Z3

### Telephone

Bus. 246-6561  
Res. 283-7148





## RED DEER COLLEGE COLLEGIATE WIND ENSEMBLE

The Red Deer College Collegiate Wind Ensemble was created for the purpose of providing outstanding wind players at the college level with the opportunity to perform good wind literature in an organization of musical excellence. This ensemble can offer fine musical performances to music students and the general public of Alberta.

The Red Deer College Collegiate Wind Ensemble will be pleased to adapt its programs to meet the tastes of individual audiences and these programs can be combined with short lectures and explanations of the selections.

### Travel

Throughout Alberta

### Facilities

5 chairs and 5 music stands

### Availability

November — April

### Fee

On request

### No. in Company

5 plus 1

### Contact

Mr. Keith Mann  
School of Music  
Red Deer College  
Box 5005  
Red Deer, Alberta  
T4N 5H5

### Telephone

346-3376

## EDMONTON CHAMBER ENSEMBLE

The composition of this popular ensemble is made up of voice (tenor), piano and the Edmonton String Quartet, plus any other solo instrument or voices that may be required.

The result is a flexibility and versatility of programming that is one of the ensemble's great assets. The repertoire is extremely varied, from historic classical works to 20th century compositions.

### Travel

Alberta, Northwest Territories and British Columbia

### Facilities

Well tuned piano, 6 music stands, 6 chairs.  
Good stage lighting.

### Availability

September to May

### Fee

On request

### No. in Company

6 - 7

### Contact

Mr. David Astor

Box 495

Thorsby, Alberta

T0C 2P0

### Telephone

389-2489





## UNIVERSITY OF LETHBRIDGE CHAMBER PLAYERS

The Chamber Players is a new ensemble consisting of clarinet, violin, viola, cello and piano. They present a varied repertoire for differing combinations of their instruments. They offer standard and unusual repertoire from the 18th century through to the 20th century in combinations of two to five players. Besides many public recitals they have performed for the C.B.C. Music West program. All members of the group are from the Faculty of Music at the University of Lethbridge.

### **Travel**

General

### **Facilities**

Piano, preferably a grand — tuned to A440.  
Rehearsal time prior to recital.

### **Availability**

October - December  
February - May

### **Fee**

Negotiable

### **No. in Company**

2 - 5

### **Contact**

Professor John P. Jackson  
Department of Music  
University of Lethbridge  
4401 University Drive  
Lethbridge, Alberta  
T1K 3M4

### **Telephone**

329-2338

## OTHERWISE

"Otherwise" is a group of Edmonton musicians who are devoted to performing group improvisations in a non-jazz contemporary idiom.

Their program features original compositions by group members and other contemporary works. They have added creative movement and visuals to their program providing a unique outlet for innovative creative activity.

"Otherwise" is also available for school performances and workshops.

### Travel

Western Canada

### Facilities

Piano, preferably a grand; P.A. system, reel to reel tape recorder if possible.

### Availability

Weekends - year round, preferably  
October to May

### Fee

On request

### No. in Company

4 - 6

### Contact

Mr. Jonathan G. Bayley  
Alberta College  
10041 - 101 Street  
Edmonton, Alberta  
T5K 0S3

### Telephone

Bus. 428-1851  
Res. 433-3408





## THE PLUMBERS UNION

Four recorders and a harpsichord are teamed together to form the Plumbers' Union, a group of highly proficient musicians who have gained great popularity across Canada by their whimsical approach to Baroque music, jazz and contemporary compositions. A lot of music has been written and arranged for the Plumbers including many "fun" pieces. The basic group consists of four people but a fifth member is imperative for full performance of quarter and harpsichord works. The Plumbers appear in costumes of the Elizabethan Period, the 17th century or medieval monks' robes.

Plumbers' Union members are leader, Bill Dimmer; Harlan Green and Don Hyder (all members of the Edmonton Symphony Orchestra); Jo Green, host of CBC-TV's "Mid-Day"; and Robert Cockell, Edmonton Public School musicologist. School workshops by the group are available in conjunction with community performances.

### Travel

Anywhere in western Canada

### Facilities

A well-tuned piano for school performances and, if available, a harpsichord.

### Availability

By arrangement

### Fee

On request

### No. in Company

4 - 5

### Contact

Ms. Jo Green  
7028 - 82 Street  
Edmonton, Alberta  
T6C 2W8

### Telephone

466-7595

## MUSIC FROM BANFF

"Music from Banff" is a touring project of the winter music program at the Banff School of Fine Arts and, on occasion, visiting faculty members who are chosen from the world's leading performers and teachers. The participants are graduates of leading Canadian and international conservatories and university music schools. Typical concerts consist of a variety of solo and ensemble works for strings and piano. Participants of the "Music from Banff" project are particularly interested in meeting with and playing for music students in conservatories and university music departments. In-school demonstrations for young children can be arranged in towns where an evening performance is being given.

### Travel

General

### Facilities

Piano tuned on day of performance

### Availability

October — May

### Fee

Negotiable

### No. in Company

Variable

### Contact

Kenneth Murphy

Box 1020

Banff, Alberta

TOL 0C0

### Telephone

762-5566

or

762-3181





## ALBERTA CHAMBER PLAYERS

The Alberta Chamber Players in the three years of their existence have performed widely in Southern Alberta to high critical acclaim with performances of "increasing depth and refinement of style." The only ensemble of its size and kind in Alberta, the group, although specializing in the Baroque repertoire, offers a wide variety of music from pre-baroque time through to specially commissioned works. In addition, the group has frequently been broadcast on regional and national radio, and national C.B.C. television.

### Travel

General

### Facilities

Good lighting, 2 solid wooden chairs,  
2 dressing rooms.

### Availability

On request

### Fee

On request

### No. in Company

11

### Contact

Mr. John Thompson  
Apt. 424 - 1417 - 7 Avenue N.W.  
Calgary, Alberta  
T2N 0Z3

### Telephone

283-0095

## **ALBERTA LICORICE CONTROL BOARD CLARINET CHOIR**

This unusual musical group includes a full complement of instruments from the clarinet family, and using on other occasions, different instrumental soloists. Their program includes original works and transcriptions from the Renaissance era to modern works. In concert the group reveals to the audience the musical possibilities of a unique ensemble. The choir is conducted by Mr. Jan Bus.

The Alberta Licorice Control Board Choir is also available for school performances, lecture-demonstrations, workshops and master classes.

### **Travel**

Throughout Alberta

### **Facilities**

14 chairs, 10 music stands and 1 conductor's stand

### **Availability**

Weekends from September to June

### **Fee**

Negotiable

### **No. in Company**

14, plus conductor

### **Contact**

Mr. Jan Bus

Alberta College Music Centre

Alberta College

10041 - 101 Street

Edmonton, Alberta

T5J 0S3

### **Telephone**

428-1851





## CALGARY EARLY MUSIC ENSEMBLE

This unique ensemble was formed in 1976 and is composed of musicians, dancers and singers devoted to the presentation of entertainment of the medieval and renaissance eras.

A variety of instruments are used including harpsichord, recorders, crumhorns, renaissance transverse flute, viol da gamba, lute, baroque guitar and bandora.

Both the musicians and dancers wear the authentic dress of the time.

If requested, the ensemble can provide workshops and demonstrations in conjunction with their public and school concerts.

### Travel

Throughout Alberta

### Facilities

Well lit stage; 9 chairs, 9 music stands

### Availability

October — May

### Fee

On request

### Contact

C.E.M.S.

Box 69, Station G

Calgary, Alberta

T3A 2G1

### Telephone

286-8094

## CALGARY RENAISSANCE SINGERS AND PLAYERS

24 singers and instrumentalists dedicated to the performance of Renaissance music present a program with an atmosphere that brings alive that period of history.

The program consists of choral and instrumental solo selections interwoven with drama and dance against a background of appropriate slides of Renaissance art and interspersed with humour involving the audience in an entertaining experience.

School performances and lecture-demonstrations are also available.

### Travel

Throughout Alberta and subject to availability

### Facilities

Stage, risers, and if possible, screen for slide projector.

### Availability

September 1 — May 31

### Fee

Negotiable

### No. in Company

24

### Contact

Dr. A. G. Petti

1445 - 24 Street, S.W.

Calgary, Alberta

T3C 1H9

### Telephone

249-7392





## UNIVERSITY OF ALBERTA SYMPHONIC WOOD ENSEMBLE

This ensemble is composed of students from the University of Alberta who present a full concert of popular selections ranging from light to serious music.

### **Travel**

Within 160 kilometers of Edmonton. If over 160 kilometers, by special arrangement.

### **Facilities**

40 chairs and stands desirable but not necessary. In large auditorium — a speaking microphone.

### **Availability**

September - April

### **Fee**

Within 160 kilometres of Edmonton  
— \$400.00

### **No. in Company**

40

### **Contact**

Prof. Fordyce Pier  
Music Department  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### **Telephone**

432-3263

## CALGARY CONCERT BAND

Formed shortly after 1945, the Calgary Concert Band is dedicated to perpetuating concert band music. In addition to acting as a vehicle for the musical satisfaction of its members, the band serves to promote and encourage a high standard of musical excellence in the community by taking an active role in the musical life of Calgary. Led by the highly respected Captain F. M. McLeod, the band is a happy blend of professional musicians and enthusiastic amateur performers representing a wide cross-section of interests and professions.

### Travel

Throughout Alberta

### Facilities

Stage, chairs and sound system.

### Availability

Year round

### Fee

Negotiable

### No. in Company

40

### Contact

Mr. E. C. Brown

12036 - Lake Emerald Cr. S.E.

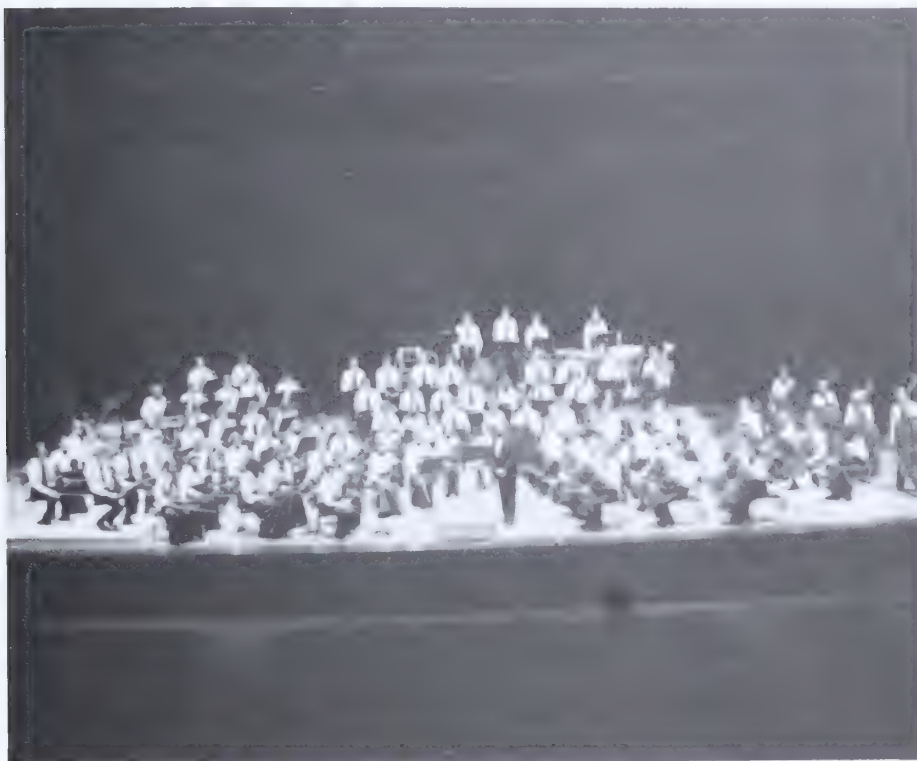
Calgary, Alberta

T2J 2J5

### Telephone

271-6242





## CALGARY YOUTH ORCHESTRA

The Calgary Youth Orchestra, in its present form, had its beginnings in 1968 under its present conductor, Mr. Frank Simpson, and Mr. John Bach. Since then the orchestra has steadily established itself as a familiar and valued part of Calgary's musical scene. Over the years the orchestra's repertoire has widened and developed to include some of the world's great classics. It has also presented many fine pop concerts for the people of the Calgary area. The orchestra also participates in biennial foreign tours, the latest in the summer of 1978 to Holland and Germany.

### Travel

Throughout Alberta

### Facilities

Concert Stage or performance area

### Availability

January - May

### Fee

Negotiable

### No. in Company

90

### Contact

Mr. Frank Simpson  
Mount Royal College  
4825 Richard Road, S.W.  
Calgary, Alberta  
T3E 6K6

### Telephone

246-6451

## EDMONTON YOUTH ORCHESTRA

The E.Y.O. was formed in the early 1950's as a small ensemble of 12 young musicians. Since then the orchestra has grown into a membership of 70.

The orchestra can present a full symphonic program for the general public, special school performances and workshops held in conjunction with visits to various centres. These school concerts can be geared to the needs of specific age groups.

In 1977, Michael Massey was appointed as musical director and conductor. Under his leadership the orchestra continues in its tradition of fine musicianship and enthusiastic performance.

### Travel

General

### Facilities

Large auditorium; chairs for 70 musicians;  
1 podium for conductor.

### Availability

September - May

### Fee

On request

### No. in Company

70

### Contact

Mrs. Diana Bacon  
11528 - 78 Avenue  
Edmonton, Alberta  
T6G 0N5

### Telephone

434-9112





## THE CALGARY PHILHARMONIC ORCHESTRA

The City of Calgary is one of Canada's fastest growing cultural centres and the Calgary Philharmonic Orchestra is a vital part of this growth. The CPO will celebrate its Silver Jubilee in the 1980-81 season, boasting 25 years of entertainment ranging from favourite classics to chamber music to the pops. The 60-member orchestra continues to expose Calgarians to a wide variety of musical offerings and a collection of guest artists of international stature. In addition, each year the orchestra provides educational concerts to over 45,000 children through its extensive school program.

### Travel

By arrangement

### Facilities

Stage, 60 chairs. Adequate heating and lighting

### Availability

By arrangement

### Fee

By arrangement

### No. in Company

60

### Contact

Mr. John F. Shaw  
#300, 330 - 9 Avenue, S.W.  
Calgary, Alberta  
T2P 1K7

### Telephone

269-8201

## EDMONTON SYMPHONY ORCHESTRA

For the past several years the Edmonton Symphony Orchestra has achieved international recognition for quality interpretations of the classics. Now recognized as a vital part of the musical life of Alberta, the orchestra is kept busy with radio and television performances and touring programs bringing in accolades from coast to coast. Maestro Pierre Hetu has been music director for the past 6 years and now continues his association with the organization as principal guest conductor.

### Travel

Throughout Alberta

### Facilities

Stage 12m x 9m x 3m (40' x 30' x 10') 50 straight back chairs. Adequate and controlled heating. Adequate overhead white light for reading — no glare.

### Availability

April 27 - May 2, 1980

### Fee

Run outs from Edmonton — possible through season \$3,500.00

### No. in Company

50

### Contact

General Manager  
Edmonton Symphony Orchestra  
11712 - 87 Avenue  
Edmonton, Alberta  
T6G 0Y3

### Telephone

439-2091





## SONGSPINNERS

Diane Nelsen, soprano; Kathryn Buchanan, mezzo-soprano; Larry Benson, tenor; Ronald Nelsen, baritone; with Professor Alfred Strombergs as accompanist, are five talented artists who have formed a group devoted to presenting excerpts from operas, operettas, sacred, folk and art songs together with well loved old favourites.

The Songspinners are pleased to adapt their programs to meet the special tastes of individual audiences.

### Travel

Throughout Alberta

### Facilities

A town, church, community or school hall. A raised performing area to accommodate 5 persons — 5 chairs.

A recently tuned piano.

### Availability

October to April

### Fee

\$500.00 negotiable

### No. in Company

5

### Contact

Ms. Kathryn Buchanan  
10627 - 43 Street  
Edmonton, Alberta  
T6V 1V2

### Telephone

Bus. 426-3280

Res. 469-8525

or

Ms. Diane Nelsen - 973-6672

## THE CHARLES DICKENS SINGERS

The Charles Dickens Singers is a quartet founded in 1973. In its early years, the group sang only Christmas carols, performing at shopping centres and various seasonal functions.

Having found both acceptance and a good deal of satisfaction, the singers eventually began working together throughout the year, and their expanded repertoire now includes four-part a cappella works from a number of musical periods. Madrigals are of special interest to the Charles Dickens Singers. Current members are, Janice McMann, soprano; Nancy Williams, alto; Donald McMann, tenor and James Raycroft, baritone.

Among their performances have been appearances at conventions, on CBC television and at the Royal Command Performance which preceded the 1978 Commonwealth Games in Edmonton.

### Travel

Throughout Alberta

### Facilities

Well tuned piano

### Availability

On request

Note: Bookings for the Christmas season must be made early

### Fee

Negotiable

### No. in Company

4, plus accompanist

### Contact

Mr. Donald McMann  
11583 University Avenue  
Edmonton, Alberta  
T6G 1Z4

### Telephone

436-4868





## CALGARY CHAMBER SINGERS

The Calgary Chamber Singers was founded in the autumn of 1977. This small, professional group of 8 talented singers, under the direction of John Searchfield and accompanied by Margaret Newman, is acquiring a wide variety of repertoire suitable for a choir of its size, performing choral music from the 16th - 20th centuries.

Its performances have included concerts for a Festival of Polish Culture at the University of Calgary, the annual Cecilian series, and the Christ Church concert series.

### **Travel**

Throughout Alberta

### **Facilities**

Piano, 9 stands

### **Availability**

October - November, January - May

### **Fee**

On request

### **No. in Company**

10

### **Contact**

Mrs. John Searchfield  
1307 - 18 A Street, N.W.  
Calgary, Alberta  
T2N 2H6

### **Telephone**

284-2368

## TWO'S COMPANY

Soprano Kristin Samuelson and bass-baritone Alec Tebbutt have merged their talents and experience in opera and musical comedy to form a highly entertaining duo performing classical, Canadian folk and musical comedy repertoire with piano accompaniment.

Kristin has sung operatic roles at the Banff Festival, New England Conservatory, Des Moines Summer Opera and Harvard University. As a recitalist she has appeared at the Banff Centre, in Boston and North Carolina, as well as in the Calgary area. Most recently she sang Susanna in the "Marriage of Figaro" with the National Opera Company in the United States.

Alec has appeared in musicals, plays and opera in Calgary for many years. In 1978 he performed at the Banff Festival as Don Alfonso in "Cosi fan tutte". For the Southern Alberta Opera Association, he appeared as Kromoff in the matinee performance of "The Merry Widow", and in 1979 as the father in the school touring production of "Hansel and Gretel". He has performed at many recitals at the Banff Centre and in Calgary.

### Travel

Throughout Alberta

### Facilities

Well tuned piano

### Availability

Year round

### Fee

On request

### No. in Company

2-3



### Contact

Mr. Alec Tebbutt  
2415 - 30 Avenue S.W.  
Calgary, Alberta  
T2T 1S1

### Telephone

Bus. 284-2609  
Res. 249-0154



## RED DEER CHAMBER SINGERS

Formed in 1976, the Red Deer Chamber Singers have since become a well known singing group in Central Alberta. From an original membership of 10, the group now numbers 20, directed by Sadie Braun.

Their concert repertoire consists of Renaissance works, madrigals, and folk songs.

### Travel

Central Alberta

### Facilities

Well tuned piano, acoustically suitable hall or church. Facilities for changing.

### Availability

Late November, mid April and end of April

### Fee

Negotiable.

### No. in Company

21

### Contact

Mrs. Sadie Braun  
70 Anders Street  
Red Deer, Alberta  
T4R 1C1

### Telephone

347-5166

## ROBERTA STEPHEN CONTEMPRA ENSEMBLE

Contempra Ensemble was organized in September, 1976 to present vocal music, ensembles and solos, of the 20th Century. Since its inception the group has sung many first performances of contemporary composers, and introduced Calgary audiences to many charming Canadian folksongs.

The ensemble has been supported by Alberta Culture, Calgary Region Arts Foundation and some corporate grants.

The Calgary Herald in a recent review said, "Eclecticism and quality develop in equal proportion with every outing by the Roberta Stephen Contempra Ensemble." When joined by harpist Julia Shaw and violinist Johannes Jansonius "the capable instrumental contribution was matched by the singers' increasingly tight sense of ensemble, attention to words and a new-found strength in projecting the text. The addition of some stronger voices to the group has allowed it to grow without upsetting its sense of balance."

### Travel

Central and Southern Alberta

### Facilities

Stage or elevated platform; well tuned piano

### Availability

September to May, mostly weekends

### Fee

Negotiable

### No. in Company

10

### Contact

Ms. Roberta Stephen  
37 Hollyburn Road, S.W.  
Calgary, Alberta  
T2V 3H2

### Telephone

255-6029





## **STETTLER GILBERT & SULLIVAN CHORUS**

This fine touring company offers a full scale production of a musical comedy, including elaborate costumes and sets.

The organization is currently in their 10th season and have over the years established a top reputation for their performances of Gilbert and Sullivan light opera. Audiences of all ages will be delighted with their humorous musical presentation.

### **Travel**

Within 160 km of Stettler, weekends preferred.

### **Facilities**

Well-tuned piano, 30 amp. power outlet within 15m (50') of stage.

### **Availability**

February 17 to March 30

### **Fee**

On request

### **No. in Company**

45

### **Contact**

Mrs. Noeline Brockley

Box 1782

Stettler, Alberta

T0C 2L0

### **Telephone**

742-2178

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**ADELE ARMSTRONG SINGERS  
— SAAMIS SINGERS  
— TEEN TONES**

Besides the Adele Armstrong Singers, numbering 45 members, Mrs. Armstrong is also the director of two other choirs, the Saamis Singers, a 30 voice choir of girls from 12 to 15 years and the Teen Tones, a 20 voice girls' choir, ages 16 to 19 years.

In the past year all three choirs have toured through the province providing an enjoyable program of 100 young voices.

The first half of their program features selections from each of the choirs in turn and the second half combines the voices of all three choirs in a variety of themes including "A Salute to Musical Theatre", "Songs of the Seas", "Songs of the West", "A Salute to a Composer" and others.

**Travel**

Central and Southern Alberta

**Facilities**

Adequate lighting; can supply own risers if necessary

**Availability**

November to June

**Fee**

On request

**No. in Company**

100

**Contact**

Mrs. Adele Armstrong  
282 McCutcheon Drive N.W.  
Medicine Hat, Alberta  
T1A 6X5

**Telephone**

526-5178  
or

Dr. Roy Wilson  
356 - 7 Street S.E.  
Medicine Hat, Alberta  
T1A 1J7

**Telephone**

527-1571





## UNIVERSITY OF ALBERTA CONCERT CHOIR

The choir's repertoire is drawn from both secular and sacred works from the Renaissance to present day compositions and folk song arrangements. Included are works in English, French, German, Latin and Italian and especially the music of Canadian composers.

The Choir, under the direction of Dr. Larry D. Cook, has made two European concert tours, several television and radio performances as well as performances in British Columbia, Saskatchewan and northwestern United States.

### Travel

Throughout Alberta

### Facilities

An area of floor approximately 9 meters (30 feet) square. 2 dressing rooms nearby. Billeting will be needed if engagement is more than 160 km from Edmonton.

### Availability

Late April, early May

### Fee

\$500.00 per performance

### No. in Company

50

### Contact

Dr. Larry D. Cook  
Department of Music  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

432-5306

## UNIVERSITY OF ALBERTA MIXED CHORUS

The membership of the Mixed Chorus is comprised of university students representing almost every faculty of the University of Alberta. Over the past 35 years the Chorus has travelled to many communities in Alberta and occasionally, as far afield as British Columbia, Saskatchewan and the Northwest Territories.

Formal concerts feature a wide variety of works ranging from religious pieces to modern folk songs.

School appearances consist of selections from the concert program and are used to illustrate different types of choral music and techniques. The result is an entertaining musical program which is also a learning experience.

### **Travel**

Throughout Alberta

### **Facilities**

A well tuned piano; 3 to 4 rows of risers.  
Billeting for members on the April tours.

### **Availability**

January and February — within 160 to 180 km of Edmonton.

April — Throughout Alberta

### **Fee**

January and February — Negotiable.  
April — Formal concerts \$400.00;  
School appearances \$100.00.

### **No. in Company**

110

For the April tour 60 - 75

### **Contact**

Tour Manager  
University of Alberta Mixed Chorus  
Box 96, Students' Union Building  
Edmonton, Alberta  
T6G 2J7





## **NORTH HILL CALGARY YOUTH CHOIR SOCIETY**

This very popular choir was first organized in 1975 and was known as the North Hill Boys' Choir of Calgary. Since then the group has grown extensively and currently consists of four choirs; the Junior Boys, Junior Girls, Touring and Swing Choirs, with members ages ranging from 8 to 17 years. During the past few years the choir has won top honours in the Kiwanis Music Festival and they have presented concerts, appeared at conventions and banquets in the Calgary area. The choir has also been highly acclaimed in the United States.

Their concert repertoire is very broad, ranging from sacred music and secular compositions to popular pieces. Many of the pieces are imaginatively choreographed.

The choir is also available for church workshops.

### **Travel**

Throughout Canada and the United States.

### **Facilities**

The show is self-contained, but a well tuned piano, good lights, staging and dressing rooms are needed.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

42

### **Contact**

Mr. Wayne Patriquin  
1823 - 13 Avenue N.W.  
Calgary, Alberta  
T2N 1L4

### **Telephone**

282-9585

## CALGARY BOYS' CHOIR

The choir was formed in 1973 by Douglas Parnham as founder-conductor, and since then has achieved a high level of choral singing and a reputation for fine performance.

Besides their own presentations, members of the choir have appeared in various musical productions in Calgary, and on the CBC's "On Stage" series. They have toured to Vancouver and vicinity. In the summer of 1978 they toured Great Britain, participated in the South Alberta Opera Association's production of "Tosca" in 1979, and won second place in the Provincial Music Festival Finals, "Under 16 Category", in June 1979.

Their program is divided into four sections as follows:

1. Early Music 1400 to 1500
2. Classical to Contemporary
3. Folk Songs
4. Songs from musicals

### Travel

Southern Alberta, possibility of northern Alberta tour if sufficient engagements can be arranged, July 1980.

### Facilities

Well lit performance area. Well tuned piano. Good lighting.

### Availability

July 1980, October, November 1980; or on request

### Fee

Negotiable

### No. in Company

35

### Contact

Mr. Douglas Parnham or  
2819 - 12 Avenue N.W. P.O. Box 2100  
Calgary, Alberta Centennial Planetarium  
T2N 1K9 Calgary, Alberta

### Telephone

245-3555





## ANNE CAMPBELL SINGERS

This famous Alberta chorus is composed of teenage girls who have taken top honours in local, provincial, national and international competitions.

Their touring performances have taken them to the British Isles, Japan, and Europe. They participated in the ISME conference in London, Ontario under the direction of Sir David Willcocks.

Their repertoire consists of sacred and secular music, folk songs, negro spirituals and special Christmas music which they perform annually at "The Singing Christmas Tree." They have 13 recordings to their credit.

Their conductor, Mrs. Anne Campbell, also conducts three other choirs; the Southminster Junior Choir; the Teen Clefs and the Grads.

### Travel

Subject to tour co-ordination

### Facilities

Well tuned piano

### Availability

On request

### Fee

\$200.00 (Billeting required if overnight)

### No. in Company

30

### Contact

Mrs. Anne Campbell  
1022 - 12 Street B South  
Lethbridge, Alberta  
T1K 1G3

### Telephone

327-8707

or

Mrs. M. E. Dalke  
328-2168



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## CAMROSE LUTHERAN COLLEGE CONCERT CHOIR

This talented group of music students is highly appreciated for the quality of their performances. They are widely travelled, having toured to Europe and the United States as well as throughout Alberta, British Columbia and Saskatchewan. Their repertoire includes sacred and secular works from choral art music, a capella, accompanied by keyboard or small instrumental ensembles. They are also available for workshops and school performances in conjunction with regular concerts.

### Travel

Western Canada

### Facilities

Performance space to accommodate risers for up to 50 singers; a well tuned piano; adjacent dressing rooms.

### Availability

September - April

### Fee

Concert	\$300.00
*Workshop	\$100.00
*School Performance	\$50.00
*In conjunction with regular concert	

### No. in Company

40 - 50

### Contact

Mr. Jonathan Mohr  
Director of Choral Music  
Camrose Lutheran College  
Camrose, Alberta  
T4V 2R3

### Telephone

672-3381





## DA CAMERA SINGERS

The Da Camera Singers was organized in 1961 and has since become one of Edmonton's best known singing groups. It has expanded from 17 members to a current size of 26. The repertoire of the group has broadened with each of its seven conductors to include musical styles from the Renaissance to contemporary choral literature; folk songs and negro spirituals; cantatas and Canadian compositions.

The group has performed in concert and on national radio and television, and made tours throughout Alberta. Their director is Elsie Achuff, a master's student in voice at the University of Alberta.

### Travel

Throughout Alberta

### Facilities

Acoustically suitable hall or church; well tuned piano; facilities for changing.

### Availability

Late November — Mid April

### Fee

\$700.00 — negotiable

### No. in Company

28

### Contact

Mr. D. R. Milne  
8107 - 144A Street  
Edmonton, Alberta  
T5R 0S1

### Telephone

Bus. 428-4253  
Res. 483-5658

## RICHARD EATON SINGERS

Richard Eaton Singers, a choir of approximately 150 members, under the direction of Dr. Larry D. Cook, is preparing its twenty-eighth season of choral music for Edmonton audiences.

The Richard Eaton Singers, originally called the University Singers, were organized by the late Professor Richard S. Eaton in 1951, with the intention of providing the opportunity for interested individuals to study, sing and perform works from the great choral repertoire.

Since the fall of 1973, Dr. Cook, Associate Professor of Music and Chairman of the Division of Choral Music at the University of Alberta has been conductor and music director of the Singers. Under his leadership the choir has performed, among others, these choral works: the Mozart Requiem, Bach's St. Matthew Passion and the Christmas Oratorio, Elijah by Mendelssohn, and the ever-popular Messiah.

In 1979 the Singers participated in the much lauded Edmonton Symphony Orchestra performance of Beethoven's Choral Symphony No. 9 conducted by Pierre Hetu.

### Travel

General

### Facilities

On request

### Availability

September through April

### Fee

On request

### No. in Company

140 - 150



### Contact

Dr. Larry Cook  
Department of Music  
Room 3-82, Fine Arts Building  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

Bus: 432-5306  
Res: 483-6545



## THE LEO GREEN SINGERS

The Leo Green Singers are the senior choir of the Edmonton Columbia Choirs, sponsored by the Edmonton Chapter Knights of Columbus.

The Leo Green Singers are named after the Late Reverend Leo Green, well known music educator and musician in Western Canada. This choir is conducted by Paul J. Bourret.

The Leo Green singers have performed extensively throughout Western Canada and on radio and television. They have been consistent winners in festivals and competitions and finalists in the CBC Choral Competition.

They had a successful European tour in 1977 of Denmark, Germany and Austria.

### Travel

Western Canada

### Facilities

Piano in tune and music stand

### Availability

September through to June

### Fee

\$600.00 — Public Performance

Educational programs — on request

### No. in Company

35

### Contact

Mrs. Anne Gau  
11719 - 42 Avenue  
Edmonton, Alberta  
T6J 0W6

### Telephone

435-5379

## FESTIVAL CHORUS OF CALGARY

The Chorus was founded in 1959 by John Searchfield and Gerald Bales. In their presentation of oratorios and major choral works they have performed in Calgary and surroundings to very receptive audiences. In addition to their major presentations they also perform minor choral works, both classical and musical comedy. The Chorus is now under the direction of Brian Trevor.

### Travel

Southern Alberta

### Facilities

Risers and well tuned piano

### Availability

September - June

### Fee

Negotiable

### No. in Company

60

### Contact

Miss Katherin Tait  
901 Palliser Square  
125 - 9th Avenue S.E.  
Calgary, Alberta  
T2G 0P6

### Telephone

263-1680

or

249-9900





## LES MUSICOS

Les Musicos is a choir of 42 voices under the direction of Laurier Levasseur. Their aim is to explore and appreciate the richness of the varied cultures, especially those found in Alberta. This is achieved by singing these songs in their native tongues. The choir has a special flavour in that it has blending of young and mature voices in its membership. Les Musicos have performed throughout Alberta and have toured both eastern and western Canada. They appeared at Expo in 1974 and at Habitat in Vancouver, 1975.

### **Travel**

Throughout Alberta

### **Facilities**

5 rows of risers; well tuned piano.

### **Availability**

April to June, preferably weekends.

### **Fee**

On request

### **Contact**

Mr. Fernand Ouellette

4617 - 46 Avenue

St. Paul, Alberta

T0A 3A0

### **Telephone**

645-3847

## C.Y.M.K. CHOIR

Composed of young people from the ages of 15 to 24 years, the C.Y.M.K. Choir has been in existence since 1965. Besides performing throughout Alberta and the rest of western Canada, the group participated in the Vienna Choir Festival held in Vienna in 1979.

Under the direction of Mr. E. (Gene) Zwozdesky, the choir sings the Divine Liturgy regularly at St. John's Ukrainian Orthodox Cathedral in Edmonton, and visits other parishes. For concert appearances, the choir's repertoire consists of Ukrainian folk songs and semi-classical works with piano accompaniment by Christine Chepyha. In performance the choir presents a colourful picture in traditional Ukrainian costumes.

### Travel

Throughout Canada — elsewhere on request

### Facilities

Well tuned piano, 1 music stand, 2 dressing rooms with mirrors, P.A. system with 2 microphones if possible

### Availability

Year round

### Fee

Negotiable — on request

### No. in Company

55

### Contact

Mr. E. (Gene) Zwozdesky  
10936 - 73 Avenue  
Edmonton, Alberta  
T6G 0C2

### Telephone

435-0989

or

Rev. O. Chomiak  
10975 - 107 Street  
Edmonton, Alberta

### Telephone

426-6742

96





## KASHANY SINGERS SOCIETY

Organized as a group of 12 male vocalists in 1969, the KASHANY SINGERS come from all walks of life — a lawyer, doctor, engineer, teacher, detective and business men. The name "Kashany" means chestnut trees which flourish in abundance in the parks of Kiev in the Ukraine. The aim of the members of this fine vocal group is to preserve and propagate the rich Ukrainian folk lore and choral music.

Their program consists of folk and humorous Ukrainian and English songs and carols during the Christmas season. Individual soloists are featured with accordion accompaniment.

Note: Length of program  $\frac{1}{2}$  to  $\frac{3}{4}$  hour.

### Travel

Alberta, B.C. and Saskatchewan

### Facilities

Two microphones on stands to existing PA system.

### Availability

Year round

### Fee

Negotiable

### No. in Company

12

### Contact

Dr. V. A. Bayrock  
9617 - 111 Avenue  
Edmonton, Alberta  
T5G 0A9

### Telephone

Bus. 422-7656  
Res. 479-3480

## GLORY-ANNE CARRIERE SHOW

The "Glory-Anne Carriere Show" is a group of professional musicians led by the dynamic Glory-Anne Carriere, one of Canada's leading singing stars.

Glory-Anne is a well loved performer all over Canada for her fine recordings, concert, club and TV appearances. These include the Tommy Hunter Show, Tommy Banks Show, Family Brown Country, Spotlight, and a Special on Glory-Anne Carriere. This very popular group features modern pop music blended with some country rock and beautiful ballads.

### **Travel**

General

### **Facilities**

Well tuned piano, stage, lighting and sound system.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

4 - 5

### **Contact**

Brenda Rudiger  
Royalty Records Show Division  
9229 - 58 Avenue  
Edmonton, Alberta  
T6E 0B7  
**Telephone**  
436-0665





## DICK DAMRON

Dick Damron is one of Canada's top country and western singers and composers. He has made hundreds of personal appearances throughout Canada, the U.S. and Europe. He has won many awards for his performances, both live and on television. Dick is a five time winner of the B.M.I. Certificate of Honour for outstanding contribution to music. He was voted top Canadian Country Singer for 1976, 1977, and 1978. His latest single is "High on You" and his latest album is "Lost in the Music".

Dick combines country rhythm with his own special brand of comedy. He plays a great 5-string banjo and steel guitar, and even treats his audience to some superb yodelling. His country concert is 90% original music and the band includes bass, drums, guitars, 5 string guitar and harmonica.

### **Travel**

General

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

3 plus

### **Contact**

Mr. Dick Damron

R.R. #1

Bentley, Alberta

T0C 0J0

### **Telephone**

748-2673

## GARY FJELLGAARD

Gary Fjellgaard's popular recordings have been consistently climbing on the country charts and his personal appearances are in great demand, both on television and live in concert. "Family Brown Country, Country Way and Good Friends, Good Music" are just a few of the TV shows on which he has appeared.

Fjellgaard can be featured as a solo performer or with a back-up group. His music appeals to all age groups and is particularly popular with the college campus crowd. Gary's program is comprised of original material together with familiar hits of today.

### **Travel**

General

### **Facilities**

Good sound stage, lighting

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

1 - 5

### **Contact**

Brenda Rudiger  
Royalty Records Show Division  
9229 - 58 Avenue  
Edmonton, Alberta  
T6E 0B7

### **Telephone**

436-0665





## TRACY GUNDERSON

In 1978, Tracy Gunderson, just 16 years old, walked off the winner of the Host Committee's national talent contest during the Big Country Awards, in Regina.

Tracy's first single recording for Royalty Records titled, "Help You To Forget", received extensive airplay across the country. An accomplished vocalist, Tracy plays a variety of country music suitable for any occasion.

### **Travel**

General

### **Facilities**

Well tuned piano, adequate stage and electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

4 - 5

### **Contact**

Royalty Records of Canada Ltd.

Show Division

9229 - 58 Avenue

Edmonton, Alberta

T6E 0B7

### **Telephone**

436 0665

## LARRY GUSTAFSON SHOW

Larry Gustafson has appeared on stage at most major concerts in Canada including the CNE, Toronto; Klondike Days, Edmonton and the Calgary Stampede. In 1977 he was nominated as Top Male Singer of the Year. He has made appearances on television and recorded singles and an album.

The Larry Gustafson Show consists of Larry himself backed by a three or four piece band. It can be booked as a solo act, duo or four piece act with guest artists. Musically, Gustafson presents music within the contemporary and country rock field. It is a mobile show with sound and lights.

### **Travel**

General

### **Facilities**

Well tuned piano, adequate stage with electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

1 - 5

### **Contact**

Brenda Rudiger

Royalty Records Show Division

9229 - 58 Avenue

Edmonton, Alberta

T6E 0B7

### **Telephone**

436-0665





## **BILL HERSH AND THE BLUE TRAIN**

Bill Hersh is a country music singer whose personal appearances and recordings have made him a popular figure, not only in Alberta, but throughout Canada. His own single records have appeared high on the national charts and he has performed with many major recording artists on radio and television.

Each member of the band, the Blue Train, is an accomplished instrumentalist and vocalist.

### **Travel**

General

### **Availability**

On request

### **Fee**

Negotiable

### **No. in Company**

4

### **Contact**

Mr. Bill Hersh  
11411 - 90 Street  
Edmonton, Alberta  
T5B 3X8

### **Telephone**

477-8194

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## JOYCE KELLY

Joyce has become well known to Calgary audiences over the past year due to her Calgary based T.V. Show, "Joyce Kelly Sings" which has been syndicated across Canada. She and her husband, Bob Mallalieu regularly tour, branching out whenever possible, to work with additional musicians and singers to provide a varied and interesting program.

They offer a large repertoire from old standards from jazz to disco, and feel particularly comfortable with modern soft-rock, M.O.R. material. Joyce's talent at the keyboard, and her pleasant vocal styling, endear her to audiences.

### **Travel**

General

### **Facilities**

Adequate lighting and A.C. outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

3 - 8

### **Contact**

R. W. Mallalieu

Box 287

Bragg Creek, Alberta

T0L 0K0

### **Telephone**

949-3606 or 949-3633





## PETER KINGSMILL & BAND

Born in 1944 at Montreal, Quebec, and raised in that region, Peter moved to the west in the mid sixties. He lived in British Columbia before finally settling in Alberta. Peter went into full-time music in 1977. Since that time he has played extensively throughout B.C. and Alberta, and spent the winter of 1979-80 in the east, recording, songwriting, and performing. Apart from a repertoire of country-western standards, he wraps some of his checkerboard career into his original songs. Several of these have been recorded by Peter as well as by other artists. Perhaps his best known composition in Alberta is "I'm Not a Cowboy, I Just Found the Hat", as well as a bittersweet number entitled "Sunlight".

Peter appears with a four-piece band, with bass, drums, steel and acoustic guitar. He has a fiddler available on request.

### Travel

Throughout Alberta

### Facilities

Reasonably sized stage, adequate P.A. system, except by arrangement.

### Availability

Year round, especially summer

### Fee

\$500.00 negotiable, plus musicians

### No. in Company

4 - 5

### Contact

Ms. Maureen Saumers  
Guildhall Productions  
9912 - 109 Street  
Edmonton, Alberta  
T5K 1H5

### Telephone

424-6063

## PRAIRIE FIRE

Prairie Fire is a most experienced and entertaining country show band which has toured throughout North America in all different types of situations — dances, shows, concerts, and television. They have performed for 11 years and now have a TV series of their own called “Stampede Jamboree” airing out of CFAC, Calgary. Comprised of five members, Prairie Fire’s repertoire consists of country classics and original material.

### Travel

Throughout North America

### Facilities

110 watt outlets

### Availability

Year round

### Fee

Negotiable

### No. in Company

5

### Contact

Mr. Ron Jeffrey or Mr. Brian Sklar

Box 2002

Leduc, Alberta

T9E 2Z2

### Telephone

986-0623





## HARRY RUSK & THE TRADEWINDS

Harry is a full blooded Treaty member of Fort Nelson, British Columbia Slave Tribe. He is a composer and recording artist and a highly entertaining in the country music field. Since 1964 he has made his home in Edmonton and has performed all over North America on network television, stage and radio. He is the first full blood Indian invited to grace the stage of Nashville Tennessee's "Grand Old Opry."

In 1976 Harry was the recipient of Alberta Government and British Columbia Achievements Awards and 1977 he was also awarded the Canadian Government (The Queen's Medal) of Achievement award.

### Travel General

### Facilities

Good stage lighting, with dressing rooms, if available. Provides own sound system.

### Availability

Subject to prior bookings

### Fee

Negotiable

### No. in Company

3 - 4

### Contact

Mr. Harry Rusk  
Box 5123 Station "E"  
Edmonton, Alberta  
T5P 4C1

### Telephone

489-3879

## THE R. HARLAN SMITH & CHRIS NIELSEN SHOW

R. Harlan Smith and Chris Nielsen have worked from coast to coast in Canada doing major clubs, fairs, rodeos, concerts and television shows. They also toured the world promoting the XI Commonwealth Games which were held in Edmonton in 1978.

Their duet album, titled "STOLEN MOMENTS" has become extremely popular, with the title song capturing the #1 position on the national country music charts. The R. HARLAN SMITH & CHRIS NIELSEN Show is a live concert with guests artists. The program is a combination of pop and contemporary music and the two artists original compositions. It is mobile and can be reproduced almost anywhere that adequate facilities exist.

### **Travel**

General

### **Facilities**

Well tuned concert piano, adequate lighting, stage with adequate electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

5 - 8

### **Contact**

Brenda Rudiger  
Royalty Records Show Division  
9229 - 58 Avenue  
Edmonton, Alberta  
T6E 0B7

### **Telephone**

436-0665





## LAURA VINSON & RED WYNG

Laura Vinson is a singer, guitarist and composer who has achieved a coast to coast reputation for talented entertainment with such songs as, "MES AMIS O CANADA," "SUN ALWAYS SHINES," and "SWEET MOUNTAIN MUSIC."

Laura and her band Red Wyng have appeared on the Tommy Hunter Show, Grand Old Country, Family Brown Country, as well as many other television and radio shows. They have also appeared on the CBC's Canada Day Celebration in Ottawa, the CNE, CRIA sound stage, Toronto as well as many other major fairs, rodeos, and exhibitions across Canada.

Laura Vinson and Red Wyng, a self contained group, play a variety of contemporary and original selections to please any age group.

### Travel

General

### Facilities

Well tuned piano, adequate stage and electrical outlets.

### Availability

Year round

### Fee

Negotiable

### No. in Company

4 - 5

### Contact

Brenda Rudiger  
Rovalty Records Show Division  
9229 - 58 Avenue  
Edmonton, Alberta  
T6E 0B7

### Telephone

436-2665

## BRANDYWINE

Brandywine is a highly talented husband and wife duo, Andrea and David Spalding, who select their programs from a repertoire of over 250 songs, poems and stories mostly from the traditions and literature of the British Isles, the British Commonwealth, United States and Canada, including European songs in original languages.

Performances are solo and duet, a capella or with guitar, autoharp, banjo, dulcimer, recorder and percussion accompaniment.

Their adult concerts feature a wide repertoire chosen to relate to audience, regional, ethnic background and season.

### Travel

Throughout Alberta

### Facilities

Stage; small table; 2 chairs, 3 microphones and adequate amplification.

### Availability

Edmonton area — November - March

Alberta — April - October

### Fee

Negotiable

### No. in Company

2

### Contact

Mrs. Andrea Spalding

18504 - 85 Avenue

Edmonton, Alberta

T5T 1G7

### Telephone

487-7597





## BUCKNELL AND BUCKNELI

Lindsay and Brad Bucknell are a folk-jazz duo who present concert style performances of original and contemporary songs. They have appeared in Regina, Saskatoon and at several locations in the Edmonton area. They have worked in radio and television and have recently completed their first album.

**Travel**

Alberta

**Facilities**

No special requirements. Carry own sound system.

**Availability**

April onwards

**Fee**

\$400.00 — negotiable

**No. in Company**

2

**Contact**

Brad Bucknell  
#9, 8616 - 108 Street  
Edmonton, Alberta  
T6E 4M4

**Telephone**

439-1146 or 439-7882

## THE CHANCERS

Six lively young musicians and singers who offer a complete evening's entertainment consisting of traditional Irish and international folk songs, punctuated by comedy pieces and monologues. They have appeared with great success at International Days, and other functions in the Edmonton area.

### Travel

General

### Facilities

10 microphones, 6 stands, 4 with chips, 2 speakers, 12 channel mixer, graphic equalizer

### Availability

Year round

### Fee

Negotiable

### No. in Company

6

### Contact

Mr. Kieran Nagle  
10526 - 71 Avenue  
Edmonton, Alberta  
T6E 0X1

### Telephone

435-8009  
482-5721





## CHAUTAUQUA

Named for the travelling caravans that crossed the continent in the early 1900's, Chautauqua interjects its fine music and entertainment into the cultural scene of today. The trademark of the group is strong and innovative vocal arrangements backed by guitar and percussion.

Rebecca Palmer and Dave Cunningham have a combined professional background of 15 years. Their concerts are geared for children, general and adult audiences. Their repertoire includes original and popular works in folk, rock and jazz veins and can be arranged for performers ranging in numbers from a duo to 11 singers and musicians.

**Travel**  
General

**Facilities**

Adequate staging facilities to accommodate the size of group requested. The group carries its own sound system.

**Availability**  
Year round

**Fee**  
Negotiable

**No. in Company**  
2 - 6

**Contact**  
Dave Cunningham or Rebecca Palmer  
Box 335  
Nestow, Alberta  
T0G 1S0

**Telephone**  
348-5400  
348-5621

## CLEAR SKY

Clear Sky is an enthusiastic duo comprised of Kimberley Peltz and Cyril O'Dell. They joined their individual talents in September, 1978, and have adapted their initial repertoire into a combination of progressive folk and contemporary favourites. The duo has successfully toured the Calgary and southern Alberta, providing an easy listening musical environment consisting of Kimberley on keyboard and vocals and Cyril on guitar with vocal accompaniment.

### Travel

General

### Facilities

Adequately sized stage; 73 key piano and 2 electrical outlets.

### Availability

On request

### Fee

On request

### Contact

Mr. Wayne Manson  
Studio City Musical Ltd.  
1347 - 12th Avenue, S.W.  
Calgary, Alberta

### Telephone

244-5572





## COMELY COG

Originally formed in 1968, the Comely Cog provides a versatile repertoire of highly engaging tunes. They play British ballads, folk adaptations of rock and roll numbers, bluegrass tunes, fiddle and banjo instrumentals and rags. They have appeared at the University of Alberta, South Side Folk Club and the Provincial Museum Theatre.

The group includes Chris Corrigan on guitar, mandolin and violin, Jay Kuchinsky on violin and banjo and Barb Myerson guitar and spoons. Barb is also the lead vocalist.

### Travel

Throughout Canada

### Facilities

For larger crowds, stage area with electrical outlets for P.A. system.

### Availability

Year round

### Fee

Negotiable

### No. in Company

3

### Contact

Mr. Jay Kuchinsky  
10612 - 42 Street  
Edmonton, Alberta  
T6A 1V1

### Telephone

465-4525

## FELIX & HIS BANJO PALACE BAND

This dynamic group puts on a show that will make your eyes pop and your feet tap to the rhythm of their songs.

Dressed in colourful costumes, they play a variety of music — always with emphasis on audience participation.

The show encompasses songs from the Gay 90's, Ragtime and Roaring 20's era, Dixieland and Jug Band Music as well as English Music Hall material. Included in the show are also a number of novelty tunes that are real thigh-slappers and will cause general rolling-in-the-aisles.

### **Travel** General

### **Facilities**

Stage or platform, proper lighting (spot), electrical outlet, band travels with own sound system.

### **Availability**

Anytime, subject to prior commitments.

### **Fee**

Varies according to number of musicians in the group, call for exact quotation.

### **No. in Company**

3 - 6

### **Contact**

Mr. Felix Possak  
Possak Productions Ltd.  
#43, 99 Midpark Gardens S.E.  
Calgary, Alberta  
T2X 1L5

### **Telephone**

278-1540





## FIDDLERS' HATCHERY

An entertaining group of young fiddlers whose ages range from 3 to 17 years. They treat their audience to a great variety of tunes — from classical favourites to folk music. They've a wide repertoire of styles including western, blue grass and French Canadian. Artistic director of this lively group is Carolyn Hatch.

### Travel

Southern Alberta

### Facilities

Well tuned, electrical outlet. Stage or space for performers

### Availability

Spring

### Fee

On request

### No. in Company

10 to 50

### Contact

Ms. Carolyn Hatch  
Conservatory of Music  
Mount Royal College  
4825 Richard Road, N.W.  
Calgary, Alberta  
T2N 1L4

### Telephone

246-6565

## FIDDLIN' AROUND

A spritely trio consisting of fiddle, guitar and double bass who treat their audiences to a full range of tunes from all over the world.

Under the direction of Carolyn Hatch, the trio offers music from Ireland, Scotland, Russian, Sweden and featuring a variety including western, Texan, French Canadian and bluegrass stylings.

### Travel

General

### Facilities

Microphones and electrical outlet.

### Availability

Year round

### Fee

On request

### No. in Company

3

### Contact

Ms. Carolyn Hatch  
Conservatory of Music  
Mount Royal College  
4825 Richard Road  
Calgary, Alberta  
T3E 6K6

### Telephone

246-6565





## GORD 'N CHARLES

Gord'n Charles are an interesting duo who perform a combination ballad singing with the accompaniment of classical guitar. Their concerts are basically a warm, informal evening of popular vocal music and classical guitar. Their repertoire ranges from Roger Whittaker to Neil Diamond. Gordon has appeared in several musicals, one including "Theatre in the Park" in Vancouver, and Charles has taped guitar compositions for C.K.U.A. radio. The duo appeared on Telerama '80, at C.F.R.N. TV.

**Travel**  
General

### **Facilities**

Carry own portable stage and PA system.

**Availability**  
On request

**Fee**  
Negotiable

**No. in Company**  
2

**Contact**  
Gordon McElheran  
General Delivery  
Vegreville, Alberta  
T0B 4L0

**Telephone**  
632-2613

## THE MCDADE FAMILY BAND

A talented and versatile family band, the McDade's music ranges from wild celtic fiddle tunes to favourite children's singalongs to uptempo modern numbers. Ten year old Shannon plays several instruments as well as singing lead vocals on some songs. For Alberta 75th celebrations, the band performs a special historical musical review featuring traditional and original material.

### Travel

General

### Facilities

Complete sound system

### Availability

Year Round

### Fee

Negotiable

### No. in Company

3

### Contact

The McDade Family Band

205 South Ridge

Edmonton, Alberta

T6H 4M9

### Telephone

435-3366





## THE TROUT CREEK PICKERS

Tony and Les Partridge are a young musical duo who delight in involving their audience in their music. Les plays banjo, guitar and mouthbow, an ancient north American Indian instrument, while Tony plays guitar, mandolin and jawharp. Their own "homemade" tunes and North American folk and country music form a program that appeals to all ages.

### Travel

Alberta, Saskatchewan and British Columbia

### Facilities

4 mikes with good sound system, 2 stools or armless chairs, further details on request.

### Availability

April 21 - May 21 — British Columbia

September and October — Saskatchewan

Summer — Alberta

December - February — Southern Alberta

Fee

On request

No. in Company

2

### Contact

Linda Davies

Box 4

Jenner, Alberta

T0J 1W0

### Telephone

898-2242

or

Les and Tony Partridge

Cowley, Alberta

T0K 0P0

### Telephone

628-2106

## SWEETGRASS

Sweetgrass is a very entertaining and talented duo of musicians whose repertoire extends from Mississippi John Hurt through Jimmie Rodgers and Robert Johnson for blues, traditional ballads and fiddle music as well as the more contemporary John Prine and Doc Watson and original material.

Bill Bourne sings lead vocals as well as carrying the rhythm and lead guitar parts, and is also a capable player of the fiddle and blues harp. Jim Morrison is renowned as a most solid bass player, and together they have had rave reviews by such critics as Jim McNulty of the Edmonton Journal.

Sweetgrass has appeared on numerous local and national television and radio programs, including "Canadian Express" and Sylvia Tyson's "Touch the Earth". With a combined professional experience of over 15 years and having played music since being youngsters, these two fellows are an excellent source of entertainment.

### Travel

Throughout Alberta, B.C. and Saskatchewan

### Facilities

Sufficient lighting and acoustically efficient hall

### Availability

Upon request

### Fee

One night (2 sets) - \$400.00 — negotiable

### No. in Company

Two

### Contact

Banks Associated Music Limited  
#304, 10310 - 102 Avenue  
Edmonton, Alberta  
T5J 2X6

### Telephone

424-0441

or

Celtic Productions  
15016 - 62 Street  
Edmonton, Alberta  
T5A 2B5

### Telephone

475-1042





## REEDY WALKER & CAREY PARDER

Two talented young artists who have been involved in the music profession for 8 years. As a duo they offer a broad program of original and folk music and have played to a wide variety of audiences. Founded by the band "Akasha" they can offer a full evening's entertainment featuring acoustic, electric and bass guitars, drums and piano and vocals.

### Travel

Throughout Alberta

### Facilities

On request, depending on duo or 4-piece band performance

### Availability

May through July

### Fee

Duo \$455.00 per night

4-Piece band \$835.00 per night

### No. in Company

2 or 4

### Contact

Ms. Rose-Marie Walker

615 - 14 Street, N.W.

Calgary, Alberta

T2N 2A1

### Telephone

Res. 283-9269

Bus. 270-1560

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### WEE THREE

These three musicians began playing together approximately four years ago. Their repertoire is largely instrumental, with their programs highlighting both Irish and North American traditional music. A special feature of the trio is music from the Appalachians which is more familiar to Canadians. Mavis Hutchings on fiddle, Alex Koddoo on mandolin and Rob Smith on guitar, play jigs, reels, hornpipes, folk songs and plaintive laments.

#### Travel

Within 4 hours drive of Calgary, including Edmonton — otherwise by special arrangement.

#### Facilities

4 microphones, 2 monitors for large audiences

#### Availability

Year round

#### Fee

\$270.00 for three 40 minute sets

#### No. in Company

3

#### Contact

Mr. Alex Koddoo  
1407 Bowness Road N.W.  
Calgary, Alberta  
T2N 3J6

#### Telephone

Bus. 264-0373  
Res. 283-9747





## **WESTWIND**

A versatile group of five experienced musicians, each with from five to ten years experience in their particular field of music. Their versatility as a group makes them very adaptable in tailoring a program to the specific tastes of each audience.

### **Travel**

Throughout Alberta

### **Facilities**

Stage and electrical hook-ups.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

5

### **Contact**

Mr. Richard Chichak  
5604 - 150 Avenue  
Edmonton, Alberta  
T5A 2L8

### **Telephone**

476-6161

## THE WILD COLONIAL BOYS

This highly entertaining group is the house band of the Calgary Folk Club and is composed of John Worrall, Mansel Davies, John Martland, Gordy Black and David Wilkie. Each one of these young men is a talented and experienced performer, bringing his own special talents to the group. They have a common desire for their audiences to share their enjoyment of British, Irish, North American and Australian folk music.

Besides appearing around Alberta, the group has performed with great success in Vancouver and San Francisco, and on radio and television. The Wild Colonial Boys are also available for instrumental workshops and special children's concerts.

### Travel

Alberta and British Columbia, and open to suggestions

### Facilities

The group will supply full P.A. and stage lighting system if required.

### Availability

January - June; September - December — weekends

Extended periods during July and August

### Fee

On request

### No. in Company

4 - 6

### Contact

Ms. Anne Davies

Box 262

Bragg Creek, Alberta

TOL OKO

### Telephone

949-2444





## BIG DADDY AND THE DIXIECATS

A most entertaining group, Big Daddy and the Dixiecats specialize in the New Orleans jazz sound. They have enjoyed success throughout Southern Alberta, and have also put out an album titled "New Orleans North". The band features Cari Mack and Hazel Proctor as lead vocalists, with Bill "Big Daddy" Betzler on drums, Cal Muirhead on tuba, Gerry Davidson and Homer Cassidy on trombone, Rudi Kaladziejczyk on banjo, Frank Hoeldtke on cornet, John Woods on clarinet and soprano sax and Larry Machachlan on piano. With inspiring back-up provided by Big Bill and his cohorts, Cari and Hazel can belt out a tune that'll have your feet tapping and your heart warming.

### Travel

Calgary, Edmonton, Lethbridge

### Facilities

Show is totally self-contained

### Availability

Spring and Fall

### Fee

Within 40 km (25 miles) of Calgary — \$800.00

Out of town — Negotiable

### No. in Company

10

### Contact

Bill Betzler

23 Culver Road N.W.

Calgary, Alberta

T2L 0L6

### Telephone

Res: 284-1432

Bus: 243-4201

## **CENTRE ST. RAGTIME ORCHESTRA**

The Centre Street Ragtime Orchestra is an extremely versatile 12-piece orchestra of Calgary's top musicians. Their repertoire includes ragtime, Dixieland, mainstream jazz, light classics, popular marches, concert solos and novelty numbers. Formed in 1975, the orchestra's popularity has continued to grow each year.

The group is also available for lecture-demonstrations, clinics on brass, woodwind, string and keyboard instruments, and they feature a special program "History of Jazz" with narrator.

### **Travel**

Throughout Alberta

### **Facilities**

Tuned piano, 12 chairs and 12 music stands, P.A. system and microphone

### **Availability**

September - June

### **Fee**

Available on request

### **No. in Company**

12 - 13

### **Contact**

Mr. Sherman Montgomery  
5038 Norquay Drive, N.W.  
Calgary, Alberta  
T2K 2L5

### **Telephone**

289-6315





## DON GLASRUD TRIO

Don Glasrud became interested in jazz about 1971 after several years of experience playing in the Calgary area. In the course of further study he has also performed in Edmonton and Vancouver.

The trio is composed of guitar, bass, drums, and entertains audiences in explaining improvisation of jazz to children in elementary and junior high schools.

### Travel

Southern Alberta

### Facilities

P.A. System

### Availability

Spring, Summer, Fall

### Fee

On request — negotiable

### No. in Company

3

### Contact

Mr. Don Glasrud

7843 - 21 A Street, S.E.

Calgary, Alberta

T2C 1Y6

### Telephone

279-8517

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## GRANT MACEWAN FACULTY JAZZ ENSEMBLE

A unique group of performers consisting entirely of instructors in the Grant MacEwan Community College music program. The ensemble is unusual in that it features two pianists who between them, represent virtually the entire spectrum of jazz and classical keyboard styles. For this reason, the texture and musical interests of this band are quite different from other jazz bands. All music performed is original material from members of the group.

Playing together in the ensemble are Gordon Nicholson and Rick Garn on reeds, Bob Stroup on trombone, Bob Cairns on guitar, Sam Lancaster and Charles Austin on piano and Bob Myers on drums and percussion.

### Travel

Edmonton and surrounding area

### Facilities

Well tuned piano

### Availability

September - April

### Fee

\$750.00 average — negotiable

### No. in Company

8

### Contact

Mr. Robert Myers  
14616 - 78 Avenue  
Edmonton, Alberta  
T5R 3C5

### Telephone

Bus. 484-7791  
Res. 484-4273





## KASHMIR AND THE JAZZ MEN

This most entertaining group of talented musicians offer a broad musical program for audiences of all tastes. They specialize in jazz but can also offer all types of Latin music and old standards. Highly experienced, they have performed throughout the U.S. and Japan.

**Travel**

General

**Facilities**

Contact Kashmir

**Availability**

June, July, August

**Fee**

Negotiable

**No. in Company**

5 - 6

**Contact**

Kashmir

608 - 215 Fairview Drive, S.E.

Calgary, Alberta

T2H 1B7

**Telephone**

259-6470

## THE DAVE KLINGER TRIO

Dave Klinger is internationally known as a fine jazz pianist. His trio features the styles of early jazz including ragtime, Dixieland, boogie-woogie and swing. In addition, his warm, humorous approach to the music has endeared him to audiences everywhere.

The Dave Klinger Trio's concert is part nostalgia, part education and all entertainment.

### Travel

On request

### Facilities

Well tuned piano, preferably a grand; one microphone.

### Availability

On request

### Fee

On request

### No. in Company

3

### Contact

The Concert Guild  
1706 Centre Street, North  
Calgary, Alberta  
T2E 2S4

### Telephone

277-3337





## CARI MACK AND PAZAZZ

Cari Mack is a fine talented singer and entertainer with a vast repertoire of songs. She hails from Miami City, Florida and is now a resident of Calgary, Alberta. She has appeared throughout the U.S. in various nightclubs and has also appeared on radio, television and several fund raising telethons in various cities.

In February, 1979, she formed her own band, and for the past year the band has been busy performing concerts, conventions, and banquets. The band has a solid repertoire of fifty tunes consisting of pop, jazz, rock, blues, country and soul.

### **Travel**

General

### **Facilities**

Speakers, amplifiers, P.A. system, piano and drums; if necessary, the band can supply own equipment.

### **Availability**

June, July, August

### **Fee**

Negotiable

### **No. in Company**

4 - 5

### **Contact**

Banks Associated Music Ltd.

304, 10310 - 102 Avenue

Edmonton, Alberta

T5J 2X6

### **Telephone**

424-0441

or

Caldwell Entertainment Agency

38, 1011 Canterbury Drive, S.W.

Calgary, Alberta

T2W 2S8

### **Telephone**

281-2040

## MAINSTREAM JAZZ QUINTET

Nostalgic jazz from the 50's and 60's as well as the sound of the 70's is a specialty of this group of well-known Calgary musicians. Also in their repertoire are some fine original compositions, all featured on piano, drums, bass and woodwinds.

The group also offers jazz concerts and lectures on jazz playing and improvisation for students.

### Travel

Throughout Alberta

### Facilities

A well-tuned piano

### Availability

September to June

### Fee

Public concert — on request

Lecture-demonstration \$100.00

School Performance \$260.00

Workshops — with performance \$100.00

### No. in Company

4

### Contact

The Concert Guild  
1706 Centre Street, North  
Calgary, Alberta  
T2E 2S4

Att: Mr. D. W. Edgar

### Telephone

277-3337 or 289-8288





## SUE MOSS GROUP

Sue Moss is a singer in the solid jazz tradition — a line that stretches from Bessie Smith to Betty Carter. Her work ranges from basic blues to contemporary jazz-rock, and whatever she sings, she makes it distinctively her own. Backed up solidly by a quartet that features David Keast on piano, Doug Rusu on guitar, Cliff Minchau on bass and John Logan on drums, she offers a program that features jazz and latin music in contemporary and traditional styles, and a full repertoire of original compositions.

### Travel

Throughout Alberta

### Facilities

Adequate lighting, power outlets and adequately sized stage

### Availability

Year round

### Fee

On request

### No. in Company

5

### Contact

Ms. Sue Moss  
1202, 9909 - 104 Street  
Edmonton, Alberta  
T5K 2G5

### Telephone

426-2280  
466-2986

## P. J. PERRY QUINTET

From the beginning of his career in British Columbia, through performances in Canada, the United States and Europe, P.J. Perry has earned the respect of fellow musicians and the admiration of some of the top names in show business.

Besides hundreds of live performances, P.J. has made many recordings with jazz groups, rock bands and large orchestras. He has appeared on television with Tommy Banks, the Raes, on Celebrity Revue, most recently as guest soloist with Michel Legrand.

The P.J. Perry Quintet has a recently released record which is proving very popular. Their concert repertoire includes their own original music and all the jazz standards.

### Travel

General

### Facilities

Well tuned piano and good P.A. system.

### Availability

On request

### Fee

Negotiable

### No. in Company

5

### Contact

Mr. P. J. Perry  
#713, 10160 - 114 Street  
Edmonton, Alberta  
T5K 2L2

### Telephone

482-2588





## "BIG" MILLER AND COMPANY

This great personality is the very essence of jazz music and he is more available for solo concerts as a vocalist, instrumentalist, as part of an ensemble, or backed up by his band.

"Big" Miller brings a lifetime of musical experience to these presentations. He has made many fine recordings, has appeared on television and films, and has a special empathy with young people.

Besides arranging and composing music he has been involved in lecture appearances, producing children's shows and writing a music column for a local entertainment guide.

"Big" is one of the last links with the era of the swing band vocalist. To hear the best in jazz, blues, and pop music, hear "Big" Miller, the man considered to be a "legend in his own time."

### Travel

General

### Facilities

Stage and well tuned piano

### Availability

On request

### Fee

Public performance (depending on size of band) . . . from \$900.00.

School performance, workshops, lecture demonstrations — negotiable

### No. in Company

5 - 18

### Contact

Milro Productions Ltd.  
Ste. 208, 14218 Stony Plain Road  
Edmonton, Alberta  
T5N 3R3

### Telephone

453-5671

453-5672

453-5673

## UNIVERSITY OF ALBERTA STAGE BAND

This group is composed mainly of music majors who have combined their talents to bring their audience an exciting concert of big band ensemble presentations. Today's popular revival of this type of music should assure everyone of an evening of top musical entertainment.

### Travel

Within 160 kilometers of Edmonton; beyond, by special arrangement.

### Facilities

Well tuned piano; 20 music stands; 12 chairs; power outlet; risers - 2.4 - 3.6m high x 1.2m deep x 3.6m long (8 - 12' high x 4' deep x 12' long)

### Availability

October - March — by special arrangement

### Fee

Within 160 kilometers of Edmonton —  
\$300.00

### No. in Company

20

### Contact

Prof. Fordyce Pier  
Music Department  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

432-3263





## UNIVERSITY OF CALGARY JAZZ ENSEMBLE

Created and directed by Ward K. Cole, the entertaining University of Calgary Jazz Ensemble offers a wide-ranged jazz program, featuring both large and small group ensembles and individual soloists.

Clinics and workshops can be incorporated into the act, culminating in a concert. The band has won numerous prizes for their outstanding musicianship, including the First Runner Up prize at the National Competition of 1979 in Vancouver, B.C.

### **Travel**

Oct. 1 - April 1

### **Facilities**

Stage or platform area large enough to seat 22 performers. Adequate lighting and sound system with at least 3 microphones. Acoustic piano and electrical outlets.

### **Availability**

Preferably Southern Alberta

### **Fee**

Negotiable

### **No. in Company**

22

### **Contact**

Dr. Ward K. Cole  
Department of Music  
University of Calgary  
Calgary, Alberta  
T2N 1N4

### **Telephone**

Bus. 284-6391

Res. 242-5426

## FAT CHANTS

Fat Chants is an experienced musical trio which plays swing music of the 40's, some rock, jazz and folk. The focus is on original compositions which convey the musical elements already mentioned. Instrumentation is guitar, keyboard, saxophone, flute, violin, augmented with rhythm (bass and drums) when required.

The group wrote and performed original music for a CBC network television special and they were actor/musicians in the original "The Last Best West Show". They have had numerous performances in concert and at nightclubs, restaurants, etc.

Their repertoire can be shaped and adapted to specific audience requirements.

### Travel

General

### Facilities

Suitable stage or performance area with power outlet

### Availability

Open

### Fee

Available on request

### No. in Company

3 up

### Contact

Ms. Mairi McLean  
11127 - 85 Avenue  
Edmonton, Alberta  
T6G 0W7

### Telephone

439-4784





## THE FUSION BAND

The Fusion Band was formed as a creative outlet, to play and perform Modern - Jazz - Fusion Music, combining Jazz, Funk, Latin, and Rock forms, mostly original compositions supported by the band's variety of musical styles and backgrounds. This very fine modern jazz group features six top musicians, Brian Newcombe, Adrian Chornowol, Ian Sadler, Ted Borowiecki, Tom Foster and Bryan Ieland, whose combined experience in the Fusion Band it's tremendous musical impact.

### Travel

Major cities

### Facilities

Good lighting and plenty of AC power

### Availability

Year round

### Fee

On request

### No. in Company

6

### Contact

Chornowol Music  
9235 - 96 Street  
Edmonton, Alberta  
T6C 3Y5

### Telephone

466-1958

## CROWCUSS

A western Canadian international success story. Crowcuss is a five piece prairie band comprised of former members of the Guess Who, Mood Jda Jda, and Witness (now Streetheart). The group's original material has met with great success in Canada and record releases throughout the world including a No. 1 record in Central America and heavy airplay in Japan.

Crowcuss performs mostly concerts but would also like to present Contemporary Music Workshops in conjunction with schools to present an overview of various facets of the music industry.

### **Travel**

General

### **Facilities**

Large stage, professional sound and lighting (can also be provided by group).

### **Availability**

Subject to recording schedule and tour co-ordination.

### **Fee**

Negotiable

### **No. in Company**

5 musicians, 2 road crew

### **Contact**

Mr. Holger Petersen

Stony Plain Records

P.O. Box 861

Edmonton, Alberta

T5J 2L8

### **Telephone**

433-7426





## JENSON INTERCEPTOR

Jenson Interceptor is an Edmonton based, high quality rock band that has already two hit singles under its belt. Formerly called "Dickens", they established themselves as a leading band in the West by winning the Alberta Battle of the Bands in Calgary last summer. Having been described as a cross between "Fleetwood Mac" and "Heart", Jenson Interceptor seems sure to make a significant impression on the 80's rock scene.

### Travel

General

### Facilities

Contact Ross McKenzie of Studio City

### Availability

Year round

### Fee

Negotiable

### No. in Company

5 group members, 4 man road crew

### Contact

Studio City Musical Ltd.  
1347 - 12 Avenue, S.W.  
Calgary, Alberta

### Telephone

244-5572

or

Studio City Musical Ltd.  
10528 - 108 Street  
Edmonton, Alberta  
T5H 2Z9

### Telephone

454-0321

## SILENT MOVIES

Silent Movies is the name of a trio of young, highly enthusiastic musicians whose talents belie their years. Although they are only seventeen years old, their music displays a tightness and maturity that is especially conducive to the New Wave brand of rock which is their speciality. Critically acclaimed by Graham Hicks of the Edmonton Journal, the group's repertoire is equally divided between original material and rock classics.

### Travel

General

### Facilities

6 20 amps. 115/60/1 power outlets

### Availability

January - June 15;

September - December 15

### Fee

Negotiable

### No. in Company

3, plus 2 road crew

### Contact

Mr. Dave Beck

Studio City Musical Ltd.

10528 - 108 Street

Edmonton, Alberta

T5H 2Z8

### Telephone

425-0321





## TACOY RYDE

Tacoy Ryde is a highly talented group whose repertoire consists of original material and cover versions of such artists as Earth, Wind and Fire, Michael Walden, Santana, Sea Level and many others. They have continued to have a faithful following over the past decade in Alberta, due mainly to their inventive original material. Tacoy Ryde has been featured on C.B.C. radio, C.I.R.K. F.M. Edmonton, and on C.K.R.A. F.M. Edmonton, where they produced special radio programmes based on their own material.

### Travel

General

### Facilities

Adequate stage and electrical outlets

### Availability

Year round

### Fee

Negotiable

### No. in Company

6

### Contact

Bumstead Productions  
14522 - 118 Avenue  
Edmonton, Alberta  
T5L 2M8

### Telephone

454-8434

## **WILFRED N. & THE GROWN MEN**

A 5-piece band which performs popular music and original compositions. Their music has a touch of "New Wave" Tendencies — an avant garde interpretation of pop and rock music. Members of the group include Mike Mattson on drums, Ron Wheadon on bass, Jamie Philip on guitar and keyboards, Pat Allison on vocals, keyboards and guitar, and Wilf as lead singer playing guitar or keyboards.

### **Travel**

Alberta and Japan

### **Facilities**

Stage area and basic stage lighting

### **Availability**

Weekends and summer

### **Fee**

Negotiable

### **No. in Company**

5

### **Contact**

Mr. W. Kozub  
10917 - 130 Street  
Edmonton, Alberta  
T5M 0Z4

### **Telephone**

455-1796





## FOOTLOOSE

Footloose is an entertaining pop band which has enjoyed enormous success with their top hit single, "Leaving for Maui". Their style of play is in the light rock-disco vein, with a repertoire composed by and large, of popular disco-flavored and soft-rock tunes.

### Travel

General

### Facilities

220 power

### Availability

Open

### Fee

Negotiable

### No. in Company

5

### Contact

Studio City Musical

10528 - 108 Street

Edmonton, Alberta

T5H 2Z9

### Telephone

425-0321

## LIONEL RAULT & HIS BAND

Lionel Rault is a singer, guitarist, songwriter and arranger who has performed in concert, on radio and TV, and cut several records. His band, consisting of acoustic, electric and slide guitar, piano, organ and synthesizer; drums and bass, will perform a selection of songs in the folk-blues and country-rock tradition, written and arranged by Lionel.

### Travel

General

### Facilities

Stage with two 110 watt outlets

### Availability

Year round

### Fee

Negotiable

### No. in Company

4

### Contact

Mr. Lionel Rault

#104, 10040 - 86 Avenue

Edmonton, Alberta

T6E 2L9

### Telephone

439-3685





## THE EMERALDS

This highly acclaimed group has a wide repertoire which includes popular, rock and roll, disco and country and western music. They have 10 records to their credit and have appeared on several TV shows. They appeared at the World's Fair in Spokane in 1974. In 1978, they participated in the World Commonwealth Tour to Australia, Singapore, Hong Kong, London, Trinidad and New Zealand, where they received a Double Gold Record award. They received Juno Award nominations in "Group of the Year" category in 1977, '78 and '79. In 1979, they received a Provincial Achievement Award.

**Travel**  
Throughout Alberta

**Facilities**  
Raised platform 6m (20') x 6m (20') with a minimum of two 110 watt outlets. Spotlights are desirable, but not mandatory.

**Availability**  
August, 1980

**Fee**  
Negotiable

**No. in Company**  
5

**Contact**  
Mr. A. E. Broder  
7228 - 151 Avenue  
Edmonton, Alberta  
T5C 2Y8

**Telephone**  
475-1970

## THE CALGARIANS

The Calgarians were formed about 10 years ago and offer a humorous and entertaining show of mostly barbershop songs. Featuring Randy Peters, lead, Tony Ball, baritone, Dan Eckford, bass, and Mac Baker, tenor, the Calgarians have performed on local TV and radio shows and at numerous international conventions and banquets. The foursome are also members of the Stampede City Chorus of Calgary.

### Travel

General

### Facilities

Well lit stage.

### Availability

Variable

### Fee

Negotiable

### No. in Company

4

### Contact

M. E. Baker

2305 - 505 - 6th Street S.W.

Calgary, Alberta

T2P 1X5

### Telephone

Bus. 264-0223

Res. 289-5798





## JACQUES CHAUVIN — CHANSONNEUR

Jacques Chauvin treats his audience to an entertaining evening in French and English with his own compositions and accompaniment on guitar. With other members of his company they provide ensemble singing and playing, and sometimes, dancing from a "gigueur". Jacques has a warm rapport with his audience and encourages them to participate in his program. He has performed all over Alberta, in Quebec and the Maritimes.

### **Travel**

Alberta and Western Canada

### **Facilities**

Good PA system, microphones, stools, sound mixer and a piano.

### **Availability**

June, July, 1980; July, August, 1981;  
Possibility of weekends through the year.

### **Fee**

Negotiable

### **No. in Company**

4 - 5

### **Contact**

Mr. Jacques Chauvin  
9342 - 83 Avenue  
Edmonton, Alberta  
T6C 1B8

### **Telephone**

469-7144

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## CHINOOK WINDS CHAPTER SWEET ADELINES INC.

This colourful chorus offers their audience a wide repertoire that includes Western tunes, negro spirituals, Broadway melodies and nostalgic numbers. Colourfully costumed in three different types of outfits, their performances last from 25 to 45 minutes with many of the numbers extensively choreographed. Included within the chorus are three active quartets who besides performing with the group, appear at separate functions.

### Travel

Throughout Alberta, Calgary preferred

### Facilities

Good sound system, dressing rooms, warm-up facilities. Stage or floor space sufficient to accommodate 7-9 sections of 4-step risers.

### Availability

September to June, depending on availability of members

### Fee

Negotiable

### No. in Company

73

### Contact

Ms. Susan McLean  
224 Van Horne Crescent N.E.  
Calgary, Alberta  
T3E 6H1

### Telephone

277-6735





## BOBBY CURTOLA PRODUCTIONS

Whether it is 100 or 100,000 people in the audience, Bobby Curtola puts his heart into every performance. Bobby has a rapport with his audience that is unique and makes everyone young and old enjoy the whole show. He has appeared all over Canada and the United States on television and radio and in live performance. His records are known all over the North American continent, including his giant hit "Fortune Teller", which sold over two million copies. Known as Canada's "Mr. Personality", Bobby Curtola is one of the top stars at Las Vegas and a big attraction at the Calgary Stampede.

**Travel**  
General

### **Facilities**

The show is totally self-contained, but can adapt to work with any other combinations.

### **Availability**

Year round — with sufficient prior notice

**Fee**  
Negotiable

### **Contact**

Bobby Curtola Productions Inc.  
Box 5359, Station 'E'  
Edmonton, Alberta  
T5P 4C5

### **Telephone**

955 2425  
481-3583

## DUET

Two internationally known artists, Jacqueline Preuss and Valerie Galvin's collaboration brings a new harmony and a fresh feeling to the music of cabaret. Both of them have extensive training in the field of performing arts and have performed professionally on stage, radio and television.

Their program includes the nostalgic compositions of Victor Herbert, Cole Porter, Noel Coward, George Gershwin and songs made famous by Edith Piaf, Marlene Dietrich, and Judy Garland, arranged and staged in a memorable fashion by Jacqueline and Valerie.

### Travel

Alberta and British Columbia

### Facilities

Stage manager, well tuned piano, two 4' high stools, small theatre lights, dressing room, rehearsal space, 2 hours prior to concert.

### Availability

Spring — mid March to mid May

Fall — mid October to end November

### Fee

Negotiable

### No. in Company

2

### Contact

Peter J. Workum

#1009, 112 - 32 Avenue, N.E.

Calgary, Alberta

T2E 2G4

### Telephone

263-9883





## JUDITH LEBANE AND STAN KANE

Two talented artists who have joined their considerable talents to present an evening of fine entertainment. Their wide repertoire includes vocal duets from opera, operetta, Broadway musicals and ethnic selections. Judith and Stan have been featured performers on CBC "Music to See" and with the Hamilton and London, Ontario, Symphony Orchestras.

### Travel

General

### Facilities

Well tuned piano; good lighting; dressing rooms

### Availability

Year round

### Fee

Negotiable

### No. in Company

2

### Contact

Judith Lebane  
Apt. 13, 1121 - 6 Street, S.W.  
Calgary, Alberta  
T2R 0Z3

### Telephone

263-8271

## **"PLINK 'N PLUNK AND THE PROFESSOR"**

Three musicians, Doug Priestley as Plunk, Jack Patey as Plink and Milt Iverson as the Professor, together form a honky-tonk trio of piano, banjo and bass with vocals.

Their programs cover all the popular music of the 1900's to beyond the era of the "Roaring Twenties." Their repertoire includes over 5,000 tunes and they dare their audience to name a "Memory Lane" favourite they cannot play. In this "Stump the Band" session they award a diploma to anyone who names a tune they're unable to play.

The program can also be presented to students from grade 7 to university level and is available for conventions and shopping mall entertainment.

### **Travel**

Southern Alberta, Eastern B.C. and South Saskatchewan

### **Facilities**

A good upright piano which can be opened up to reveal the action. Have their own honky-tonk piano if necessary. Provide own P.A. system.

### **Availability**

On request, mostly weekends

### **Fee**

Negotiable

### **No. in Company**

3

### **Contact**

Mr. Jack Patey  
1120 - 13 Street, South  
Lethbridge, Alberta  
T1K 1S7

### **Telephone**

329-0676





## ROBERT AND LONDON

The Londons, Robert 16, on trumpet; David 19, on drums and Cydney 21, on piano, have pooled their considerable talents to bring audiences an entertaining variety show of pop and jazz music highlighted by vocals from Robert and Cydney.

These vivacious young artists are already well known in Edmonton from their regular appearances during Klondike Days. They have also appeared on CBC network TV shows and Robert has made several appearances on the Rene Simard Show and the Canada Day Show with the Canadian Brass.

Their repertoire is wide and varied, ranging from such popular classics as "Stardust" to today's latest pop hits.

### Travel

General

### Availability

Year round

### Fee

Negotiable

### No. in Company

4 or 5 Bass Guitar added.

### Contact

Bill London  
8111 - 169 B Street  
Edmonton, Alberta  
T5R 2X8

### Telephone

484-4256  
469-2321

## STAMPEDE CITY CHORUS

Stampede City Chorus is a large group of talented men who specialize in singing 4-part harmony. Within the group are three quartets who perform individually or as part of the "package" show with the chorus. Both the quartets and the chorus do their own music and choreography. The chorus is the performing body of the Calgary Chapter of the S.P.E.B.S.Q.S.A. and has presented hundreds of shows for a wide variety of audiences in southern Alberta for the past 25 years.

### Travel

General Calgary area but will travel the province under right circumstances.

### Facilities

Microphone and P.A. system; space for risers approximately 9m x 7.5m x 2.7m (30' x 25' x 9')

### Availability

Anytime except July and August

### Fee

On request

### No. in Company

45 - 65

### Contact

Mr. Jim Dabbs  
4511 Varsity Green N.W.  
Calgary, Alberta  
T3B 3A3

### Telephone

Res. 286-1107  
Bus. 233-8396





## JOHNNY THORSON VAUDEVILLE SHOW

A highly entertaining show of two hours is offered to audiences of any age or taste. The program includes the *James Ruddy Company*, Janet Lapel, a singer from Edmonton, John Kaplan, a renowned magician, and a 3 piece back up band. The highlight of the evening is Johnny himself, an incredibly talented banjo player who has received rave reviews from as far away as England. The music ranges from pieces of the '20's to contemporary, popular tunes.

**Travel**  
General

**Facilities**  
Piano tuned to concert pitch and adequately sized stage

**Availability**  
September - June

**Fee**  
Negotiable

**No. in Company**  
3 - 12

**Contact**  
Mr. Johnny Thorson  
4604 - Grove Hill Road S.W.  
Calgary, Alberta  
T3E 4G1

**Telephone**  
Bus. 269-8567  
Res. 246-0684

## TWELVE TO THE BAR

The "Twelve to the Bar" ensemble utilizes their own instrumental talents, as well as the expertise of a fine conductor/pianist Frank McKittrick, and choreographer, Ian Elliot, to create a program with a unique blend of classical, spiritual, folk and popular music, including their own special theme song. Included in the group's repertoire is a folk group, barbershop quartet and several song and dance routines. This light hearted and entertaining program can be tailored to meet the demands of virtually any type of audience, and is also flexible in regard to length of any performance. Audience participation is welcomed, if so desired.

### Travel

Edmonton and South

### Facilities

A tuned piano not on stage or performing area.

### Availability

Preferably weekends

### Fee

\$500.00 - 1½ hours; \$250.00 - ½ hour;

\$125.00 - spot

### No. in Company

12

### Contact

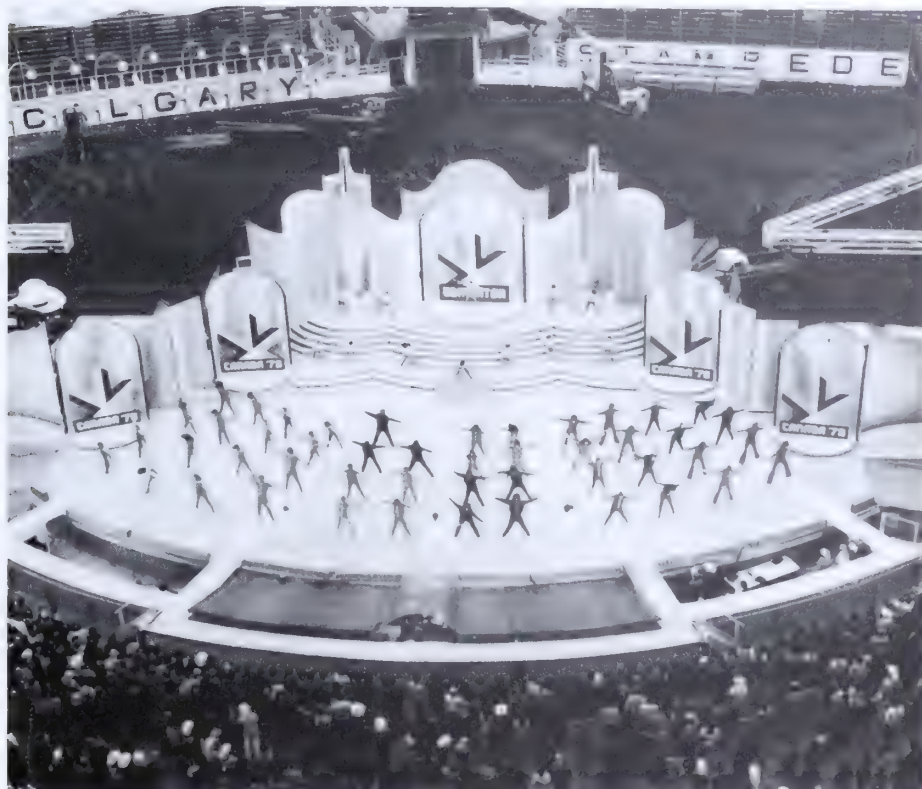
Mr. Jack Thompson  
302 Cedarpark Dr. S.W.  
Calgary, Alberta  
T2W 2J4

### Telephone

Res. 281-4573

Bus. 233-7030





## YOUNG CANADIANS OF THE CALGARY STAMPEDE

The Young Canadians have earned a fine international reputation for their large scale musical production song and dance.

Featured attraction each year at the Calgary Stampede they have also toured to major Canadian and U.S. Exhibitions and to Germany. They have appeared on CBC, CTV, and ABC Television.

Their original musical extravaganza reflects the high standard of talent of these youngsters.

### Travel

General

### Facilities

Stage minimum 9m x 12m (30' x 40'); sound and lighting

### Availability

Year round

### Fee

On request

### No. in Company

125

### Contact

Mr. Bob Northcott  
Calgary Stampede  
Box 1060  
Calgary, Alberta  
T2P 2K8

### Telephone

261-0101

## BANJO BUSTERS

George Bach and Tony Senger with Fred Berg are musicians who can play up a storm for their audience. They provide a program of toe-tapping banjo medley and novelty numbers, featuring Marilyn Berg as vocalist for added measure. They have entertained at many locations in and around Edmonton area with great success.

### Travel

Within 160 km radius of Edmonton. Over this distance by special arrangement.

### Facilities

Stage; electrical outlet, dressing room.

### Availability

Weekends preferred

### Fee

Negotiable

### No. in Company

4

### Contact

Tony Senger  
9119 - 132A Avenue  
Edmonton, Alberta  
T5E 1B4

### Telephone

476-4596

or

George Bach  
10719 - 132 Avenue  
Edmonton, Alberta  
T5E 0Z5

### Telephone

478-2833





## BOWMONT PIPE BAND

An entertaining group of 12 performers offering a complete Scottish show, featuring highland dancers, Scottish singers, a marching pipe band with solo pipers if required. A magician is even included in the group.

Formed in 1976, the Bowmont Pipe Band has participated in numerous competitions, parades and outdoor concerts.

### Travel

Throughout Alberta

### Facilities

Stage for highland dancers is preferred

### Availability

Year round

### Fee

\$350.00 — negotiable in Calgary

Out of town — on request

### No. in Company

12

### Contact

Mrs. Irene Hawes

Sub. P.O. 55

7930 Bowness Road, N.W.

Calgary, Alberta

T3B 0H0

### Telephone

288-2573

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## CHARLES BENKO & BAND

Charles Benko and his band provide lively accordion music in concert or for dancing. He has appeared at the Oktoberfest in Kitchener, Waterloo, on radio and television with such polka greats as Frankie Yankovic and Lawrence Welk.

His program includes polkas, country music, slow rock and modern music.

### **Travel**

Throughout Alberta

### **Facilities**

Good stage, lighting and electrical outlets

### **Availability**

Year round, weekends preferred

### **Fee**

Negotiable

### **Contact**

Mr. Charles Benko  
5045 Whitemud Road  
Edmonton, Alberta  
T6H 4Y7

### **Telephone**

434-1306





**Erwin's Alpine Band**

## **ERWIN'S ALPINE BAND**

Erwin's Alpine Band was formed in 1971, when a group of musicians found they shared a common love for the music from the Alpine regions of Europe. Since that time the group has entertained people throughout Alberta, Saskatchewan, B.C., and the northwestern United States.

During the summer of 1974 they were a great success at Expo '74 in Spokane, where they celebrated the West German National Day and entertained at the German - American Club. Their latest travels have taken them to Inuvik where they entertained the Canadian Forces and the Lions Club.

They have appeared on television and have two successful records to their credit. The latest is "Bier und Schnaps".

### **Travel**

Throughout Alberta, Saskatchewan and B.C.

### **Facilities**

Stage and electrical outlet

### **Availability**

Weekends

### **Fee**

Negotiable

### **No. in Company**

7

### **Contact**

Mr. Erwin Witzke  
11620 - 50 Avenue  
Edmonton, Alberta  
T6H 0J8

### **Telephone**

434-7118

## PANORAMA STEEL BAND

Panorama Steel Band is an engaging group consisting of six members playing nine different steel drums. They have a versatile repertoire but have a special interest in Calypso music from the Caribbean. They have performed at many locations in the Calgary area.

### Travel

General

### Facilities

Show is totally self-contained

### Availability

On request

### Fee

Negotiable

### No. in Company

6

### Contact

Panorama Steel Band  
475 Penswood Road S.E.  
Calgary, Alberta  
T2A 4T6

### Telephone

273-0805





## RAIMYHUARA FOLK MUSIC GROUP

Raimyhuara is a group representing the Chilean Community in Edmonton, whose aim is to bring an appreciation of Chilean culture thus, besides obtaining an appreciation of Chilean music, student audiences will also become introduced to the history, geography, and peoples of Chile and the Latin American world in general.

Their repertoire includes music of the great Chilean folklorist, Violeta Parra, also songs by Victor-Jara, Pablo Neruda, and others on instruments such as the quena, zampora, charango and guitar.

**Travel**  
General

**Facilities**  
5 microphones and two chairs

**Availability**  
Year round, preferably weekends

**Fee**  
Negotiable

**No. in Company**  
6

**Contact**  
Mr. Arturo Arrila or Mr. B. Schultz  
#210, 10735 - 105 Street  
Edmonton, Alberta  
T5H 2X3

**Telephone**  
420-1453

## ERNEST DALWOOD'S MUSICAL ENSEMBLES

Ernest Dalwood has been active as a performer, teacher and adjudicator in Alberta for the past 26 years. He studied the clarinet under Frederick Thurston at the Royal College of Music and has been a member of the Coldstream Guards Band, BBC Symphony Orchestra, R.C.A.F. Band and the Edmonton Symphony Orchestra. He is at present on the staff of the Department of Music at the University of Alberta.

Mr. Dalwood can offer a variety of entertaining programs to suit almost every musical taste from the following musical ensembles:

- Woodwind Quintet — includes workshops
- Clarinet with voice and piano
- Clarinet with strings
- Clarinet with piano
- Concert bands (16 + 1) featuring various soloists
- Small light orchestra.

### Travel

Throughout Alberta

### Facilities

Stage, chairs, adequate lighting and piano as necessary

### Availability

Year round

### Fee

Negotiable

### No. in Company

Varied

### Contact

Mr. Ernest Dalwood  
9027 - 142 Street  
Edmonton, Alberta  
T5R 0M6

### Telephone

483-6493

## UNIVERSITY OF ALBERTA — FACULTY BRASS QUINTET

A highly proficient group of musicians from the Faculty of Music of the University of Alberta. Their concert presentations include a full repertoire from Renaissance to present day works in ensemble and solo selections. A piano may be included for certain programs.

### Travel

General, by specific arrangement

### Facilities

5 sturdy music stands and 5 straight back chairs. If piano is to be used, preferably a concert grand, tune to A-440.

### Availability

September - May

### Fee

\$400.00 within 160 kilometers of Edmonton.

### No. in Company

5

### Contact

Prof. Fordyce Pier  
Music Department  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

432-3263

## CLASSIC BRASS

Five musicians comprise the ensemble known as Classic Brass. They are Mark Harding and Brian Green on trombone; Kendall Harding on trumpet; Derek Stoll on tuba, and Barry Daniels on baritone. Classic Brass offers their audience a wide variety of musical entertainment, from the classics to ragtime. For example, a sample program could include early madrigals, Stravinsky's "Firebird" and Scott Joplin rags. Most arrangements are by members of the group.

### Travel

Calgary area

### Facilities

5 chairs

### Availability

Weekends — May to August

### Fee

On request

### No. in Company

5

### Contact

Mr. Mark K. Harding  
4708 Norquay Drive N.W.  
Calgary, Alberta  
T2K 2L2

### Telephone

282-6340

## LES CHANTAMIS

Since 1966 Les Chantamis has travelled many miles throughout Alberta, British Columbia, Saskatchewan, Quebec, United States and France performing to appreciative audiences.

After a year's absence from public performances Les Chantamis is once more available for touring under their new director, Mr. Michel Landry.

Their program has wide appeal, including such songs as "Canada is Beautiful", "Evangeline", "Un Pays Beau", "The Impossible Dream", "Les Trois Cloches", well loved Christmas carols and many others.

### Travel

Alberta and other areas of Canada

### Facilities

A well tuned piano and risers

### Availability

May and throughout the season as required

### Fee

On request

### No. in Company

45

### Contact

Mr. Michel Landry  
#227, 8406 - 91 Street  
Edmonton, Alberta  
T6C 4G9

### Telephone

466-2196

## LETHBRIDGE SYMPHONY ORCHESTRA

One of the largest amateur symphony orchestras in the country whose standard is at all times completely professional. The Lethbridge Symphony Orchestra offers their audience a full classical and semi-classical repertoire and a constantly improving program of music by significant Canadian and European composers.

Musical Director of the orchestra is Stewart Grant, who is himself, a talented oboist.

### Travel

Southern Alberta

### Facilities

Stage 9m (30') x 9m (30') elevated .75m (2' 6").  
50 straight backed chairs, adequate changing rooms.

### Availability

November 1980, Spring 1981 — by arrangement

### Fee

\$1,000.00 - \$1,600.00

### No. in Company

50

### Contact

Dr. W. A. Nelson  
1020 Fern Crescent  
Lethbridge, Alberta  
T1K 2W3

### Telephone

Bus: 327-4561  
Res: 327-4736

## LETHBRIDGE BAROQUE ENSEMBLE

A newly formed group of musicians from the Faculty of Music of the University of Lethbridge. Each member is highly regarded as a soloist and brings his or her own individual talents to a fine blending in ensemble performance.

Their repertoire is from the 17th and 18th centuries and is performed on authentic instruments of the period. In this way the ensemble seeks to capture the spirit of the age and the composer's original intentions.

### Travel

General

### Facilities

On request

### Availability

October - December  
February - May

### Fee

Negotiable

### No. in Company

3 - 6

### Contact

Professor John P. Jackson  
Department of Music  
University of Lethbridge  
4401 University Drive  
Lethbridge, Alberta  
T1K 3M4

### Telephone

329-2338

## OPERA SEEN

This young company was recently formed by David Astor to provide performance opportunities for his advanced students, and to bring two very entertaining 1-act operas to the attention of the public.

Opera Seen offers a fully staged and costumed double-bill of operatic comedy, "Rita" by Gaetano Donizetti and "The Telephone" by Gian - Carlo Menotti sung in English. Mr. Astor will sing in "Rita".

### Travel

Throughout Alberta

### Facilities

General Stage lighting with black-out if possible

### Availability

On request

### Fee

On request

### No. in Company

3 singers, pianist, stage-manager

### Contact

Mr. David Astor

Box 495

Thorsby, Alberta

T0C 2P0

### Telephone

389-2489

## LA GIGUE ELECTRIQUE

La Gigue Electrique is a five-piece dance band which specializes in French Canadian music, ranging from traditional folk tunes to modern composition. Composed by students from College St. Jean in Edmonton, the group has been together for over a year and has played throughout Alberta and in Regina, Saskatchewan. Three members of the group, The Troubadours, are available to perform independently or in conjunction with La Gigue Electrique.

La Gigue Electrique on occasion, teams up with La Girandole, a French-Canadian dance group to provide an evening of spirited entertainment.

### Travel

General

### Facilities

Stage or performance area 9m (30') x 9m (30');  
110 watt outlets

### Availability

May 1 to August 30 preferred

### Fee

Negotiable

### No. in Company

5 - 11 with La Girandole

### Contact

Mr. Andrew Szaszkiecwz

11512 - 48 Avenue

Edmonton, Alberta

T6H 0E3

### Telephone

Bus. 466-7144

Res. 435-8760

## THE LETHBRIDGE TOWNE MUSICIANS

Sponsored by the Lethbridge Symphony Association and the University of Lethbridge, The Lethbridge Towne Musician's Ensemble brings together a group of highly talented Canadian professional musicians all of whom perform regularly as members of the Lethbridge Symphony Orchestra and/or as faculty members in the Department of Music at the University of Lethbridge.

The Towne Musicians are available for performance in a variety of formats ranging from solo recitals by individual members of the ensemble through concerts by Quartet Lethbridge to widely varied programs by the entire group. Their repertoire includes instruments of the period, and a wide range of Classical, Romantic, trumpet, horn, string quartet and keyboard.

### Travel

Alberta and neighbouring provinces

### Facilities

7 chairs, 7 stands, 1 tuned piano

### Availability

September through mid-June

### Fee

Negotiable

### Contact

Mr. Stewart Grant

Music Director

Lethbridge Symphony Orchestra

P.O. Box 1101

Lethbridge, Alberta

T1J 4A2

### Telephone

320-0030

## MARS CROSSING

Mars Crossing is the name of a folk-rock duo from Mars Crossing in B.C., where they performed regularly before coming to live in Alberta. They present a unique style of music featuring original material. Their music has a distinctive, indigenous flavour with songs that capture the spirit of Alberta.

Mars Crossing is Larry Sieniuc; guitar, dulcimer, harmonica and percussion, and Lins Toyen; guitar, harmonica and percussion, with extra musicians added on occasion as required.

### Travel

Western Canada

### Facilities

No special requirements. The show is self-contained.

### Availability

Year round

### Fee

Negotiable

### No. in Company

2 - variable

### Contact

Mr. Larry Sieniuc  
9444 - 74 Street  
Edmonton, Alberta  
T6B 2B4

### Telephone

466-1975

## NOSEY PARKER BAND

This highly talented band has enjoyed much success throughout North America. They play "Southern Rock", reminiscent of the Allman Brothers and have recently appeared with such renowned artists as Commander Cody and Charles Daniels.

They will appear with Willie Nelson during the summer of 1980. The Nosey Parker Band also plans to record an album this summer.

### Travel

Throughout North America

### Facilities

Adequate stage and electrical outlets

### Availability

Year round

### Fee

Negotiable

### No. in Company

5 band members; 2 road crew

### Contact

Mike Neldrum  
260 - 18th Avenue N.E.  
Calgary, Alberta

### Telephone

276-3091

## THE ORIGINAL CASTE

led by Bruce and Dixie Lee Jones, the Original Caste is one of Alberta's most popular performing groups. Their first hit "One Tin Soldier" sold over a million copies, and their second, "Mr. Monday" became the No. 1 hit song of the year in Japan.

The group has appeared on numerous television shows and has performed with such diverse artists as Glen Campbell, B.B. King, John Denver, the Carpenters and Lighthouse. Lead singer Dixie Lee has been critically acclaimed by publications such as Billboard and the New York Times.

### Travel

General

### Facilities

The show is totally self-contained, but will need two 110 watt outlets

### Availability

Preferably summer

### Fee

Negotiable

### No. in Company

7 to 12, depending length and type of program requested

### Contact

Caldwell Entertainment Agency Ltd.  
38 - 1011 Canterbury Drive S.W.  
Calgary, Alberta  
T2W 2S8

### Telephone

281-2040

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# *Music Individuals*

## **JONATHAN G. BAYLEY — FLAUTIST**

Jonathan Bayley is a young artist with impressive talent and sound musical background. He is a graduate of McGill University and continued his studies with such famous teachers as Dr. Alexander Brott, Dr. Bruce Mather and Julius Baker. Mr. Bayley was a first prize winner at the National Festival of Music in Toronto. He has appeared often as a solo performer, and with the Canadian Chamber Orchestra. Mr. Bayley is presently flute instructor at Alberta College in Edmonton.

His program consists of widely varied works ranging from baroque to the 20th century. He is also available for clinics on all the instruments of the flute family.

### **Travel**

Throughout Alberta and Canada

### **Facilities**

Well-tuned piano or harpsicord.

### **Availability**

Throughout the year

### **Fee**

On request

### **No. in Company**

2

### **Contact**

Jonathan G. Bayley  
c/o Alberta College Music Centre  
10041 - 101 Street  
Edmonton, Alberta  
T5K 0S3

### **Telephone**

Bus. 428-1851  
Res. 433-3408





## **MARGARET BUNKALL — FRENCH HORN**

A talented young instrumentalist who offers a French horn repertoire of mainly classical and Romantic repertoire, but also contemporary and Baroque compositions. Ms. Bunkall is available as a solo performer and as a soloist with bands and orchestras, and also offers clinics on the French horn with general references to brass instruments.

### **Travel**

Edmonton and surrounding areas. Longer distances by special arrangement.

### **Facilities**

Well tuned piano if solo recital.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo, plus accompanist

### **Contact**

Ms. Margaret Bunkall  
236 Evergreen Street  
Sherwood Park, Alberta  
T8A 1J6

### **Telephone**

476-5458 after September 1980

## ALAN CLARKE — FLAUTIST

Alan Clarke has over 25 years of experience as a flautist with symphony orchestras, bands and as a soloist in public recitals, on radio and television. His studies in music were completed at the Royal College of Music, London; with Hans Brinkman in Hamburg and the University of Alberta. Mr. Clarke is an examiner for the Western Board of Music and presently instructor of the flute at the University of Alberta.

Mr. Clarke held a flute seminar at Grant MacEwan Community College, Edmonton last July which was repeated in July 1979 at the University of Alberta.

His concert program repertoire ranges from Baroque to contemporary compositions for flute/alto flute and piano.

### **Travel**

Alberta, Saskatchewan and British Columbia.

### **Facilities**

Well tuned piano, preferably small or regular grand; good stage lighting; dressing room.

### **Availability**

September - June inclusive.

### **Fee**

Negotiable

### **No. in Company**

2

### **Contact**

Mr. Alan Clarke  
13535 - 83 Street  
Edmonton, Alberta  
T5E 2X4

### **Telephone**

476-4197





## **LOUISE COSTIGAN — CLASSICAL PIANIST**

Louise Costigan and performances have earned her the reputation as one of the finest young pianists of today.

Ms. Costigan was a consistent winner in Alberta Music Festivals, receiving scholarships from the Western Board of Music. Later she decided to further her training at New England Conservatory of Music in Boston. In 1979 she received her Masters degree, graduating with honours. Currently she is a member of the piano faculty at New England Conservatory.

Her recital repertoire includes works by Bach, Mozart, Beethoven, Chopin, Schubert, Debussy, Copland and Stephen Wolfe.

### **Travel**

By arrangement.

### **Facilities**

A good, well tuned piano.

### **Availability**

On request

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mrs. T. J. Costigan

P.O. Box 395

Blairmore, Alberta

TOK OFC

### **Telephone**

562-2290

## ANDREW CREAGHAN — CLASSICAL GUITAR

Andrew Creaghan began his music studies at the age of ten on piano and guitar. Later he concentrated on the guitar at Jeuneusses Musicales. He received his Bachelor of Music at McGill University while studying with Stephen Fentok. He continued post graduate studies at the Royal Academy of Music in London and attended master classes with Alexander Lagoya in Paris.

His program contains a wide variety of music, with works ranging from the Renaissance era to the 20th century and Canadian works. He has given recitals in eastern Canada, England and Spain, and many radio recitals. In addition Mr. Creaghan is an active composer concentrating mainly on solo and chamber music for the guitar and song cycles for voice and guitar. He is presently guitar instructor at Alberta College in Edmonton.

**Travel**  
General

**Facilities**  
No special requirements.

**Availability**  
Year round

**Fee**  
On request

**No. in Company**  
Solo

**Contact**  
Mr. Andrew Creaghan  
#23, 10146 - 121 Street  
Edmonton, Alberta  
T5N 1K4

**Telephone**  
Bus. 428-1851  
Res. 488-9429





**CONSTANCE  
CHANNON DOUGLAS —  
CLASSICAL PIANIST**

Constance Channon Douglas distinguished herself at an early age, both as a composer and concert pianist. She has performed on CBC radio and television networks, and has toured under the auspices of Jeunesses Musicales du Canada.

After graduating from the Juilliard School of Music, New York, she continued her studies in Rome. She has won many prizes in international competitions and has concertized throughout Italy, Canada, United States and South America.

Besides regular recital programs Ms. Douglas repertoire includes commentary recitals for adults and children in which she interprets the pieces played in a charming, informal manner.

**Travel**

Western Canada and United States

**Facilities**

Well tuned piano, preferably a concert grand or grand piano.

**Availability**

Open

**Fee**

On request

**No. in Company**

Solo

**Contact**

David Loynd  
Direction Arts  
Box 7275, Station A  
Toronto, Ontario  
M5W 1X9

**Telephone**

(416) 766-3687 or 762-6430

## MARILYN ENGLE — CLASSICAL PIANIST

Marilyn Engle has performed extensively both in her native Canada, and in the United States and Japan, in solo and chamber concerts, as soloist with orchestras, and on radio and television. She has won first prize in several contests including the U.S. Bach International Competition in 1969, the Music Teacher's National Association Competition in 1972, and the C.B.C. Talent Festival in 1966. She was also a winner in the Washington International Piano Competition of 1972.

Miss Engle was a pupil of Gladys McKelvie Egbert in Calgary and of Ilona Kabos, Adele Marcus and Jeaneane Dowis in New York. She received Bachelors and Masters degrees in performance from the Juilliard School and a Masters in musicology from New York University. Currently she is a professor of music at the University of Calgary.

Her recital program is very flexible — it can cover a broad repertoire or be more specialized such as an all-Mozart, All-Bach, all-Romantic or all-Modern program.

### **Travel**

Alberta and Canada

### **Facilities**

Well-tuned grand piano.

### **Availability**

September - June (Summer months subject to availability)

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Ms. Marilyn Engle  
4608 Britannia Drive, S.W.  
Calgary, Alberta  
T2S 1J6

### **Telephone**

Bus. 284-6724  
Res. 243-0051 or 286-9353





## **MICHEL FORESTIER — CLASSICAL GUITAR**

This young, classical guitarist studied at the Orford Arts Centre with Alexandre Lagoya and at Shawnigan Summer School of the Arts. Other teachers were Aki Ito and Henri Dorigny. His performances and adjudications have taken him all over Alberta.

Mr. Forestier is available for solo recitals of music from the early eras to contemporary compositions and in duo recitals with Jonathan Bayley flautist or fellow guitarist Andrew Creaghan.

### **Travel**

Throughout Alberta

### **Facilities**

Stage and spotlight.

### **Availability**

September - June

### **Fee**

Negotiable

### **No. in Company**

Solo or duo

### **Contact**

Mr. Michel Forestier  
c/o Alberta College Music Centre  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3

### **Telephone**

428-1851

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## **CHARLES FOREMAN — CLASSICAL PIANIST**

Mr. Foreman is an honours graduate of Indiana and Toronto Universities, and has won prizes in U.S. and Canadian piano competitions. He received two Canada Council grants for study and performance in Europe. He is equally proficient in solo or ensemble playing and is also a great ragtime pianist. Mr. Foreman has performed with orchestras in Ontario, Chicago and Denver and has made recordings of ragtime and chamber music for the CBC.

Besides a brilliant repertoire of classical piano music, Mr. Foreman offers lecture recitals that are most informative as well as entertaining. Some of the titles of these lecture recitals are "A Franz Liszt Recital," "Ragtime" and "Women in the Lives of the Great Composers."

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned and regulated piano, preferably a grand; hall temperature 22.5°C (70°F); thrust stage preferred; normal concert lighting; PA system for lecture-recitals in halls seating over 500.

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Mr. Charles Foreman  
c/o Dept. of Music  
University of Calgary  
Calgary, Alberta  
T2N 1N4

### **Telephone**

Bus. 284-6396  
Res. 282-4214





## **ROBERT GARIEPY — CLASSICAL PIANIST**

This talented young pianist was born in Edmonton and began his musical studies with Robert Pounder. After completing high school he traveled to Quebec where he continued his piano studies at the University of Laval. Back in Alberta he has just completed his Bachelor of Music at the University of Alberta. He has worked with ACCESS TV and given several public recitals in the Edmonton area.

Mr. Gariepy is also available for school performances and lecture demonstrations.

### **Travel**

Throughout Alberta

### **Facilities**

Well-tuned piano, preferably grand.

### **Availability**

Open

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mr. Robert Gariepy  
11910 - 87 Avenue  
Edmonton, Alberta  
T6G 0Y6

### **Telephone**

433-7238

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**MARNIE GIESBRECHT —  
CLASSICAL PIANIST**

Marnie Giesbrecht is a native Edmontonian who started her piano lessons with Lillian Stillman. She received her Bachelor of Music from the University of Alberta under the tutelage of Ernest Lejano. After graduating she went on a recital tour of western Canada as a result of winning The Canadian Music Teachers' "Young Artist" competition. Sponsored by the Johann Strauss Foundation, Ms. Giesbrecht studied with Kurt Neumuller at the Mozarteum in Salzburg, Austria. She has recently completed the Master of Music program at the Eastman School of Music. Ms. Giesbrecht's programs include a variety of works from all periods or she can feature one specific period, ie: all Romantic or all classical works.

**Travel**

Western Canada

**Facilities**

Well tuned piano, preferably a grand.

**Availability**

Year round

**Fee**

Negotiable

**No. in Company**

Solo

**Contact**

Mrs. M.G. Segger  
10660 - 74 Street  
Edmonton, Alberta  
T6A 2Y7

**Telephone**

465-2312





## **DALE KETCHESON — CLASSICAL GUITAR**

Dale started the study of classical guitar on his own continuing until he met Alexander Lagoy and was invited to study with him at the Orford Arts Centre in 1970. He has also studied with the guitar duo of Ako Ito and Henri Dorigny. Besides his public performances, Dale is in demand as a teacher and adjudicator for music festivals.

His concert repertoire includes works ranging from the 16th to 20th century in transcriptions and original works, including new works by Lethbridge composer, Dean Blair.

### **Travel**

General

### **Facilities**

Raised platform or performance area, minimum 1.5m (5') x 1.5m (5').

### **Availability**

On request

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mr. Dale Ketcheson  
923 - 9th Street South  
Lethbridge, Alberta  
T1J 2M1

### **Telephone**

328-0018

## SHARON JANES — CLASSICAL GUITAR

Sharon began studying the guitar with Mr. Mervin Vallevand and Mr. Jake Salomons while attending high school in Red Deer, Alberta. Later on, her studies were continued in Toronto with Mr. Eli Kassner while working on a Bachelor of Music degree at Queen's University in Kingston, Ontario. Graduating in 1977, she was the first guitar major to graduate from Queen's. In June of 1975 and 1977 Sharon participated in master classes for the guitar taught by world-renowned guitarist Alirio Diaz, at the Banff Centre, School of Fine Arts. After completing her studies at Queen's, Sharon attended the University of Minnesota in Minneapolis, Minnesota, earning a Master of Fine Arts degree in guitar performance in August 1979. While in Minneapolis she studied with Mr. Jeffrey Van, who has concertized widely in the United States and who is quickly building a reputation as one of America's finest teachers of the guitar.

Her concert repertoire includes works from the Renaissance to contemporary compositions and suited to a variety of audiences.

### **Travel**

Throughout Alberta

### **Facilities**

1 straight back, armless chair.

### **Availability**

Fall, Winter, Spring

### **Fee**

Negotiable

### **No. in Company**

Solo



### **Contact**

Ms. Sharon Janes  
3329 - 42 Avenue  
Red Deer, Alberta  
T4N 2Y7

### **Telephone**

346-7597



## JOHN LOWRY — VIOLINIST

John Lowry received his early training in Edmonton, has earned a Bachelor of Music degree from the University of Toronto, and in May, 1980 will receive his Master's degree in violin performance from Yale University.

He has a growing reputation as a performer, having been chosen in April 1977 to perform at an international "Concert of Outstanding Violinists" in Glasgow, Scotland. In June 1979 he was the winner in the String division of the Canadian Music Competition.

His concert repertoire ranges from the major concerti to sonatas both with piano accompaniment and solo, and a variety of lighter violin works.

### **Travel**

By arrangement

### **Facilities**

Well-tuned piano.

### **Availability**

By arrangement

### **Fee**

Negotiable

### **No. in Company**

2

### **Contact**

Mrs. Donna Lowry  
10664 - 63 Street  
Edmonton, Alberta  
T6A 2M6

### **Telephone**

466-8264

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## **S. TIMOTHY MALONEY — CLARINET**

Timothy Maloney is a musician of considerable talent and extensive experience. From an extremely broad repertoire Mr. Maloney's program emphasis is on the lyrical and virtuosic compositions of the 19th and 20th centuries.

He has presented solo recitals in France, Belgium, Italy, Germany, Switzerland, U.S.S.R., North Africa, U.S.A. and Canada. He is presently a member of the music faculty of Grande Prairie Regional College.

Besides solo recitals, Mr. Maloney can offer a trio recital with flute and piano. He is also in great demand as a teacher in workshops and clinics.

### **Travel**

Alberta, B.C. and the Prairie provinces

### **Facilities**

Well tuned piano (A: 440) Music stand.

### **Availability**

Year round

### **Fee**

Solo recital \$500.00

Trio recital \$750.00

### **No. in Company**

Solo to 3

### **Contact**

Mr. S. Timothy Maloney

10133 - 95 Avenue

Grande Prairie, Alberta

T8V 0L6

### **Telephone**

Res. 532-2560

Bus. 532-8830





## CARROL McLAUGHLIN — CONCERT HARPIST

Outstanding Alberta harpist, Carrol McLaughlin has performed extensively throughout Canada, the U.S. and England. She toured South America with the prestigious New York Harp Ensemble.

She graduated from the University of Michigan on a full scholarship, graduating with a Bachelor of Music Degree. She studied in London for one year and had a successful debut recital there in 1975. Her New York debut recital at Carnegie Hall in 1978 was also highly acclaimed.

In 1978 she won first prize at the American Harp Society competition and first prize at the National Jazz Harp Festival in California. In May 1980 Carrol received the degree, Doctor of Musical Arts from the University of Arizona.

As well as traditional harp repertoire, Carrol also enjoys playing "jazz" harp in combo or solo.

### Travel

Canada and United States

### Facilities

Adequate stage lighting.

### Availability

On request

### Fee

On request

### No. in Company

Solo

### Contact

Ms. Carrol McLaughlin

726 - 4A Street, N.E.

Calgary, Alberta

T2E 3W2

### Telephone

269-3241

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## THELMA JOHANNES O'NEILL — CLASSICAL PIANIST

A superb classical pianist with extensive experience in recital, teaching and adjudicating. After initial studies in Canada, Thelma O'Neill continued her training in Europe with such famous teachers as Alfred Cortot, Robert Casadesus and Arthur Benjamin.

Returning to Canada she began teaching, adjudicating, and performing in recitals on CBC. She is presently a member of the teaching staff of Alberta College Music Centre.

Mrs. O'Neill's repertoire will include favourite standard classics, and music from all eras in a variety of styles.

### **Travel**

In Alberta

### **Facilities**

Well tuned piano, preferable a grand.

### **Availability**

Weekends preferred, but late April to September available weekdays.

### **Fee**

\$300.00

### **No. in Company**

Solo or in joint recital with Sherrill DeMarco, see page 206.

### **Contact**

Mr. Malcolm Smith  
Alberta College  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3

### **Telephone**

428-1851





## **INNA PERKIS — CLASSICAL PIANIST**

A talented young classical pianist trained in the U.S.S.R., now living in Alberta. She has the Degree in Music from the Leningrad State Conservatory.

She has performed in recital on CBC radio, in Vancouver and Victoria, at the University of British Columbia and the University of Alberta.

Ms. Perkis' repertoire includes works by Brahms, Bach, Beethoven, Mozart, Haydn, Schubert, Schumann, Debussy, Chopin, Poulence and 20th Century composers.

### **Travel**

General

### **Facilities**

Well tuned piano.

### **Availability**

Open

### **Fee**

\$350.00

### **No. in Company**

Solo

### **Contact**

Ms. Inna Perkis

#602, 10155 116 Street

Edmonton, Alberta

T5K 1W2

### **Telephone**

488-5812

## NELLI ANTONIO PERUCH

This virtuoso concert accordionist is a graduate Summa cum Laude of the Lanaro Academy of Music in Rome. He is a frequent guest soloist on national radio and television. Maestro Peruch is also an adjudicator, lecturer, composer and transcriber of classical music for the accordion.

His program includes a variety of accordion literature ranging from early baroque to the 20th century.

Maestro Peruch is also available for school performances, lecture-demonstrations and Master Classes.

### **Travel** General

### **Facilities**

If available, good lighting effects and a lighting operator. Normal concert hall.

### **Availability** Year round

### **Fee** Negotiable

### **No. in Company** Solo

### **Contact** Mr. Nelli Antonio Peruch Box 124 Sub 11 University of Alberta Edmonton, Alberta T6G 2E0

### **Telephone** 432-3272





## **JOACHIM SEGGER — CLASSICAL PIANIST**

At the age of 12, Joachim Segger began studying with Ernesto Lejano and continued his studies in Salzburg and at the Eastman School of Music, graduating with a Bachelor of Music and Performer's Certificate in 1978. In the same year he made his debut at Carnegie Hall. He completed his Master of Music at Eastman and gave several solo performances there, including a solo performance with the Eastman Philharmonica. He has been a regular performer on the "Music from Eastman" program. He has also performed on the CBC national network. Presently he is a member of the Kings' College Faculty.

Mr. Segger's programs include a variety of works from all periods or can feature one specific period, ie. all Romantic program or all classical works.

### **Travel**

Western Canada

### **Facilities**

Well tuned piano, preferably a grand.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mr. Joachim Segger  
10660 - 74 Street  
Edmonton, Alberta  
T6A 2Y7

### **Telephone**

465-2312

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## GLORIA SAARINEN — CLASSICAL PIANIST

Born in New Zealand, Gloria Saarinen now makes her home in Canada. The recipient of numerous prizes for piano playing and improvisation, and the winner of the coveted Harriet Cohen International Music Award, she performs regularly in concerts and broadcasts in Europe, on this continent and Australia.

After graduating with a Bachelor of Music Honours Degree at Otago University, she studied on a four-year scholarship at the Royal Academy of Music in London and received further scholarships for study in Siena, Munich and Vienna. Intensive study with Frederic Jackson, Wuehrer, Corto, Agosti and Abbey Simon further contributed to her growth as an artist. She was an assistant professor of piano at the University of Calgary and is now teaching at Mount Royal College Conservatory of Music. She is also pianist for the One Third Ninth, the Albertan piano trio which has achieved national and international status.

### **Travel**

Throughout Alberta

### **Facilities**

Grand piano, concert size where possible, tuned day prior to performance.

### **Availability**

September, October, February, March 1 to 15, April, May, June

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Gloria Saarinen  
3832 - 6 Street S.W.  
Calgary, Alberta  
T2S 2M8

### **Telephone**

243-5686





## **SUSANA SINGER — CLASSICAL PIANIST**

Susana Singer was born in Buenos Aires and graduated as a classical pianoforte performer from the Conservatory of Music of Argentina. Her post graduate studies took her to Naples, Paris and Barcelona. During her stay in Europe she appeared in recitals in Naples, Rome, London and Madrid. Among her teachers was the world renowned pianist Alicia de Larrocha.

Susana now makes her home in Alberta as a teacher, concert pianist and radio performer. Her program covers music of all periods, with a special emphasis and Spanish and Latin American repertoire.

### **Travel**

Throughout Alberta

### **Facilities**

Well-tuned piano — preferably a grand and stage temperature 21°C (70°F).

### **Availability**

General, preferably weekends

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Harty Van Engelen

Site 362

Box 10 R.R. #3

7 Ireland Estates

Sherwood Park, Alberta

T8A 3K3

### **Telephone**

922-4518

## **LYALL STEEL — CLASSICAL GUITAR**

A talented young performer with considerable experience behind him. He studied guitar with Michael Strutt and later travelled to Spain on Saskatchewan Arts Board grants to study with the renowned Manuel Cano. He has toured extensively in Saskatchewan and is now a resident of Alberta.

Besides being a proficient performer, Lyall is also a composer and his program comprises mainly of his original compositions with exploration of circumstances and inspiration of the compositions. Added to these are several South American pieces and selected classical and/or popular selections.

### **Travel**

General

### **Facilities**

Professional quality PA system; 2 mikes and 2 boom stands.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mr. Lyall Steel  
10638 - 84 Avenue  
Edmonton, Alberta  
T6E 2V6

### **Telephone**

439-7565





**EWA STOJEK —  
CLASSICAL PIANIST**

This talented young pianist was born in Poland and commenced her musical studies at the age of six. She graduated in the study of piano and chamber music from the music Academy of Katowice. She has taken several prizes at international competitions and seminars in Germany, Hungary and France. Ewa is continuing her studies at the University of Alberta under Professor Helmut Brauss. Her program consists of a variety of classical works.

**Travel**

Throughout Alberta

**Facilities**

A well tuned piano.

**Availability**

General

**Fee**

Negotiable

**No. in Company**

Solo

**Contact**

Ms. Ewa Stojek  
5143 Lansdowne Drive  
Edmonton, Alberta  
T6H 4L1

**Telephone**

436-8464

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## MARINA STOLYAR — CLASSICAL PIANIST

Marina Stolyar graduated with an Honors diploma from the Music Conservatory of Leningrad in 1975. She has been a concertmaster and worked in such musical fields as symphony conducting, singing and violin. She has also had considerable experience as a teacher of the piano. Her recital repertoire includes the works of Bach, Mozart, Haydn, Beethoven, Liszt, Chopin and Slonimski.

### Travel

General

### Facilities

Well tuned piano.

### Availability

On request

### Fee

On request

### No. in Company

Solo

### Contact

Mrs. Marina Stolyar

12837 - 83 Street

Edmonton, Alberta

T5E 2W2

### Telephone

475-7095





## PERCUSSIVE ARTS AND SOUNDS — RICK TODD

A versatile musician who has had a wide and varied career as a performer and teacher and who offers an interesting percussion concert. As a performer he has appeared at Osaka '70, with the Calgary Philharmonic and Century Calgary Symphony.

He has taught at the University of B.C. in the faculties of Music and Education.

As a clinician Mr. Todd has worked with the B.C.M.E.A., C.M.E.A. and in Japan.

He has also been percussion column editor for C.B.D.A. publication.

### Travel

Central and southern Alberta

### Availability

Seasonally

### Fee

On request

### No. in Company

Solo

### Contact

Mr. Rick Todd  
3536 - 14 Street, N.W.  
Calgary, Alberta  
T2K 1J2

### Telephone

282-8214

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**CAMERON WATSON —  
CLASSICAL PIANIST**

Cameron Watson is a native Albertan who received his Bachelor of Music with distinction from the University of Calgary in 1975. In 1977 he received the degree of Master of Music from the University of Western Ontario, and was awarded a Canada Council Grant to study advanced piano in Switzerland.

His recital program includes major works by masters of the Baroque period up to the works of contemporary composers.

**Travel**

Western Canada

**Facilities**

Stage with good lighting, well tuned grand piano, adjustable chair.

**Availability**

Negotiable

**Fee**

Negotiable

**No. in Company**

Solo

**Contact**

Mr. C.R. Watson  
110 Brantford Crescent  
Calgary, Alberta  
T2L 1N8

**Telephone**

282-1850





## **BORIS ZARANKIN — CLASSICAL PIANIST**

Boris Zarankin is a classical concert pianist who received his training in the U.S.S.R. at the Kharkov Institute of Fine Arts, with post-graduate studies at the Moscow State University. Besides being a top recitalist, Mr. Zarankin has earned a fine reputation as an advanced piano instructor and lecturer in the U.S.S.R. and Canada. In Canada, he has performed at the Victoria International Festival, in Vancouver and Edmonton.

His concert repertoire includes features a full range of the classic composers, including Bach, Brahms, Mozart, Haydn, Schubert, Rachmaninov, Prokofiev, Liszt and others.

### **Travel**

Throughout Canada

### **Facilities**

A well tuned piano.

### **Availability**

Open

### **Fee**

\$350.00 — negotiable

### **No. in Company**

Solo

### **Contact**

Mr. Boris Zarankin  
#602, 10155 - 116 Street  
Edmonton, Alberta  
T5K 1W2

### **Telephone**

488-5812

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**MERLA A. AIKMAN —  
MEZZO SOPRANO**

Merla Aikman is well-known for her interpretation in oratorios, opera and as a recitalist, radio and television artist.

She is a member of the Voice/Opera Division, Department of Music at the University of Alberta and has been a performer in chamber works, both on campus and in public performance throughout the province. She has appeared frequently with the Edmonton Opera Association and is also a member of the Opera in Schools Audience Development program.

Her repertoire includes some of the finest vocal music from the classics, the song cycles of Schumann, Brahms, Dvorak and Mahler, operatic arias, contemporary American, Canadian and British and a fine selection of folk songs.

Mrs. Aikman is well-known throughout western Canada as an adjudicator, examiner of Master Classes.

**Travel**

Throughout Alberta

**Facilities**

Well-tuned grand piano, good lighting for pianist and front centre for singer.

**Availability**

September - June

**Fee**

Negotiable

**No. in Company**

2

**Contact**

Mrs. Merla Aikman  
Department of Music  
Voice/Opera Division  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

**Telephone**

432-2901  
432-3263





## DAVID ASTOR — TENOR

Internationally acclaimed tenor, David Astor is instructor in Vocal performance and Head of the Opera workshop at Grant MacEwan Community College in Edmonton. He is also Head of the Academy of Singing at the Banff Centre. In his prestigious career he has appeared in many operatic roles in Europe, Canada and the United States, and has performed as a soloist with many of the leading symphony orchestras of Great Britain and North America. Mr. Astor is available for concert recitals and as a teacher in workshops, lecture-demonstrations, clinics and other educational classes.

### **Travel**

Throughout Alberta

### **Facilities**

Recital . . . well-tuned piano.

Lecture-demonstrations . . . etc., a P.A. system capable of playing tapes and/or recordings.

### **Availability**

General

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Mr. David Astor

Box 495

Thorsby, Alberta

T0C 2P0

### **Telephone**

389-2489

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## **ADELE BAKER — LYRIC SOPRANO**

Adele Baker, lyric soprano, began her musical studies at the age of 7 with piano lessons. She continued on with singing lessons here in Alberta, in London, England and Munich, Germany.

In 1973 she was the winner of the North-western Region, Metropolitan Opera auditions. While in Europe she performed operatic roles at the Aberdeen Festival, Colchester and Sadlers Wells Theatre.

Besides her operatic repertoire, Ms. Baker is a highly acclaimed artist for her virtuosity and sensitivity in the interpretation of oratorio, lieder and chamber works.

Her recital program includes French melodie, German lieder, Italian Art songs, Spanish songs and works by Canadian and American composers.

### **Travel**

Throughout Alberta

### **Facilities**

A well tuned piano.

### **Availability**

Anytime

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Ms. Adele Baker

#5, 815 - 48 Avenue, S.W.

Calgary, Alberta

T2S 1E7

### **Telephone**

Bus. 232-6501

Res. 243-7531





## **VERA BAYRAK — SOPRANO**

A talented artist with wide performing experience, show specialty is Ukrainian concert songs selected from a unique repertoire which is constantly being increased by new compositions from local and international composers. Miss Bayrak's secular repertoire includes operatic arias and concert songs.

She has appeared as a soloist here in Alberta and Ontario, and as part of vocal quartet, has toured extensively throughout Canada and the United States.

Mr. David Oberholtzer, Miss Bayrak's accompanist, is himself a fine solo artist. Together these two artists offer a fine concert program.

### **Travel**

Throughout Alberta

### **Facilities**

A well tuned piano, a good sound system if acoustics are not adequate. Normal stage lighting.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

2

### **Contact**

Ms. Vera Bayrak  
#201, 9737 - 112 Street  
Edmonton, Alberta  
T5K 1L3

### **Telephone**

Bus. 427-2045  
Res. 482-1235

## **SHERRILL L. DEMARCO — SOPRANO**

Edmonton born soprano, Sherrill DeMarco began her career with the Edmonton Civic opera. Leading roles led to a contract with CBC radio and later to a contract with the San Francisco Opera Company. Under the guidance of Gaetano Merola and Kurt Herbert Adler, she was sent to continue her studies in New York. She has toured the South American countries and concertized throughout the United States. Ms. DeMarco is now on the Music Faculty of Alberta College and is a frequent adjudicator at music festivals throughout Canada. She is also an accomplished actress having performed at the Citadel, Stage West, Walterdale Playhouse and in films and television.

Her repertoire includes folk songs, show songs and the concert and operatic classics.

Ms. DeMarco is available as a solo performer or in a duo recital with concert pianist Thelma Johannes O'Neill.

### **Travel**

General

### **Facilities**

Well-tuned piano; spotlight.

### **Availability**

Year round, weekends preferred.

### **Fee**

Negotiable

### **No. in Company**

Solo or 2

### **Contact**

Ms. Sherrill DeMarco  
c/o Music Centre  
Alberta College  
10041 - 101 Street  
Edmonton, Alberta  
T5K 0S3

### **Telephone**

428-1851





## **CARMEN TELLIER BOURRET — SOPRANO**

Carmen Tellier Bourret, lyric coloratura soprano is one of Alberta's top performing artists. Besides being a soloist of outstanding talent, she has performed in opera, musical comedy, oratorio and other sacred works. She is also highly regarded as teacher and vocal coach.

Carmen is also experienced in the presentation of lecture-demonstrations "Early Childhood Music for Elementary Teachers", based on the Kodaly Concept of Music.

Her recital repertoire includes French art songs, Spanish and Italian songs, folk songs, musical comedy favourites and modern compositions. If desired Carmen will include in her concert trumpet, oboe, clarinet or flute instrumentalists. Her program is one that can be successfully adapted to suit the tastes of any audience.

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned piano.

### **Availability**

General, except Tuesdays and Thursdays

### **Fee**

Negotiable

### **No. in Company**

Solo, plus instrumentalists as required

### **Contact**

Mrs. Carmen Tellier Bourret  
12504 - 40 Avenue  
Edmonton, Alberta  
T6J 0S8

### **Telephone**

434-3295

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## GERALDINE COURT DUELL — COLORATURA SOPRANO

An artist who began performing at an early age at musical festivals throughout southern Alberta. She continued with recitals, cantatas and variety programs.

After studying at the University of Alberta she went on to study in private and to build her repertoire. In addition Mrs. Duell made many appearances as guest soloist with choral groups and in musical comedy.

Mrs. Duell's wide repertoire includes oratorio, light opera and standard recital selections, with specialization in bel canto. Her program can be varied to include music with a special appeal for senior citizens and student audiences.

### **Travel**

Southern Alberta

### **Facilities**

Well-tuned piano; dressing room.

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Mrs. .H. Duell

Box 1266

Fort MacLeod, Alberta

T0L 0Z0

### **Telephone**

234-2220





## **M. JUNE HUNT — ALTO**

June Hunt is well-known for her oratorio and operatic roles and particularly as an interpreter of German lieder and the contemporary composition of Dr. Violet Archer. She and her accompanist, Greta Hansen, offer a wide selection of classical, sacred, popular or folk music arranged to suit the tastes of specific audiences.

Together they can prepare lecture-recitals in the field of German lieder, especially Brahms, Schumann, Schubert, Wolf and Bach. They can also present specific lecture recitals involving the addition of a guest instrumentalist.

Mrs. Hunt is also available as a guest soloist with local choirs.

### **Travel**

Throughout Alberta

### **Facilities**

A well-tuned piano, adequate lighting.

### **Availability**

October - June

### **Fee**

Negotiable

### **No. in Company**

3

### **Contact**

Mrs. M. June Hunt

8460 - 118 Street

Edmonton, Alberta

T6G 1T3

### **Telephone**

439-1117

## PATRICK ROSE — TENOR

Patrick studied voice at the Royal Conservatory in Toronto with Dr. Ernest Vinci and has developed a special lyrical style and a wide tenor repertoire. Patrick's program includes operatic arias, Italian songs, French and English art songs from the Baroque to the modern period. He has been heard in recitals in Montreal and in Edmonton.

### Travel

Within 640 kilometers of Edmonton.  
Weekends and evenings preferred.

### Facilities

Tuned piano.

### Availability

All year round

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. Patrick Rose  
84 Ridgewood Terrace  
St. Albert, Alberta  
T8N 0E9

### Telephone

Bus. 420-7073  
Res. 458-9726





## **BRIAN TREVOR — TENOR**

Dr. Trevor's fine tenor voice has been heard in many cities in Canada and the United States in solo recitals, performances of opera, lieder and oratorio. A scholar as well as a musician he holds two degrees from the University of British Columbia as well as Doctor of Musical Arts from the University of Washington, where his principal area of study was choral conducting. He is frequently in demand across the country as a clinician and festival conductor.

At present, Dr. Trevor is coordinator of Choral and Vocal Music at the Conservatory of Music, Mount Royal College in Calgary.

### **Travel**

General

### **Facilities**

For solo recital, a well tuned piano.

### **Availability**

Year round

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Dr. Brian Trevor  
Conservatory of Music  
Mount Royal College  
4825 Richard Road, S.W.  
Calgary, Alberta  
T3E 6K6

### **Telephone**

246-6565  
249-6417

## HARRY FARMER

Alberta's well-known maestro of the electronic organ. A first class musician familiar throughout the province for his inimitable radio and television appearances and live performances.

Mr. Farmer's programs contain a wide variety of music for the electronic organ: Musical showtunes, classical melodies, novelty number and up-to-the-minute compositions, with a very popular section of the program being requests from his audience.

Mr. Farmer also presents workshops, master classes and school day programs in choral work as well as for the organ.

### Travel

Throughout the province, but depending upon transportation of an organ.

### Facilities

Lighted stage, with microphone, spotlight.

### Availability

Year round

### Fee

\$400.00 — Reduced fee if within 80 kilometers of Edmonton.

### No. in Company

Solo

### Contact

Mr. H. Farmer  
14407 - 86 Avenue  
Edmonton, Alberta  
T5R 4B7

### Telephone

483-5970





## NEVA NIXON

Neva is a highly entertaining and talented pianist-organist and vocalist who has toured for years in the United States, Mexico, and Canada in top hotels and country clubs. She was both piano and pipe organ major at university and can also play the harp, celeste, and synthesizer. Her repertoire is very versatile, ranging from Bach to Bacharach, and she will style her program according to the wishes of the audience. Neva is most at home with jazz-oriented music such as Dave Brubeck's "Take Five" and has a voice that especially complements her jazz and blues numbers.

### **Travel**

On request

### **Facilities**

Well tuned piano, preferably grand, good P.A. system; if organ is to be used, must be personally approved.

### **Availability**

Upon request

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Ms. Neva Nixon  
#2505 - 505 4th Avenue S.W.  
Calgary, Alberta  
T2P 0J8

### **Telephone**

262-6673

## FELIX POSSAK

This very versatile and experienced musician presents a "Musical Variety Show" featuring eight different instruments including the autoharp, dulcimer, 5 string banjo, plectrum banjo, classical guitar, balalaika and harp guitar. The show consists of songs and instrumentals from around the world and is one that involves his audience in several of his numbers.

Felix also presents workshops on all the above instruments and special children's programs with lots of activities for the youngsters.

### Travel

General

### Facilities

Stage or platform, adequate lighting (amber spot); 1 chair; electrical outlet; travels with own sound system.

### Availability

Anytime, subject to prior commitments.

### Fee

\$650.00 per concert (solo) back-up musicians on request.

### No. in Company

Solo — generally

### Contact

Possak Productions Ltd.  
4399 Midpark Gardens S.E.  
Calgary, Alberta  
T2X 1L5

### Telephone

278-1540





## OLAF SVEEN

Olaf Sveen has been called "King of the Accordion" a fitting title for an artist who has spent his lifetime in professional entertainment and made 24 record albums. Besides his professional appearances in Alberta and other parts of Canada, Olaf has donated many hours of his time playing at Alberta Hospital, for which the Canadian Mental Health Association presented him with a Merit Award in 1978. In the same year he received an Achievement Award from the Alberta government.

His program is one of varied multi-cultural music with special emphasis on Scandinavian and German tunes.

### Travel

Edmonton and vicinity.

### Facilities

Electrical outlet — approximately 110 volts.

### Availability

June 15 - September 15

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. Olaf Sveen  
6012 - 134 Avenue  
Edmonton, Alberta  
T5A 0L9

### Telephone

476-2734

## SHARON ANDERSON

Sharon is a bright young performer who offers a wide repertoire of popular songs. She has developed a solid following in Alberta with her country and blues compositions. Her songs have caught the attention of other established entertainers and the music industry personnel, and have been recorded on major labels. She has appeared on CKRA-FM and CIRK-FM in Edmonton for special programs. At present Sharon intends to continue as a solo performer travelling throughout Alberta and British Columbia.

### **Travel**

General

### **Facilities**

Adequate stage with lighting and electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Bumstead Productions  
14522 - 118 Avenue  
Edmonton, Alberta  
T5L 2M8

### **Telephone**

454-8434





## LIZ ALDERTON

Liz has been performing in Western Canada for the past two years, playing in various hotel and cocktail lounges as well as numerous coffee-houses. Her repertoire deals with contemporary folk and soft-rock material, as well as original numbers. She has been well received by audiences of all ages for besides being a skilled guitarist, she has a wide-range, strong voice which enables her to sing various styles of music.

### **Travel**

General

### **Facilities**

Sound system including 1 vocal and 1 instrument mike.

### **Availability**

Preferably, May - September

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Elizabeth Alderton

Box 744

Canmore, Alberta

T0L 0M0

### **Telephone**

678-4618

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## INGA BECKMANN

Inga Beckmann is a versatile singer, guitarist and composer who can perform in five languages and a great variety of musical styles. She has two single records to her credit and one album of German folk songs, soon to be released. She is a popular performer on radio and TV and is in great demand for concert performances.

### **Travel**

Throughout Alberta and Canada

### **Facilities**

Stage, with or without lighting. She travels with own sound system.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Quail Label Publishing Ltd.

#705, 9835 - 106 Street

Edmonton, Alberta

T5K 1C3

### **Telephone**

424-9819 or 423-0512





## GARY BOWMAN

Gary's repertoire consists of mainly original material and cover versions of classic blues and rhythm and blues songs. He has been featured on C.I.R.K. F.M. and C.K.R.A. F.M. in Edmonton and over the past 10 years has established a strong following throughout Alberta and B.C. His piano style and unique voice combine to make Gary Bowman an entertainer who is always in demand.

### **Travel**

General

### **Facilities**

Well tuned piano with adequate and electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Bumstead Productions

14522 - 118 Avenue

Edmonton, Alberta

T5L 2M8

### **Telephone**

454-8434

## RANDY BROADHEAD

Randy is one of Edmonton's most recognized vocalists. He has been featured vocalist with several of Edmonton's most prominent bands and is now on his own presenting original songs in a most entertaining vein. He is also currently composing songs and working towards a major presentation.

Randy has two programs available for audiences:

- An evening of rhythm and blues featuring original tunes and some recognized hits from the pop charts.
- An evening of pop, soul, rock and rhythm and blues in a very light mode for maximum audience delight.

### Travel

Primarily Alberta; national and international dates with sufficient advance notice.

### Facilities

Lighting: Three phase 60amp within 100 feet of performing area.

Sound: Local assistance required to set-up and strike of sound system.

### Availability

Year round

### Fee

\$1,200 locally. Touring rates available on request

### No. in Company

Solo

### Contact

Gemini Productions  
#307, 10330 - 123 Street  
Edmonton, Alberta  
T5N 1N6

### Telephone

482-1041





## GABRIELLE BUGEAUD

Gabrielle is one of Canada's top singing bilingual vocalists whose accomplishments are numerous in the field of entertainment. Her many concert appearances — radio and television programs have endeared her to Canadians from coast to coast. In 1974 she appeared at Expo '74 in Spokane. 1975 saw her with the Western Canada Revue that travelled to the N.W.T. In 1976 she charmed audiences in Paris at the opening ceremonies of the Canadian Culture Centre. In 1978 she toured New Brunswick and Quebec as part of Festival Canada's Cultural exchange. In August of the same year she appeared at the Command Performance for H. M. Queen Elizabeth at the XI Commonwealth Games.

In addition, Gabrielle has several records and albums to her credit, the latest "Positively Gabrielle" was released early in 1979.

### **Travel**

General

### **Facilities**

Good P.A. system and good lighting.

### **Availability**

Summer and Fall

### **Fee**

\$500.00 Solo concert (excludes orchestra)

### **Contact**

Ms. Gabrielle Bugeaud  
10748 - 126 Street  
Edmonton, Alberta  
T5M 0N8

### **Telephone**

452-3298

## TEDRIK CROUCH

Tedrik is well respected in musical centres as a composer and performer in many Canadian, American and European cities. His performances have been recorded for radio and television in Edmonton, Vancouver, Toronto, Eastern U.S.A., Los Angeles, Holland and even Hungary as they prove to be both visually exciting and musically enriching. Backed with a group of competent people working together in management, production, artistic and technical direction, Tedrik also performs as a solo artist. It is this cohesiveness that totally expresses the individual as a talented singer, songwriter and musician.

Tedrik's repertoire includes songs from 1860, 1920's and 1930's, representing humorous and serious subjects, with some audience participation songs.

### **Travel**

Throughout Canada

### **Facilities**

Stage and electrical outlets.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

1 - 5

### **Contact**

Canada Music  
Suite 2212 Raintree Village  
6651 Ranchview Drive N.W.  
Calgary, Alberta  
T3G 1T3

### **Telephone**

239-3179





## **BILL McDICKEN CUMMINGS**

Bill Cummings offers his audience a program of Scottish songs and comedy in solo performance, or with a back-up accordianist. Folk tunes and pipe tunes put to songs and a good measure of Scots' humour give a special flavour to his concert or ceilidh.

A favourite performer for Burns' Night celebrations, he has also appeared on TV and is a dedicated volunteer performer at senior citizens' residences and hospitals.

### **Travel**

Throughout Alberta and B.C.

### **Facilities**

P.A. system; mike stand with 2 microphones

### **Availability**

November - March

### **Fee**

Negotiable

### **Contact**

Mr. Bill Cummings  
9567 - 87 Street  
Edmonton, Alberta  
T6C 3H9

### **Telephone**

469-5762

## **OILTOWN MADNESS — BRUCE EASON**

Bruce is an exceptionally versatile performer whose repertoire ranges from social comment to dance music, half of which is original material. He has composed and/or arranged a number of pieces including "The Bald Prima-Donna" for the theatre group, the Saltspring Players, and background music for training films for the B.C. department of Health Education. Bruce also has taken part in theatre presentations in the past.

Bruce also offers shows based on a theme of a community's or organization's choice, which can be written and performed for an extra \$200.00 fee so long as arrangements are made 60 days prior to the engagement. Additional players and performers and technical support is also available if requested.

### **Travel**

General

### **Facilities**

20 amp, 110 volt source within 50 feet of performance area. Minimum stage area 2.4m (8') x 2.4m (8')

### **Availability**

April - December

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Oiltown Madness  
1205 - A 13 Avenue, S.W.  
Calgary, Alberta  
T3C 0T1

### **Telephone**

245-9775





## LISE GAGNON

Lise Gagnon was born in Montreal where she lived for seven years before coming to Edmonton. Here she studied voice for 13 years and during that time was awarded a scholarship to study voice under the direction of Raoul Jobin at Camp Musicale in Quebec.

Lise has sung with the Edmonton Opera Association in many of their productions and performed on radio and television. In 1976 she sang with the Western Canada Review which toured the Middle East entertaining the armed forces of the United Nations.

Lise is presently musical director for a children's choir called "Les Tournesols."

### **Travel**

Throughout Alberta

### **Facilities**

Well-tuned piano, stage lighting and sound system.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Ms. Suzanne Dalziel  
Prestige Productions/Les Productions Prestige  
Ste. 201, 10008 - 109 Street  
Edmonton, Alberta  
T5J 1M5

### **Telephone**

424-6792

## PAUL HANN

Singer, guitarist and songwriter, Paul Hann is fast developing into one of the top names in the popular music field in Canada and the United States. He has recorded four albums, his new one "High Test" is a live album and includes more of the humorous situation songs for which he is becoming increasingly well known in Canada.

Besides singing, performing and playing 6 and 12 string guitar, mandolin, dobro and banjo, he has composed a number of instrumental pieces for ACCESS Canada films and background music for several TV series.

In concert performances, Paul develops a warm and humorous rapport with his audience that makes him a success wherever he appears.

### Travel

General

### Facilities

Will supply his own sound system but requires 1 or 2 clear spotlights on stage.

### Availability

Open (usually book 3 - 4 months in advance)

### Fee

\$650.00 — negotiable

### No. in Company

Solo

### Contact

Mr. Paul Hann  
9846 - 91 Avenue  
Edmonton, Alberta  
T6E 3V9

### Telephone

439-3475





## DEAN JARVEY

An interesting performer who offers a one-man program of guitar and folk music for all ages, encompassing many styles including contemporary and traditional folk, blues, ragtime and Quebecois, and much original material.

Dean also offers a 45 minute program of songs and stories for children.

He has appeared at many community functions in the Calgary area, throughout Alberta, Ontario and England.

**Travel**  
General

**Facilities**  
P.A. system with 2 microphones and mike stands. No special technical requirements for smaller audiences.

**Availability**  
Year round

**Fee**  
Negotiable

**No. in Company**  
Solo

**Contact**  
Mr. D. M. Jarvey  
#605 South, 3520 - 31 Street, N.W.  
Calgary, Alberta  
T2G 2A4

**Telephone**  
276-8519  
289-1528 (24 hours answering service)

## DONNA JORGENSEN

A talented young artist who offers varied programs of folk songs from many countries for both adult and children's audiences. Donna has appeared on CBC-TV's "On Stage" program and performed with several well known folk groups.

She also specializes in performances and workshops for children and workshops for adults who are interested in music for children's groups.

If needed, Donna can also arrange to include other folk musicians in her programs.

### **Travel**

Throughout Alberta

### **Facilities**

Sound system if audience is large and 2 microphones.

### **Availability**

Year round, weekends

### **No. in Company**

Solo up

### **Contact**

Ms. Donna Jorgensen

4508 - 55 Street

Red Deer, Alberta

T4N 2H6

### **Telephone**

347-5498





## CONNIE KALDOR

Connie Kaldor's magnificent multi-octaved voice has been called, by Edmonton critic Graham Hicks, "one of the finest voices in Western Canada." Her remarkable stage presence comes from four years of professional theatre experience, enabling her to sympathize drama and original music in a spellbinding one woman show. Connie is the creator of the highly acclaimed "Last Best West Show", a country flavored musical revue, to be produced in 1980 by CBC television. Connie Kaldor is in high demand. She is truly a rising star in Western Canadian music.

### Travel

General

### Facilities

Well tuned piano, good lighting, 2 microphones and sound system.

### Availability

On request

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. Frank S. Grisdale  
8520 - 104 Street  
Edmonton, Alberta  
T6E 4G4

### Telephone

433-0979  
or

Ms. Connie Kaldor\*  
9357 - 99 Street  
Edmonton, Alberta  
T6E 3W2

### Telephone

439-1904

## STAN KANE

Stan Kane's rich baritone voice has pleased audiences across Canada for his delightful program of the works of Robert Burns. His is a one-man show which includes the stories, songs and poetry of Scotland. Mr. Kane is also available as a speaker for workshops and discussion periods on subjects such as "Show Biz as a Career."

In addition to solo recitals, Mr. Kane also appears in duo performance with Judith LeBane, soprano.

### **Travel**

General

### **Facilities**

Well-tuned piano; good sound system.

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo - 2

### **Contact**

Judith LeBane

Apt. 13, 1121 - 6 Street, S.W.

Calgary, Alberta

T2R 0Z3

### **Telephone**

263-8271





**JUDITH LEBANE —  
“SONGS OF YESTERDAY”**

Judith Lebane is well known to television, opera and musical comedy audiences. Her “Marsinah” in “Kismet” won her the “Best Actress and Singer” award in Toronto. Her program “Songs of Yesterday” in live performances and on television has delighted audiences everywhere.

Besides her solo program, Judith appears with Stan Kane, baritone in a presentation of songs from opera, operetta, Broadway hits and folk songs.

**Travel**

General

**Facilities**

Sound system with amplifier; well tuned concert piano.

**Availability**

Year round

**Fee**

Negotiable

**No. in Company**

Solo - 2

**Contact**

Ms. Judith Lebane  
Apt. 13, 1121 - 6 Street, S.W.  
Calgary, Alberta  
T2R 0Z3

**Telephone**

263-8271

## THE "BETTE KENDALL" KAPERS

Well known throughout Alberta and Canada, Bette Kendall's program is a "fun type" of presentation involving audiences in songs of the gay 90's, the nostalgia of the Klondike era and favourite music hall melodies, all gaily costumed to suit the period. Bette also specializes in Hawaiian shows in full costume and can present Christmas and modern variety shows for audiences of all ages.

If required Bette can add 2 or more dancers to her show.

### **Travel**

Alberta and adjoining provinces.

### **Facilities**

Well tuned piano; electrical outlet for performer's own sound systems, or if there is a sound system it should have telephone jacks for her mike.

### **Availability**

Year round depending on prior engagements.

### **Fee**

\$400.00 — negotiable

### **No. in Company**

Solo - 4

### **Contact**

Mrs. Bette Kendall  
11147 - 62 Avenue  
Edmonton, Alberta  
T6H 1N3

### **Telephone**

434-2660





## JOAN MACISAAC

Joan MacIsaac presents a captivating blend of musical artistry, freely moving from her own expression to unique interpretations of popular folk songs.

Her original works reflect her life and experiences, her awareness of pain and her pleasure in friendships. Joan's musicality brings her ideas to life, blending fine guitar work with her strong vocal range.

She has performed to enthusiastic audiences and critical acclaim across Canada in concert, at coffee houses and festivals.

### **Travel**

Across Canada

### **Facilities**

Two microphones, good sound system and lighting.

### **Availability**

Year round

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Ms. Joan MacIsaac  
11018 - 83 Avenue  
Edmonton, Alberta  
T6G 0G7

### **Telephone**

436-9170

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## ROLLANDA LEE

Internationally known, Rollanda Lee is originally from Edmonton, Alberta and sings in English, French, Spanish, Italian and Japanese. Her singing talent has taken her all over the world . . . to Germany and Holland on behalf of the Canadian Armed Forces, to Hong Kong and Japan for the Canadian Government Office of tourism, and to points all across the North American continent representing Edmonton's Klondike Days as Klondike Kate both for the City and for the Klondike Association. She has made many appearances in the best hotels and nightclubs on the Canadian circuit from the Royal York in Toronto and the Skyline in Montreal to the Cave in Vancouver. She has performed for many of the biggest convention groups in the country and has an impressive list of club and stage credits outside of Canada including an extremely successful appearance with the New Orleans Jazz Band of Hawaii at the Sacramento Dixieland Jazz Jubilee in May of 1978.

Rollanda is also well known across Canada for her television and radio work, including appearances on such shows as the Elwood Glover Show, The Tommy Banks Show, the Tommy Hunter Show, and Pig N' Whistle.

### **Travel**

International

### **Facilities**

PA system, lighting system and well tuned piano.

### **Availability**

On request

### **Fee**

\$450.00 for single, and up depending on number of musicians required.



### **Contact**

Milro Productions  
Suite 208, 14218 Stony Plain Road  
Edmonton, Alberta  
T5N 3R3

### **Telephone**

453-5671



## JOANNE MARTINEAU

Joanne Martineau singer chanteuse presents an evening of popular song, expressing her "joie de vivre" and captivating audiences with her magnetism. Performing fluently in French and English, Joanne is a local Albertan artist with much popular experience. A recording artist for Village Records in Edmonton, Joanne has released works in many styles including popular, country, disco and the official theme song for the St. Albert Summer Games in 1979. She has also appeared on radio and television as a feature artist, with three visits to "Voix et Rythmes Du Pays", a national broadcast of Radio-Canada and has toured and performed in large cabaret styled revues, drawing on her dramatic and dancing experience.

### **Travel**

General — on request

### **Facilities**

Stage area 4.5m (15') x 7.5m (25').

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

5 - 7

### **Contact**

Hurrah Productions

10528 - 108 Street

Edmonton, Alberta

T5H 2Z9

### **Telephone**

428-9190

or

Ms. Joanne Martineau

8940 - 148 Street

Edmonton, Alberta

T5R 1A1

### **Telephone**

Res. 483-6323

Bus. 428-9141

## JANA LAPEL MILLMAN

Jana has been performing since the age of three. As the winner of a talent scholarship she went to Italy to study and since then has sung throughout Europe, Canada, Mexico and from New York to California, including a performance for H.M. the Queen during the XI Commonwealth Games in 1978.

Jana has a fun-loving approach to her audiences, and a versatility that enables her to create a program for any type of audience or occasion. Her program includes musical theatre repertoire, impressions of characters from the shows, popular, light classical and jazz material accompanied by piano, bass and drum trio.

Jana is also available for Klondike shows and Christmas programs. As Christy Clown, Jana and friends present a musical revue for children.

### **Travel**

General

### **Facilities**

Stage lighting and spotlight; well-tuned piano, electrical outlet for bass amplifier and P.A.

Carries own sound system.

### **Availability**

Flexible — on request

### **Fee**

Negotiable

### **No. in Company**

Solo plus piano or trio

### **Contact**

Tudor - Twogood Public Relations

11801 - 102 Avenue

Edmonton, Alberta

T5K 0R6

### **Telephone**

482-5646





## DAVID SEREDA

David Sereda has performed and worked as a singer, actor, songwriter and vocal coach in Edmonton, Red Deer and Vancouver over the past three years.

He was trained as a classical pianist in Edmonton, as a professional actor with the Playhouse Acting School in Vancouver and received private voice work from Lloy Coutts at the Stratford Festival, Ontario. David's concerts are fresh and he writes his songs from the limitless resources of our changing world, from his personal experiences, and the stories he is told as he travels.

Musically and lyrically he gets inspiration from diverse traditions and styles; jazz changes and Acadian a cappella songs, Chopin melodies and Spiritual choruses.

### Travel

General

### Facilities

For large halls a P.A. is required with 3 microphones and well tuned piano. If no piano is available a dancing man and a cappella show could be arranged.

### Availability

On request

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. David Sereda  
c/o 9933 - 82 Street  
Edmonton, Alberta  
T6A 3L9

### Telephone

466-5976

## RUSSELL THORNBERRY

Originally from California, Russell Thornberry now makes his home in Alberta and is recognized from coast to coast as one of Canada's top singers and songwriters. For seven years he has hosted television musical programs and made guest appearances on all the major network music shows. He has written and produced three record albums, one of which produced a single release "Roseline" that became a No. 1 hit in Canada. Russell has also received six BMI awards for outstanding performances of original material.

Russell Thornberry offers his audiences a superbly entertaining show, whether he performs solo with guitar accompaniment or with a four piece group of bass, drum, guitar and piano using his own original compositions.

### **Travel**

General

### **Facilities**

Standard auditorium, P.A. system and lights.

### **Availability**

December through April

### **Fee**

Solo — \$1,000.00 per concert

With 4-piece accompaniment — \$2,500.00

### **Contact**

Mr. Russell Thornberry  
76 Beaverbrook Crescent  
St. Albert, Alberta  
T8N 2L1

### **Telephone**

Bus. 458-0326

Res. 458-9412





## JOE VASSOS

Joe is an outstanding entertainer . . . a singer, actor, musician and impressionist who has delighted Alberta audiences for several years. He has appeared in featured roles at the Citadel Theatre, Theatre 3 and delighted audiences in musical theatre. For top comedy performance he tailors his one-man show to meet the specific interests of each audience, with jokes, monologues and songs and accompanies himself on guitar.

### **Travel**

Throughout Alberta

### **Facilities**

2 microphones, 1 stool and good lighting.

### **Availability**

General

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Dr. Joe Vassos  
21 Marlboro Road  
Edmonton, Alberta  
T6J 2C7

### **Telephone**

435-1569  
422-1554

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## DOUG WATT

Doug offers a variety of folk, popular and country flavoured tunes in a program of approximately two hours. 22 years old, Doug has resided in Alberta for the past ten years, and has studied clarinet and guitar for six years and drums for two. He has also released a 45 RPM single in February through Ron Mahonin and Heart Records Ltd.

### Travel

Southern Alberta

### Facilities

Vocal and guitar amplification.

### Availability

May - October, 1980

### Fee

Negotiable

### No. in Company

Solo

### Contact

Studio City Musical  
1347 - 12th Avenue, S.W.  
Calgary, Alberta  
T3C 0P6

### Telephone

244-5572





## SU CHONG LIM

Su Chong Lim is a talented song writer with a fine tenor voice and considerable wit. His program features his own original compositions with traditional and contemporary pieces selected with a relevancy to his own point of view.

He is a dynamic performer with great energy who can make his audience laugh, cry and think. According to the Edmonton Journal "This is a young man capable of making a personal statement of merit."

### Travel

Edmonton and south — weekends within 64 km (40 miles) of Calgary weekdays.

### Facilities

Standard P.A. system. 2 boom microphones with separate inputs on P.A. monitor speakers if hall is large.

### Availability

Open

### No. in Company

Solo

### Contact

Dr. Su Chong Lim  
9937 Fairmount Drive, S.E.  
Calgary, Alberta  
T2J 0S2

### Telephone

Bus. 278-3859

Res. 278-3786

## ROY K. THORESON

Roy Thoreson is a most enjoyable entertainer in a highly unique field — whistling! Certainly no novice to this category, Roy was awarded the title “World’s Grand Champion Whistler” at the International Whistle-Off in 1979 at Carson City, Nevada. Although he does not supply any back-up band himself, he can work with any live band or solo artist, and if these are unavailable, he can supply instrumental records and/or cassettes as a backup. His repertoire includes almost anything that carries a tune, but he does have a personal preference for “Roaring Twenties” music.

### Travel

General

### Facilities

P.A. system; live accompaniment or record player and/or cassette player.

### Availability

Upon request

### Fee

Negotiable

### No. in Company

Solo

### Contact

Roy K. Thoreson  
7323 - Silver Springs Rd. N.W.  
Calgary, Alberta  
T3B 3X1

### Telephone

288-3275



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## **MARCELA DVORAK — PIANIST & ORGANIST**

Marcela is an exceptionally talented pianist and organist who received her early musical education in Czechoslovakia, graduating in piano performance. In Canada, she graduated from the University of Calgary with B. of Music for pipe organ performance.

Marcela offers a wide range of musical works to her audiences, from classical compositions to popular contemporary tunes. She also offers a program specifically for children in which she explains and demonstrates the rhythmical and melodic aspects of music. Marcela also offers concerts on the pipe organ for audiences of all ages.

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned piano or pipe organ.

### **Availability**

September - May

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Mrs. Marcela Dvorak  
2220 - 27 Street S.W.  
Calgary, Alberta  
T3E 2G1

### **Telephone**

246-8202

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# *Theatre*



## ALBERTA LYRIC THEATRE

A recently formed company whose aim is to present operatic excerpts to adult and young audiences. Members are also available for lecture/demonstrations of operatic excerpts and for workshops. Included in their repertoire is a studio production of Humperdinck's fairy tale opera "Hansel and Gretel". The company is under the artistic direction of Tatiana Vasilieva.

### Travel

Throughout Alberta

### Facilities

Well lit stage; well tuned piano; dressing room.

### Availability

Year round

### Fee

Negotiable

### No. in Company

25

### Contact

Ms. Tatiana Vasilieva

4319 - 114B Street

Edmonton, Alberta

T6J 1N8

### Telephone

437-3490

## ANY SPACE THEATRE

Any Space Theatre was formed a year ago by Shirley Tooke and John Kinzie as a means of providing entertainment for Alberta's summer visitors.

The scripts are all original and are based on tourism, Alberta's parks, with some of the province's history included.

Any Space Theatre's shows are presented in the form of a revue such as, "It's a Great Idea But My Hiking Boots Don't Fit" or a one-man audio-visual presentation, "Mountain Tales" which is 45 minutes in length.

### Travel

Southern Alberta

### Facilities

On request

### Availability

June and September

### Fee

Negotiable

### No. in Company

3 - 7

### Contact

Mrs. Shirley Tooke  
617 - 34 Avenue, S.W.  
Calgary, Alberta  
T2S 0T3

### Telephone

243-3881

or

Mr. Bob Kinzie

### Telephone

Canmore — 678-5827

Banff — 762-2819





## CATALYST THEATRE

Catalyst Theatre is a unique company dedicated to the promotion and practice of theatre for public education and as a catalyst for social action. In addition to full length programs, Catalyst Theatre can provide scenes of any length written to explore a specific issue or enhance an event.

Future touring plans:

— "The Suburb Show" (working title)

available May/June 1980

— Fall 1980 — to be announced

### Travel

Throughout Alberta

### Facilities

Suitable stage or performance area.

### Availability

As above

### Fee

Negotiable

### No. in Company

4 - 7

### Contact

Ms. Denise Rov

Administrative Director

Catalyst Theatre Society

9903 - 80 Avenue

Edmonton, Alberta

T6E 1T2

### Telephone

433-1634

## BOITE A POPICOS

Boite a Popicos is a unique children's theatre company in Western Canada, being the only professional French children's theatre. Because the company is created mainly for children learning French as a second language, children can readily relate to and participate in this drama.

Included in Boite a Popicos' repertoire are;  
**Une Ligne Blanche au Jambon** — a play with intriguing characters such as a highway robber "Baudit Bandeau", "Sherif Rif and Petitpois."

**"Histoire des marionnettes"** — a collective creation on the history of puppets told by puppets. It involves puppets from major historical periods.

More complete information on the company's program is available from the contact listed below.

### Travel

Throughout Alberta

### Facilities

Gymnasium, electrical outlets

### Availability

November to May

### Fee

On request

### No. in Company

5

### Contact

Ms. Suzette Lagace - Aubin

9132 - 70 Avenue

Edmonton, Alberta

T6E 0T5

### Telephone

433-5378





## **LOOSE MOOSE THEATRE SOCIETY**

This company of versatile young actors offers a unique form of theatrical entertainment. They present a specific production which is followed by a demonstration and audience involvement segment through an improvisational technique known as Theatre Sports. Their current touring production is "Waiting For Godot" by Samuel Beckett.

### **Travel**

Throughout Alberta

### **Facilities**

The company is adaptable to space provided.

### **Availability**

On request

### **Fee**

On request

### **Contact**

Mr. Mel Tonkin  
1610 Bowness Road, N.W.  
Calgary, Alberta  
T2N 3J9

### **Telephone**

Bus. 283-9960  
Res. 269-2977

## MUSSELWHITE ENTERPRISES

Theatre specifically designed for a dinner or special occasion setting. In the past they have enjoyed great success with the one act plays, "A Marriage Proposal" and "Diary of Adam and Eve", a musical.

### Travel

Central and Southern Alberta

### Facilities

60 Amps/220 and a piano tuned to concert pitch.

### Availability

September - May

### Fee

Negotiable

### No. in Company

3 - 8

### Contact

Barbara Portman

#501 - 330 - 15 Avenue, S.W.

Calgary, Alberta

T2R 0P8

### Telephone

263-1719





## NORTHERN LIGHT THEATRE

Northern Light Theatre is a company of talented young actors with a reputation for quality performances at Edmonton's popular lunchtime theatre.

Their 1978 production, "Waiting for the Parade" by Alberta playwright, John Murrell, played to critical acclaim and capacity houses in Edmonton. Extra performances were added to the regular run to meet the audiences demands.

Plans for their touring production for the coming season are not yet finalized. Interested sponsors should contact the theatre directly at the address below.

**Travel**

Throughout Alberta

**Facilities**

On request

**Availability**

Year round

**Fee**

\$800.00 - \$1,000.00

Subject to change related to distance from Edmonton.

**No. in Company**

6 - 8

**Contact**

Mr. Allan Lysell  
Northern Light Theatre  
10189 - 99 Street  
Edmonton, Alberta  
T5J 0N2

**Telephone**

426-4292

## SUN-ERGOS — A COMPANY OF THEATRE AND DANCE

The goals of Sun-Ergos are to present entertaining theatrical and dance performances which advance the humanity of the performing arts, their high ideals and qualities, and in touring to develop and maintain these traditions, promoting and developing original and folk forms, while establishing a liaison between urban and rural communities.

Besides public performances, Sun-Ergos has strong educational programs for children, students, teachers and members of community organizations, touring hospitals, schools, community centres and providing workshops and master classes.

The company's repertoire includes a wide variety of comic and dramatic pieces, classical and contemporary material, music, poetry, dances, theatre scenes and full-length plays.

### Travel

General

### Facilities

Wooden stage 6m (20') x 7.5m (25') x 4.5m (15')

Lights, plus 6 specials; sound system, further details on request.

### Availability

September through June

### Fee

Negotiable

### No. in Company

6 - 8

### Contact

Mr. Robert Greenwood  
#2205, 700 - 9 Street, S.W.  
Calgary, Alberta  
T2P 2B5

### Telephone

264-4621





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## THEATRE FRANCAIS D'EDMONTON

Theatre Francais d'Edmonton is ten years old. Since its beginning, it has presented fine theatre to Edmonton audiences and has toured these productions to various areas in Alberta and outside of the province.

It is a versatile company whose repertoire includes the best in French classical dramas, French Canadian plays and adaptations of the best contemporary author's writings. The next season will take place under the sign of comedy, intended for audiences of all ages.

### Travel

Throughout Alberta

### Facilities

Good lighting and sound equipment.

### Availability

October to June

### Fee

Negotiable — depending on the play

### Contact

Pierre Bokor  
Artistic Director  
8406 - 91 Street  
Edmonton, Alberta  
T6C 4G9

### Telephone

Bus. 469-0829  
Res. 469-6731

## THEATRE NETWORK

Theatre Network has provided entertainment to thousands of Albertans with plays which reveal the Western Canadian experience through a combination of high drama and wit, backed by original music and songs. It's repertoire includes "Two Miles Off" — a dramatization of life in a struggling prairie town; "Seven Hours To Sundown" by Canadian author George Ryga; "Tracings — The Fraser Story" with Sharon Pollock; "Hard Hats And Stolen Hearts" — A Tar Sand Myth which successfully toured Canada and New York after performances in Alberta; "Sarah & Gabriel" a musical mystery written and composed by actresses Tanya Ryga and Sharon Stearns which toured throughout a responsive Alberta and Toronto in 1979.

This year Theatre Network will be taking "Kicker" an original drama about the social and humanitarian concerns of the North and it's people on a tour of the North West Territories — back to where the play was first conceived.

Tentatively for 1980, the touring production will be a new story on — Edmonton's hottest heroes and Grey Cup Winners — The Edmonton Eskimos. Last season Theatre Network had the pleasure of hosting "Hank Williams — The Show He Never Gave"; "Paper Wheat" and "October Soldiers".

### Travel

Throughout Alberta

### Facilities

The repertoire

### Availability

September 1st. - December 31st.



### Fee

\$1200.00 - negotiable for smaller centres

### No. in Company

5 - 8

### Contact

Mark Manson

Box 4926

Edmonton, Alberta

T6E 5G8

### Telephone

425-8761



## WORKSHOP WEST PLAYWRIGHT'S THEATRE

Alberta's only professional theatre committed exclusively to the Canadian playwright. Workshop West is now nearing the close of a second full season of productions. Past major productions include "Punch and Polly", "One Night Stand", "On the Job", "Of the Fields Lately", "Flibbertygibbet", "Surprise, Surprise", and "Johnny Morgan and his Astonishing Dogs." The theatre also provides playwrighting courses and public readings. "Of the Fields Lately" and "Flibbertygibbet" are two plays which will be available for touring.

### **Travel**

Throughout Alberta

### **Facilities**

On request

### **Availability**

Summer and fall

### **Fee**

Negotiable

### **No. in Company**

Variable

### **Contact**

Mr. Gerry Potter  
Artistic Director  
Workshop West  
#5, 11020 - 65 Avenue  
Edmonton, Alberta  
T6H 1V9

### **Telephone**

436-7378

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## RAYMOND CLARKE IN "OSCAR" — A PORTRAIT OF OSCAR WILDE

The play was conceived and written from the conversations and writings of Oscar Wilde by Raymond Clarke. Wilde used his acid wit, and his fascinations with the bizarre and the macabre to expose society's blindness to its seamier side. To that extent, Wilde was the architect of his own downfall. "Oscar" is the story of that tragedy as seen through his own words.

"Oscar": A portrait of Oscar Wilde has toured both in Canada and the United States and has met with great success. The Milwaukee Sentinel called the performance "A brilliant demonstration of pacing and characterization". The Edmonton sun said "He has the audience on the edge of their seats" and the Edmonton Journal said "His Lady Bracknell in "The Importance of Being Earnest" was exquisitely haughty, and as the teller of the story of "The Picture of Dorian Gray" he was captivating".

Before coming to Canada in 1970, Raymond Clarke was a member of the British Old Vic Company and was a founding member of the National Theatre. Since then he has directed and acted in both Canada and the United States. He is a frequent director and performer in Edmonton.

### Travel

General

### Facilities

On request

### Availability

On request

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. Keith Digby

Artistic Director

Theatre 3

10426 - 95th Street

Edmonton, Alberta

### Telephone

426-3394





## SUSAN WOYWITKA

Susan is a young Alberta artist with a background of solid experience. She has performed at the Citadel Theatre, Theatre 3, Stage West and Citadel on Wheels. Susan has created an imaginative program which is a unique personal interpretation of Alberta's history around the turn of the century.

"Boom Times" is a collage of stories, poems and songs with much of the material written by Susan herself, and including the work of well-known poets such as Pauline E. Johnson. For six years "Boom Times" has been one of the top attractions at Edmonton Klondike Days, and has been filmed by CBC for the program "Canadian Express."

### **Travel**

Throughout Alberta

### **Facilities**

Stage and lighting

### **Availability**

September to June

### **Fee**

\$350.00

### **No. in Company**

Solo

### **Contact**

Ms. Susan Woywitka  
131 Harrison Drive  
Edmonton, Alberta  
T5A 2M6

### **Telephone**

475-4275

## ARETE

Since its inception in April of 1976, the Arete Mime Troupe of Calgary, Alberta, has had a busy and illustrious history. To date, the company has performed to well over 150,000 persons of all ages, on four continents.

Audiences in Germany, Egypt, Israel, and Cyprus were thrilled at Arete's irreverent brand of Mime and Comedy during a tour for the United Nations Forces in 1977. In 1979, Arete was the only Canadian representative and the only North American company to perform at major festivals of Mime in Liege, Strasbourg and Paris. In Canada, The Mime troupe has appeared from Vancouver Island to Cape Breton, and has played the major centres of Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Montreal, and Quebec City.

A highly versatile group of three, Randy Birch, Kevin McKendrick, and Don Spino have dedicated themselves to the task of presenting high-quality Mime as an artform that can be entertaining and understandable.

### Travel

General

### Facilities

On request

### Availability

September 1 - May 31, on request

### Fee

On request

### No. in Company

3

### Contact

Ms. Louise Crowe-Swords

Administrator

Arete Mime Troupe

P.O. Box 214, Station M

Calgary, Alberta

T2P 2H6

### Telephone

262-3660





## MIME-LIGHT THEATRE

Mime-Light offers an exciting new program of classic mime and mask, laced with bitter-sweet tragedy and humorous portrayal of characters. Through their imaginative blend of mime styles and techniques, Marlane Herklotz and Kenneth Noster appeal to a wide audience range, and have been critically acclaimed in Ontario and Western Canada.

Mime-Light also offers a comprehensive series of educational programming. See page 310.

### Travel

National

### Facilities

Good stage lighting; stage or raised platform, minimum: 3.6m (12') x 7 m(24'); AC power outlet; private dressing room.

### Availability

year-round

### Fee

Upon request

### No. in Company

2 - 3

### Contact

Marlane Herklotz  
11018 83 Avenue  
Edmonton, Alberta  
T6G 0T7

### Telephone

439-4068 or 741-3845

## DAVID CHANTLER — CLOWN/MIME

David Chantler has worked as an actor five years, first with the Umbra Theatre Company of Vancouver and then with "Los Comediantes de Silencio" in Mexico. A native Canadian, he has just returned to Canada after a year of studying and performing under the direction of Master clown-mime, Sigrido Aguilar at the Research Studio of Pantomime in Guanauato, Mexico.

"One Moment More" is a humorous, and touching look at the problems faced in the transition from adolescence to adulthood. Masks, illusion, acrobatics and juggling are used to develop this theatre without words. Humour, fantasy and pathos are qualities frequently explored, and accomplished by a personal combination of the discipline and control of the mime, with adventurous thinking provoked by the innocence of the clown.

This is a family show, also suited for high school audiences.

### **Travel**

Throughout Alberta

### **Facilities**

Playing area with 3.6m (12') ceiling, front curtains or total blackout capability on lighting, back curtains on two movable wing flats, stereo amp. and speakers, 2 assistants for Technical side of production.

### **Availability**

Northern Alberta — April and October  
Southern Alberta — January, February,  
March, May, June, November, December

### **Fee**

Community Performances \$150.00



### **No. in Company**

Solo

### **Contact**

Mr. David Chantler  
Trickster Productions  
5th Floor, 127 - 7 Avenue S.E.  
Calgary, Alberta  
T2G 0H4

### **Telephone**

265-1521



## MARALEE AND HER FRIENDS

Maralee Dawn is a talented young entertainer who with her "friends" Butch and Suzi have created an entertaining show for youngsters and adults. With improvisations she involves her audience in the performance. She has appeared on television and has made several recordings — her latest album "Good for Goodness' Sake" was released in December 1978.

### Travel

General

### Facilities

Stage or riser and good P.A. system.

### Availability

September - June

### Fee

General Performance — \$500.00 (Reduced fee if within 80 km of Edmonton)

### No. in Company

Solo

### Contact

Ms. Maralee Dawn  
Box 1183  
Spruce Grove, Alberta  
T0E 2C0

### Telephone

962-6632

## DAVID WILSON — VENTRILOQUIST

Though young in years, David Wilson has packed a lot of performing experience into his life. He has appeared with great success at the Skate Canada Awards banquet, the Lions' Telethon in 1978, the Yukon Sourdough Rendezvous in 1978 and '79, and the Victoria Jaycee's Fair.

David invites you to meet his good "friend" Ezry Snerd, the famous Mortimer Snerd's cousin. With Ezry the farmboy and a few other zany characters such as Sgt. Preston of the Mounties, Roary the Lion, Sweet Dog, Chair-O, a wild Spanish bird and Granny Grump, David treats his audience to a lively show of comedy and music. The show can be tailored to the tastes of adults or children.

### Travel

General

### Facilities

Good P.A. system with two on-stage monitors, two spotlights, cassette deck and dressing room.

### Availability

January 1 - December 1.

### Fee

In Calgary — \$200.00

Out-of-town — Negotiable

### No. in Company

1 human plus 6 dummies

### Contact

Mr. Francois Monty

103 Holmwood Avenue N.W.

Calgary, Alberta

T2K 2G7

### Telephone

Bus. 276-8527

Res. 289-5461





## **BIM BOM BOOM CLOWN TRIO**

Since their arrival to Canada in 1977 this trio of unusual artists from the famous Moscow Circus are delighting audiences across the country.

The trio offers a sparkling show that includes juggling, balancing, magic, comedy skits and much more.

Past presentations have included a tour with the R.C.M.P. Musical Ride (1978) and the Greatest Little Traveling Supershow for Young People (1979).

### **Travel**

General

### **Facilities**

Stage area 15'H, 24'W, 15'D, (5m,8m,5m)

### **Availability**

On request

### **Fee**

Public Show: (Special Rates for multiple bookings)

Western Canada — \$550.00

Central & Eastern Canada — \$650.00

Remote Communities — \$650 - \$750

School Show: — \$200.00

Workshop (1 hour) — \$100.00

### **No. in Company**

3

### **Contact**

Bim Bom Boom Clown Trio

Ouzounian's Company

Suite 3, 1812 - 4th Street, S.W.

Calgary, Alberta

T2S 1W1

### **Telephone**

Office 263-1200

Residence 248-7966

## DOWNTOWN CLOWNS

The Downtown Clowns have been clowning around northern Alberta for two seasons. Jim Nelson, Tim Heimdal and Glen Nelson are not newcomers to the world of theatre. Jim has written, performed in and produced, plays, musicals and children's shows. Glen and Tim have performed everything from Shakespeare to pantomime.

Their show employs elements of mime, music and slapstick, creating a unique collection of buffoonery adaptable to the stage, the street, or any celebration involving children. These high energy antics are directed at elementary and pre-school children.

### Travel

Throughout Alberta — as schedule permits.

### Facilities

Playing area 6m (20') x 6m (20') with 3.6m (12') ceiling.

### Availability

May and June, special events will be considered throughout the year.

### Fee

\$300.00 - \$600.00 — negotiable

### Contact

Ms. Lynne Ness  
9925 - 100 Avenue  
Grande Prairie, Alberta  
T8V 0V1

### Telephone

Bus. 532-1007  
Res. 532-9668





## **DR. PUPPETRY**

Now in their 4th season, Dr. Puppetry continues to fascinate audiences throughout Western Canada. By fully utilizing their two theatres and eight different styles of puppets they bring an exceptional program to communities.

Their repertoire ranges from folk tales done with marionettes to a soap opera and vaude-ville show. Plays are selected to suit the size and age of the particular audience.

### **Travel**

Throughout Alberta

### **Facilities**

Large open area with 3m ceiling.

### **Availability**

October - May

### **Fee**

On request

### **No. in Company**

2

### **Contact**

Mr. John Gilchrist

Botha, Alberta

T0L 0N0

### **Telephone**

742-4684

or

2325 - 1st Street, S.E.

Calgary, Alberta

T2G 2K1

### **Telephone**

269-2977

## PUNKERPINE PUPPETS

Punkerpine is a professional company created by Jeannie Englebright in partnership with Benni Sirota. It is dedicated to the presentation of quality puppet theatre for both children and adults by integrating the professional talents of Canadian playwrights, musicians, designers and performers.

### Travel

General

### Facilities

Raised stage preferred; access to electrical outlets.

### Availability

Year round

### Fee

\$150.00 - \$500.00

### No. in Company

2

### Contact

Ms. Jean Englebright  
2232 - 6 Avenue, N.W.  
Calgary, Alberta  
T2N 0W9

### Telephone

283-4841





## WYNN PUPPET AND VARIETY SHOW

For almost 20 years Marshall and Mary Wynnychuk have been well-known for their imaginative presentations of puppet shows, magic shows and variety entertainment. They have appeared in carnivals, grandstand shows, circuses and in private performances and have been seen on CBC-TV. Marshall has been the Educational Consultant for Puppeteers of America for nine years. Their repertoire includes a full evening variety program, puppetry and mentalism.

Marshall and Mary are also available for lectures and workshops for student audiences on puppetry.

### Travel

Within 320 km of Edmonton. Over 320 km during spring and summer vacations.

### Facilities

Stage minimum 7.2m (24') x 5.4m (18') with curtain. Lights and P.A. System.

### Availability

See above

### Fee

Negotiable

### No. in Company

Up to 4 persons

### Contact

Mrs. Mary Wynnychuk  
260 Fir Street  
Sherwood Park, Alberta  
T8A 2A9

### Telephone

467-5666

## THE BALLOON MAN — TED NORRIS

Ted Norris, the balloon man has been practising balloon sculpture in virtually any entertainment situation, but most of his shows are planned for children.

In his show, he sculpts long balloons into ten different animal shapes, and if requested, weaves a story around them.

His program can be a simple 15 minute show followed by him going out into the audience to give out the animals, or a longer (½ hour) performance in which he develops a theme around the animal “characters”.

### **Travel**

Throughout Alberta

### **Facilities**

Microphone for large area.

### **Availability**

Year round

### **Fee**

Negotiable

### **Contact**

The Merry-makers  
12410 - 76 Street  
Edmonton, Alberta  
T5B 2E7

### **Telephone**

479-3391





## EVERETT ANDREWS — “THE MAGIC PRINCE”

Everett Andrews has been acclaimed as one of North America's best magicians. Using audience participation, he is able to capture the attention of young and old alike.

Interested sponsors may select the specific program for their need from;

- Family Entertainment — an amazing show carefully selected to provide balance and appeal for every age.
- Children's Entertainment — specially designed, exciting experiences of variety magic with audience participation.
- Adult Entertainment — sophisticated magic for any occasion, floor show or stage.

### **Travel**

General

### **Facilities**

Stage with adequate lighting and sound system; 2 microphones front and centre stage; piano or organ off to one side; dressing room nearby. Can adapt to most any room situation.

### **Availability**

January through December

### **Fee**

On request

### **No. in Company**

Solo through 5

### **Contact**

Ms. Shirlee Marlene  
Magic World International  
2112 Chilcotin Road, N.W.  
Calgary, Alberta  
T2L 0X1

### **Telephone**

289-0139

## DAVID BEACH & COMPANY

Dave is an active member of Edmonton's Amateur Magic Club and has performed for audiences of all sizes and ages. He can perform as a solo act or with his own company consisting of himself and several other performers. In 1977 David performed at the International Scout Jamboree in Prince Edward Island.

His program can range from small shows featuring classical magical routines such as producing a rabbit from a hat and legerdmain with small objects, to large stage productions with a floating lady and other feats of illusion.

### Travel

Throughout Alberta

### Facilities

Stage with curtains, lighting and electrical outlets.

### Availability

July 1 - August 31

### Fee

Negotiable — on request

### No. in Company

3 - 5

### Contact

Mr. Dave Beach  
11532 - 80 Avenue  
Edmonton, Alberta  
T6G 0R8

### Telephone

436-1182





## THE DALE HARNEY MAGIC & ILLUSION SHOW

Dale Harney who was born and raised in Edmonton is internationally known for his superb presentations on stage and television. His show is totally self-contained, extremely flexible and adaptable, so that it can be presented on a very large stage or scaled to suit the gymnasium of a small community school. In either case it is an exciting, fast-paced and effective family program.

Dale's program is comprised of a variety of illusions and magic tricks varying from illusions such as "The Floating Lady," "The Vanishing Motorcycle," to the presentation of the world's only female escape artist "The Amazing Linda" who dares to perform the incredible water tank escape.

### Travel

General

### Facilities

None — the show is totally self-contained.

### Availability

Anytime — depending on previous bookings

### Fee

Negotiable — depending on cast involved

### No. in Company

3 - 7

### Contact

Mr. Dale Harney  
9255 - 58 Street  
Edmonton, Alberta  
T6B 1L7

### Telephone

466-8194

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## JOHN KAPLAN

Interested in the art of magic for a number of years, John Kaplan has just completed four years of extensive professional training under private tutorship. Experienced in variety of magical effects and illusions and will tailor his performances to suit any requirements.

### Travel

General

### Facilities

Adequate P.A. system and staging facilities.

### Availability

January - November, excluding Sunday evenings.

### Fee

Negotiable

### No. in Company

1

### Contact

Micky Hades International

Box 476

Calgary, Alberta

T2P 2J1

### Telephone

285-6626





## **RON PEARSON — MAGICAL ENTERTAINER**

Though young in years, Ron Pearson is earning a good reputation as a magician who is entertaining to watch. Ron feels entertainment to be his top priority in performances as well as the skill to mystify his audiences.

His program is suited to all ages with such things as stand-up magic, close-up magic, children's magic and mentalism. Ron is also in demand as a master of ceremonies and offers workshops for young people interested in the art of magic.

### **Travel**

Edmonton and surrounding area

### **Facilities**

1 - 2 chairs, microphone and sound system.

### **Availability**

Year round

### **Fee**

On request

### **Contact**

Mr. Ron Pearson  
10931 - 77 Avenue  
Edmonton, Alberta  
T6G 0L2

### **Telephone**

436-5415

## PATCHWORK PUPPETS

Patchwork Puppets has been in existence as a professional company since 1966. Roy Small and Lynette Maurice have worked in theatres, on the streets, in films and on television. They have written, designed and built shows not only for their own ventures, but for other companies as well. They have performed in many centres in Ontario, given instruction in puppetry at the University of Calgary and toured parks and playgrounds in Alberta for two years. Besides comprehensive educational programs they offer puppet shows for adult audiences.

**Travel**  
General

**Facilities**  
None required — self contained

**Availability**  
Year round

**Fee**  
Negotiable

**No. in Company**  
2

**Contact**  
Ms. Lynette Maurice  
11918 - 83 Street  
Edmonton, Alberta  
T5B 2Z5

**Telephone**  
479-7326



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## **EDMONTON ACTORS' WORKSHOP**

Edmonton Actors' Workshop is a professional company offering a wide range of programs including small revues, poetry readings, collages of works of major dramatists and alternate theatre pieces.

The company also offers workshops in conjunction with their public performances.

Their touring production for 1979 was the highly acclaimed production of "Yiskor" which played to sell-out audiences at student performances prior to its initial presentation in Edmonton.

### **Travel**

General

### **Facilities**

Minimal lighting and sound equipment.

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

4 - 5

### **Contact**

Jan Kozina

Concord Tower

#105, 11147 - 82 Avenue

Edmonton, Alberta

T6G 0T5

### **Telephone**

433-2421

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# Educational Touring

The following companies and individual artists provide educational programs for schools and similar establishments. They are assisted by Alberta Culture which provides grants to the artists based on the income received for the presentation of the programs.

Generally, fees for school performances and workshops are considerably lower than those for public performances on the assumption that the artists will be performing an evening concert in the same community or nearby.

Because these artists are directly subsidized by Alberta Culture, the financial assistance available to community sponsors does not apply to schools.

Many of the companies and individual artists are listed previously in this book and a fuller description of their programs can be found there. For more information, please contact Alberta Culture's Performing Arts — Touring staff.

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*Dance*

## ALBERTA BALLET COMPANY

Educational programs are an important part of the Alberta Ballet Company's services. School Lecture-Demonstrations — start with a brief history of dance and ballet in particular. This is usually given by the Ballet Master in English or can be given in French. The various positions and steps are illustrated with music and commentary. Excerpts from ballets are presented in costume with lights and music. All levels.

Residency Program — normally a minimum of two days, but can be extended to two weeks if required. Includes lecture-demonstrations, master classes, workshops, and subject range includes lighting, costumes, choreography, folk-dancing etc. Grade 7 and up.

### Travel

Throughout Canada and northern U.S.A.

### Facilities

The company normally travels with all technical equipment, but minimum dance area of 9m (30') x 10.5m (35'), with a 4.2m (14') ceiling clearance is required.

### Availability

On request

### Fee

Residencies — Negotiable

Touring, performance day —

\$2,000.00 - \$3,000.00

Lecture demonstrations

(2 in one day, one location) — \$1,000.00

### No. in Company

12 - 14

### Contact

General Manager

Alberta Ballet Company

10058 MacDonald Drive

Edmonton, Alberta

### Telephone

423-1332 or 423-1333

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## THE PRAIRIE FLOWER DANCE COMPANY

The Prairie Flower Dance Company's educational program consists of a number of different performances, along with a wide range of workshops and lectures. Their repertoire includes "The Amazing Unbelievable Incredible Circus", which deals with circus theme dances accompanied by the entertaining music of Dimitry Shostakovitch, and "Saskatoon Pie", a suite of humorous dances, especially designed for elementary school children, performed with the music of the talented folk musician, Andy de Jarlis. In addition, the dance troupe has acts that are conducive to audience participation, as well as a program of Madrigal singing and dancing, done in collaboration with the Charles Dickens singers and two musicians playing flute and recorder.

### Travel

General

### Facilities

Floor or stage space of about 6m (20') x 12m (40'), dressing room, basic lighting and a sound system.

### Availability

During School Year

### Fee

School Performance — \$250.00

Lecture Demonstration — \$150.00

Workshop — \$150.00

Master Class — \$50.00

Residence — \$250.00

### Contact

Marian Sarach

10710 - 85th Avenue

Edmonton, Alberta

T6E 2K8

### Telephone

Bus. 433-5910

## EDMONTON MODERN RHYTHMIC GYMNASTICS ASSOCIATION

The company's educational program encompasses the basics of modern rhythmic gymnastics taught from a performing arts aspect. Guidelines will be offered in selection of musical numbers, the use of hand apparatus and proper body movement will be explained.

### Travel

General

### Facilities

Dance studio, gymnasium or spacious room  
10m (35') x 10m (35').

### Availability

Throughout the year

### Fee

Negotiable

### No. in Company

1 - 14

### Contact

Mrs. Liliana Ilica

11555 - 139 Avenue

Edmonton, Alberta

T5X 3L3

### Telephone

456-2113

## JACQUELINE OGG

Jacqui Ogg of the Feldenkrais Guild offers educational workshops entitled "Awareness Through Movement". These classes are designed as a direct means to retrain and develop the nervous system through slow moving exercises thus allowing the body to find its most efficient movement. They are particularly rewarding for actors, singers, dancers and for the general public.

### Travel

General

### Facilities

Large room with gym-type floor, with exercise mats or a large room with carpet.

### Availability

By arrangement.

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mrs. Jacqueline Ogg  
c/o Drama Department  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

Bus. 432-2492

432-2271

Res. 435-1691

## MADHURIKA

Classical Indian Dance — Bharata Natyam and Odissi.

Educational performances include traditional solo items from the classical Bharata Natyam and Odissi repertoires including abstract and interpretive dances. Madhurika can also provide lecture-demonstrations, workshops, master classes, school day programs and residencies.

### Travel

General

### Facilities

On request

### Availability

Flexible

### Fee

On request

### No. in Company

Solo

### Contact

Madhurika  
9633 - 95 Avenue  
Edmonton, Alberta  
T6C 2A2

### Telephone

466-2412 or 465-7648

## BRIAN WEBB DANCE COMPANY

This company offers a full educational program which includes:

**Lecture - Demonstration** — 1 hour of movement and explanation, followed by discussion.

**Master Class** — 1½ hours of dance technique for intermediate and advanced levels.

**Mini - Performance** — 1½ hours — 1 hour lecture - demonstration, and ½ hour of company repertoire, followed by discussion.

### Travel

Throughout Alberta

### Facilities

A non-concrete or vinyl floor, 7.5m (25') x 9m (30'), with adequate changing space. Company can travel with its own light and sound equipment if not available at location.

### Availability

Mid to late November, early December; mid to late March; early to mid April.

### Fee

Negotiable

### No. in Company

6

### Contact

Ms. Donna Snipper  
Managing Director  
13312 - 102 Avenue  
Edmonton, Alberta  
T5N 0N3

### Telephone

453-3151

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## LES BLES D'OR

The group's educational programs can be adapted to almost any age group. They are designed to develop a new interest in music, a sense of rhythm discipline and an understanding of other cultures.

Their workshop covers:

- gigue
- international folk dancing
- recreational folk dancing
- French Canadian folk dancing

### Travel

General

### Facilities

9m (30') x 9m (30') wooden stage or performance area; adequate outlets for sound and lighting.

### Availability

Mid September to the end of November (for workshops only) February until July 2

### Fee

Negotiable

### No. in Company

Up to 30

### Contact

Mrs. Lise HOLETON  
P.O. Box 1925  
St. Paul, Alberta  
T0A 3A0

### Telephone

Res. 645-3016  
Bus. 645-4800

## BALADA ROMANIAN FOLK DANCE ENSEMBLE

Besides their school performances, the company offers workshops where simple dances of the Romanian country style are taught. The length of the workshop varies on the requirements of the participants, from 9 years and up.

### Travel

General

### Facilities

Room 6m (20') x 7.5m (25'), with power outlets

### Availability

Year round

### Fee

On request

### Contact

Mr. Gary WOLOSHYNIUK  
4045 - 114 Avenue  
Edmonton, Alberta  
T5W 0S9

### Telephone

420-7577 days  
474-3591

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*Educational  
Music*

## BRANDYWINE

Brandywine has a wide selection of educational programs and workshops. For the school programs they often team with Tigge Anderson, a children's librarian and storyteller. Here are a few selections:

**Pioneer Pastimes** — collage of folk music, games and stories played before the days of television. Kindergarten to Grade 3.

**Let's Make Music** — a fun introduction to folk instruments and songs, with children making their own instruments out of junk. Grades 2 - 6.

**Canadian Heroes and Heroines** — sung and unsung — a variety of songs and stories from commonwealth countries, will vary according to participating grades. Kindergarten - Grade 6.

Brandywine also offers children's concerts and performers' workshops for potential performers and teachers.

Full details of all programs and workshops on request.

**Celebrate Alberta** — A 75th Anniversary program of Alberta songs and stories. Can be adapted for all age groups.

### Travel

Edmonton area

### Facilities

Workshop — carpeted area, 3 chairs;

School concert — 4 microphones, sound equipment and sound man.

### Availability

On request

### Fee

School Concert       \$200.00

Workshop             \$ 75.00

— Edmonton area



### No. in Company

2 - 3

### Contact

Mrs. Andrea Spalding

18504 - 85 Avenue

Edmonton, Alberta

T5T 1G7

### Telephone

487-7597



## **SHARON JANES — CLASSICAL GUITAR**

Sharon Janes' educational program "The Classical Guitar and its Music," describes the history and music of the classical guitar from the Renaissance to the present, including information on a few of the early related instruments. (For further details, contact Sharon directly)

### **Travel**

Throughout Alberta

### **Facilities**

1 straight-back, armless chair

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

Solo

### **Contact**

Ms. Sharon Janes  
3329 - 42 Avenue  
Red Deer, Alberta  
T4N 2Y7

### **Telephone**

346-7597

## GEORGE LYON

George Lyon is a singer and instrumentalist who has a special affinity with young people. His programs illustrate the themes and points of view of fine folk music. His musical background ranges from British ballads to the country blues, and his programs illustrate themes from contemporary social issues to ancient mythology. In his own words, "I want to help children appreciate musical styles which they might not otherwise have an opportunity to discover."

Here is a selection of his programs:

- Songs of Work
- The Ballad
- The Depression
- A Canadian Mosaic

### Travel

Alberta

### Facilities

1 chair, 1 glass of water

### Availability

Year round, on request

### Fee

Negotiable

### No. in Company

Solo

### Contact

Mr. George Lyon  
215 - 9 Avenue, N.W.  
Calgary, Alberta  
T2M 0B2

### Telephone

277-1709





## JOANNE MARTINEAU

Ms. Martineau offers a highly interesting program on the history of French Canadians, and especially Franco-Albertans, through the medium of music and in the hope of developing a greater awareness of Franco-Albertan culture among students.

Her presentations include French folk and modern songs, incorporating Bonhomme en bois (wooden men), les cuilleres (spoon playing), la gigue (jigging) and other Franco-Canadian contributions to the show.

### **Travel**

Edmonton area

### **Facilities**

On request

### **Availability**

General

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Ms. Joanne Martineau

8940 - 148 Street

Edmonton, Alberta

T5R 1A1

### **Telephone**

Bus. 428-9141

Res. 483-6323

## **"BIG" MILLER**

A great jazz performer who brings a lifetime of musical experience to his performance, is now available for in-school performances, music workshops, lecture-demonstrations on the history and the interpretation of jazz.

### **Travel**

General

### **Facilities**

Stage and well tuned piano

### **Availability**

On request

### **Fee**

Negotiable

### **Contact**

Milro Productions Ltd.  
#208, 14218 - Stony Plain Road  
Edmonton, Alberta  
T5N 3R3

### **Telephone**

453-5671  
453-5672  
453-5673





## MOODS OF MAN — A LEARN TO LISTEN PROGRAM

"Moods of Man" is an association of performing artists who have toured through Canada and the United States with programs designed for children in primary and elementary schools. Their belief is that if children are given **live** listening experiences, they will respond by accepting the performing arts as a natural part of their learning experience.

Under the guidance of Harry Aoki, managing director, "Moods of Man" can call upon over a dozen artists to present concerts reflecting a wide range of musical styles.

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned piano

### **Availability**

October - April

### **Fee**

School performance	\$150.00
Lecture-demonstration	\$150.00
School day program — duo	\$250.00
Evening concert	\$750.00

### **No. in Company**

2 - up

### **Contact**

Mr. David K. Stewart

R.R. #1

Delburne, Alberta

TOM OVO

### **Telephone**

749-2381

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**LUCIEN NEEDHAM**  
**SINGING TEACHER,**  
**CONDUCTOR, PIANIST**

This distinguished musician has enjoyed a prolific career in the fields of performance, teaching examining and adjudication; is both a Graduate and Fellow of the Guildhall School of Music, and is also the recipient of many British and Canadian awards and prizes. Many of his former students have achieved professional distinction.

He is presently Professor of Voice at the University of Lethbridge.

His education programs are as follows:

1. Voice master classes
2. Piano classes

**Travel**

Throughout Canada and U.S. (by arrangement)

**Facilities**

Piano master class — a good piano

Voice master class — a good piano and accompanist.

**Availability**

General

**Fee**

Negotiable, depending upon location and length of engagement.

**Contact**

Prof. Lucien Needham

c/o Dept. of Music

University of Lethbridge

Lethbridge, Alberta

T1K 3M4

**Telephone**

329-2338 Bus.

328-5601 Res.





## OPERA IN SCHOOLS

A specially trained company of singers, actresses, actors presenting operas and operettas in an educational context, particularly suited for student audiences. The company has been in existence for eight seasons with the highly popular Gilbert and Sullivan operetta "The Mikado", Humperdinck's "Hansel and Gretel" and "La Boheme" included in their repertoire.

### Travel

Edmonton and towns within a morning's driving distance of same.

### Facilities

A floor space of 9 m (30') deep x 18m (60') wide at one end of gym or hall; tuned piano and dressing rooms adjacent to stage.

### Availability

October 1 through May 31

### Fee

Upon Request

### Contact

Opera in Schools  
Mr. Lorin J. Moore  
#503, 10102 - 101 Street  
Edmonton, Alberta  
T5J 0S5

### Telephone

422-4919

## TWO'S COMPANY

This vocal duo, with soprano Kristin Samuelson and bass-baritone, Alec Tebbutt, presents concerts and/or lecture-demonstrations incorporating music from the comic opera, Canadian folk and musical comedy repertoire.

Designed for grades 7 to 12, Kristin and Alec will trace the growth of comic opera into musical comedy, including opera buffa, songspiel, operetta and musicals. Excerpts are performed in English and are chosen to present an appealing introduction to opera. Composers include Pergolesi, Mozart, Gilbert and Sullivan, Gershwin, and Rogers and Hammerstein.

Advance background material on the form of theatre involved and on the shows can be provided.

**Travel**  
Throughout Alberta

**Facilities**  
Well tuned piano

**Availability**  
On request

**Fee**  
On request

**No. in Company**  
3

**Contact**  
Mr. Alec Tebbutt  
2415 - 30 Avenue S.W.  
Calgary, Alberta  
T2T 1S1

**Telephone**  
Bus. 284-2609  
Res. 249-0154



## BAYLEY/CREAGHAN DUO

The duo offers school performances, lecture demonstrations and workshops in the exploration and examination of ensemble and solo repertoire in music from the Renaissance era to the 20th century, including several Canadian works.

Each member is available for individual workshop and master classes.

### Travel

Throughout Canada

### Facilities

P.A. System required in large hall

### Availability

Full season

### Fee

On request

### No. in Company

2

### Contact

Mayfield Music Ltd.  
P.O. Box 5302  
Station "E"  
Edmonton, Alberta  
T5P 4C5

### Telephone

458-4892

## BRAVURA BRASS QUINTET

The members of the quintet offer a variety of educational programs; school performances, lecture-demonstrations, workshops and master classes.

**Performances** — would include works from the Baroque era to contemporary compositions, including, for example Scott Joplin rags.

**Lecture-Demonstrations** — involving discussions and demonstrations of individual instruments, technical problems and passages of music.

**Workshops** — would be adapted to the ability of the students participating.

**Master Classes** — Individual members of the quintet would instruct students on their problems of their own instruments and how to look after them.

All of the above programs can be adapted or offered in various combinations to suit specific needs.

### Travel

Throughout Alberta

### Facilities

Specific requirements available on request

### Availability

On request

### No. in Company

As required

### Contact

Ms. Margaret Bunkall  
#10, 8805 - 111 Street  
Edmonton, Alberta  
T6G 1H9

### Telephone

439-9673

467-5458- -messages

## UNIVERSITY OF ALBERTA CONCERT CHOIR

The choir's school concert and lecture-demonstrations are intended to show some of the basic principles of choral singing and types of choral repertoire in an entertaining fashion. The purpose is to present and demonstrate the performance of choral music in fun. When audience conditions permit, the audience is involved in singing rounds or folk songs with the choir.

### Travel

Anywhere in Alberta

### Facilities

Space for choir approximately 9m (30') square

### Availability

Late April or early May

### Fee

School performance,  
Lecture-demonstration — \$50.00  
(combined)  
Workshop — \$100.00

### No. in Company

50

### Contact

Dr. Larry Cook  
Department of Music  
University of Alberta  
Edmonton, Alberta  
T6G 2C9

### Telephone

432-5306

## CROWCUSS

Crowcuss presents contemporary music workshops for school students giving an overview of the various facets of the music industry. Using audio visual material, they outline the process of recording procedures. They also discuss composition and the writing of lyrics in English Literature and Music classes. Last year the group was very successful in such school programs at Strathcona Composite High School in Edmonton. These workshops are most effective when held in conjunction with a concert.

### Travel

General

### Facilities

Large stage, professional sound and lighting system. This can be provided by the group.

### Availability

On request — according to recording schedules and tour co-ordination.

### Fee

Negotiable

### No. in Company

5 musicians

### Contact

Mr. Holger Petersen  
Stony Plain Records  
P.O. Box 861  
Edmonton, Alberta  
T5J 2L8

### Telephone

433-7426

## EDMONTON SAXOPHONE QUARTET

The quartet's educational programs include educational recitals, clinics and workshops.

Besides performance of works from a repertoire that includes Renaissance and Baroque, original works for saxophone quartet, the group will hold discussion on the composers and compositions played.

Their workshops include the techniques of saxophone playing in solo and ensemble, and the content will depend on the needs and wishes of the sponsoring group.

### Travel

Throughout Alberta

### Facilities

4 music stands; 4 chairs and reasonable acoustics

### Availability

September to June

### Fee

On request

### No. in Company

4

### Contact

Mr. Marvin Eckroth  
10 Amherst Crescent  
St. Albert, Alberta  
T8N 2P8

### Telephone

458-5632

## EDMONTON SYMPHONY ORCHESTRA

Special educational performances and/or demonstrations can be arranged in conjunction with a specific tour. These programs expose children to professional musicians first hand and graphically demonstrate the performance of music, 2 programs can be presented within 2½ hour period.

### Travel

Alberta

### Facilities

Stage 12m x 9m x 3m (40' x 30' x 10'); 50 Straight back armless chairs. Adequate and controlled heating. Adequate overhead white light for reading music — no glare.

### Availability

April 27 - May 2, 1980

### Fee

\*School performance \$1,500 afternoons

\*Lecture/Demonstrations \$1,500 afternoons

\*in conjunction with an evening performance.

### No. in Company

50

### Contact

General Manager  
Edmonton Symphony Society  
11712 - 87 Avenue  
Edmonton, Alberta  
T6G 0Y3

### Telephone

439-2091

## DON GLASRUD

Besides offering jazz concerts in public performance, Don Glasrud is most interested in offering programs and demonstrating jazz improvisation in music to students in elementary and junior high schools.

### Travel

Southern Alberta

### Facilities

P.A. system

### Availability

Spring and Fall

### Fee

On request

### No. in Company

3

### Contact

Mr. Don Glasrud  
7843 - 21 A Street, S.E.  
Calgary, Alberta  
T2C 1Y6

### Telephone

279-8517

## GIESBRECHT — SEGGER PIANO DUO

Marnie Giesbrecht and Joachim Segger are a dynamic piano duo who perform individually and together. Their school program offers the students exposure to classical music, and an increased awareness of the art of music. They enjoy introducing their repertoire, with a discussion of the piece and its composer.

School performances, lecture - demonstrations, workshops, master classes and resident programs are all available.

### Travel

Throughout Alberta

### Facilities

1 or 2 well tuned pianos

### Availability

On request

### Fee

Negotiable

### No. in Company

2

### Contact

Mr. J. Segger  
10660 - 74 Street  
Edmonton, Alberta  
T6A 2Y7

### Telephone

465-2312

## CHARLES FOREMAN

Mr. Foreman presents various educational programs on ragtime, Liszt, Chopin, Beethoven, etc. for high school and college students.

Each program seeks not only to give historical facts, but also, through anecdote and parallel historical developments, to give a feeling for the accomplishments of the musicians discussed and their relevance to present day musical situations.

### Travel

Throughout Alberta

### Facilities

Well regulated and tuned grand piano; hall temperature 22.5 degrees C. (70 degrees F.); thrust stage if possible.

### Availability

On request

### Fee

On request

### No. in Company

Solo

### Contact

Mr. Charles Foreman  
c/o Department of Music  
University of Calgary  
Calgary, Alberta  
T2N 1N4

### Telephone

Bus: 284-6396

Res: 282-4214

## DEAN JARVEY

Mr. Jarvey provides a one-man presentation of children's songs and stories, from traditional and contemporary sources, encompassing many styles. The content of his program is flexible as much of his material is original and includes music not normally considered to be children's music (for example, Fats Waller and Mose Allison), and so he is able to adapt to any age group.

Mr. Jarvey's repertoire encourages the children to participate in his presentation, and seeks to introduce children to the role of music in our lives.

### **Travel**

General

### **Facilities**

None for small groups in classroom setting, but needs a P.A. System, two microphones and two mike stands for larger groups.

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

D. M. Jarvey  
#605 South  
3520 - 31 Street, N.W.  
Calgary, Alberta  
T2L 2A4

### **Telephone**

Bus: 276-8519  
Res: 289-1528

## DONNA JORGENSEN

Besides being a talented performer, Donna is also a qualified social worker and teacher who can present school performances, workshops and lecture-demonstrations. Included in her educational program are:

- **The Traditional Ballad** — a performance and discussion of its origins, metre, rhyme scheme and its relation to other ballads.
- **An Introduction to Folk Music** — instruction and discussion of various folk songs, this could be held in conjunction with ACCESS programs.

### **Travel**

General, subject to teaching duties

### **Facilities**

Sound system will be needed if audience and hall are large.

### **Availability**

Some availability during school year may be arranged.

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Ms. Donna Jorgensen  
4508 - 55 Street  
Red Deer, Alberta  
T4N 2H6

### **Telephone**

347-5498

## THE DAVE KLINGER TRIO

In their educational programs the trio likes to work with high school and stage bands in the area of jazz improvisation. The workshop includes demonstration of jazz techniques and styles from trumpet, saxophone and piano. Students are invited to play with the trio.

### **Travel**

On request

### **Facilities**

Well-tuned piano

### **Availability**

On request

### **Fee**

On request

### **No. in Company**

3

### **Contact**

The Concert Guild  
1706 Centre Street, N.  
Calgary, Alberta  
T2E 2S4

### **Telephone**

277-3337  
284-4547

## CARROL MCLAUGHLIN

Carrol's educational program includes master classes, workshops and informal instruction on harps; how and where harps are made; music for the harp. Included are classical works by well known composers in various styles from various periods, with familiar modern and pop music.

### Travel

General

### Facilities

No special requirements

### Availability

On request

### Fee

On request

### Contact

Ms. Carrol McLaughlin  
726 - 4A Street, N.E.  
Calgary, Alberta  
T2E 3W2

### Telephone

269-3241

## LYRACORD

Lyracord is a harp-tenor duo which was formed at the University of Toronto Faculty of Music. The program is devised for Kindergarten to Grade 3 students and uses almost all Canadian Folk songs to teach a basic geography of Canada. Some light classical material has also been added to introduce students to these two instruments and their different uses.

### Travel

Throughout Alberta

### Facilities

None. Will provide own instruments and music stand.

### Availability

October 1 - 7, 1980; December 10 - 31, 1980  
preferable

### Fee

School performance \$300.00  
Lecture demonstration \$200.00

### No. in Company

2

### Contact

Mr. A. Baril  
6708 - 87 Avenue  
Edmonton, Alberta  
T6B 0L4

### Telephone

466-9490

## LETHBRIDGE SYMPHONY ASSOCIATION

The Lethbridge Symphony Association offers a wide range of concerts by individual members of the orchestra in which musical concepts, ie. rhythm, pitch and melody, are graphically described and will familiarize students with orchestral instruments through close contact. For grades 1-3, they present "Meet a Musician" — an all-day program.

### Travel

Southern Alberta

### Facilities

Well tuned piano

### Availability

Fall 1980; Spring 1981, by arrangement

### Fee

School performances  
Lecture-demonstrations \$75.00 per musician  
Brass Workshop  
"Meet a Musician" \$100.00 per day

### Contact

Mr. Stewart Grant  
616 - 8 Street S.W.  
Lethbridge, Alberta  
T1J 2K1

### Telephone

Bus. 328-6808  
Res. 320-0030

## THE MCDADE FAMILY

Through a one hour program the McDade Family places an emphasis on children's participation in such musical concepts as:

- Unison singing — harmony
- Two-part round singing
- Question and answer singing
- Use of various rhythm instruments
- Clapping — "Hambone" demonstrations
- Dance and body movements

### Travel

General

### Facilities

Rhythm instruments, if available

### Availability

Year round

### Fee

On request — negotiable

### No. in Company

3

### Contact

The McDade Family  
205 South Ridge  
Edmonton, Alberta  
T6H 4M9

### Telephone

435-3366

## MOUNT ROYAL WOODWIND QUINTET

For their educational program the Mount Royal Woodwind Quintet gives demonstrations on each instrument of the group; oboe, flute, clarinet, horn and bassoon. A rhythm and melody demonstration can be given with audience participation. They can also provide master classes and ensemble teaching. The quintet also plays light and popular works to appeal to young audiences.

Rhythm demonstration

History of melody

Grades 4 to 6

### Travel

Throughout Alberta and Canada

### Facilities

5 straight-back armless chairs, 5 music stands; adequate temperature and lighting.

### Availability

On request

### Fee

Negotiable

### No. in Company

5

### Contact

Ms. Linda Matarese  
341 - 1435 - 7 Avenue, N.W.  
Calgary, Alberta  
T2N 0Z3

### Telephone

Bus. 246-6561

Res. 283-7148

## P. J. PERRY QUINTET

The P.J. Perry Quintet is composed of experienced professional musicians who are able to play a wide variety of musical styles.

Their school program focuses on the history of north American music and includes examples of Dixieland, swing, the '40's Be - Bob and modern jazz stylings.

### Travel

General

### Facilities

Well tuned piano and good P.A. system.

### Availability

On request

### Fee

Negotiable

### No. in Company

5

### Contact

Mr. P. J. Perry  
#713, 10160 - 114 Street  
Edmonton, Alberta  
T5K 2L2

### Telephone

482-2588

## RAIMYHUARA

The group Raimyhuara was formed three years ago by members of the Group for Chilean Social Studies of Edmonton.

Their aim is the preservation and development of Latin American and particularly Chilean, folklore as contemporary expression rather than as "musician" music.

Their repertoire includes music of the great Chilean Folklorist, Violeta Parra, also songs by Victor Jara, Pablo Neruda and many others, played on Andean indigenous instruments such as the quena, charango, guitar, and zampona.

### Travel

Throughout Canada

### Facilities

5 microphones, 2 chairs

### Availability

Year round, weekends preferred

### Fee

Negotiable

### Contact

Mr. B. Schultz or Mr. A. Avila  
#210, 10735 - 105 Street  
Edmonton, Alberta  
T5H 2X3

### Telephone

420-1453

## FELIX POSSAK

Felix's music appreciation program features demonstration of five stringed instruments with a discussion of the origin of each as well as information about the materials-from which they are made. Various playing techniques are explained and demonstrated. Students are invited to join in and sing, followed by a short question period. For grades 1 to 6, but can be adapted for older grades.

### Travel

General

### Facilities

1 chair

### Availability

Anytime, subject to prior commitments

### Fee

\$250.00 per day, with a minimum of 3 performances between 9:00 a.m. and 3:30 p.m.

### No. in Company

Solo

### Contact

Possak Productions Ltd.  
43, 99 Midpark Gardens  
Calgary, Alberta  
T2X 1L5

### Telephone

278-1540

## ROSEWOOD PERCUSSION DUO

This talented duo offers concerts and educational programs, including workshops, seminars and short term residencies. Some examples are:

### Percussion Workshop/Lecture -

**Demonstrations** — which provide the student percussionist and the music educator with practical professional knowledge on the latest techniques and trends in percussion, and gives them inspiration to increase their musical understanding and ability.

**Percussion Master Classes** — designed for individuals of any performance level, and to provide the student with the opportunity to perform solo literature for critical appraisal.

### Performance/Lecture -

**Demonstration** — can be tailored to a sophisticated concert audience or to introduce young people to the fascinating world of percussion instruments. The repertoire spans the Baroque era to contemporary works, including ethnic selections and Ragtime works

### Travel

Southern Alberta

### Facilities

On request

### Availability

Weekends or weekdays at any location, given at least **one month** notice

### Fee

On request

### No. in Company

2

### Contact

Ms. Judi C. Murray  
4811 - 14 A Street  
Calgary, Alberta  
T2T 3Y5

### Telephone

Bus. 264-6561  
Res. 243-4319

## ROBERTA STEPHEN'S CONTEMPRA ENSEMBLE

The Ensemble's educational programs consist of:

**Introduction to Contemporary Music** — a combined lecture and demonstration of various styles of contemporary vocal music. Grades 5 - 12. Platform and well tuned piano required.

**Contemporary Music** — Lecture and Demonstration — a performance of "Stripsody" by Cathy Berberian, sung by Roberta Stephen. There will be an explanation of the score and demonstration of graphic notation and the development of a piece using sounds in the room. Grades 3 - 6. Piano and blackboard required.

Program of Alberta composers and Alberta folk songs. Includes composers active in the 20's and 30's writing in a more conventional style as well as contemporary composers. Suitable for older children Grades 5 - 12. Well tuned piano needed.

### **Travel**

Central and southern Alberta

### **Facilities**

See above

### **Availability**

September to May; specific dates to be arranged.

### **Fee**

Negotiable

### **No. in Company**

7 performers and 1 accompanist

### **Contact**

Ms. Roberta Stephen  
37 Hollyburn Road, S.W.  
Calgary, Alberta  
T2V 3H2

### **Telephone**

255-6029  
298

## SUSANA SINGER

Susan Singer's educational programs consist of:

● **The Story of the Piano** — for grade six students — features a brief description of the piano, explaining technicalities of its functioning and production of sound, contrasted with that of the harpsichord. During the recital part of the program, different periods in the history of music will be explained ending with a piece of contemporary music.

● **Lecture-Demonstration of Spanish and Latin American Music** — for teachers. The first part will be dedicated to Spanish composers explaining ways of handling folkloric material. The second part will be Latin American music stressing links with Spanish music.

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned piano and room temperature of 21°C (70°F)

### **Availability**

Year round, preferably weekends

### **Fee**

On request

### **Contact**

Harty Van Engelen Artists' Management Ltd.  
Site 362, Box 10, R.R. #3  
7 Ireland Estates  
Sherwood Park, Alberta  
T8A 3K3

### **Telephone**

922-4518

## SOUTHERN ALBERTA OPERA ASSOCIATION

The S.A.O.A. makes a practice of touring schools in and around Calgary putting on any one of three productions. The company's repertoire consists of "The Merry Widow", "Hansel and Gretel" and "The Mikado". The tours are staged by George Cotton and conducted by David Speers, and feature a cast of young Alberta artists.

### **Travel**

Schools in and around Calgary

### **Facilities**

Well tuned piano and space, (preferably 10.5m (35') x 9m (30')) on gymnasium floor.

### **Availability**

On request

### **Contact**

Mr. David Speers  
#210, 320 - 9th Avenue, S.W.  
Calgary, Alberta  
T2P 1K6

### **Telephone**

232-0010

## THE TROUT CREEK PICKERS

Tony and Les can adapt their regular program to appeal to a children's audience and they also offer discussion periods and songwriting workshops for children.

### Travel

On request

### Facilities

4 mikes, good system for large room (no mikes needed for small room), 2 stools or armless chairs.

### Availability

On request

### Fee

On request

### No. in Company

2

### Contact

Linda Davies

Box 4

Jenner, Alberta

T0J 1W0

### Telephone

898-2247

or

Les and Tony Partridge

Cowley, Alberta

T0K 0P0

### Telephone

628-2106

## TRIO DALVERNA

The members of this ensemble are performers and teachers in three distinct instrumental fields, strings, woodwinds and piano. This built-in diversity means flexibility of programming for the group and a wide listening experience for the audience. A lively, personable group, they tailor their approach to the audience of the moment. While the music of Trio Dalverna is not loud in the sense that today's electronic music is loud (rock and roll, for example), the members feel it is important for today's youngsters to discover that music which is bright, beautifully played, and a little more meaningful can also be fun.

### Travel

Throughout Alberta

### Facilities

A recently tuned piano to A-440; adequate lighting; preferably concert style stage; a nearby warm-up room at same temperature as concert hall.

### Availability

September 1 — May 20, except national holidays.

### Fee

Negotiable — on request

### No. in Company

3

### Contact

Mr. Lawrence Fisher

Department of Music, F3-82

University of Alberta

Edmonton, Alberta

T6G 2C9

### Telephone

Bus. 432-4528

Res. 434-4407

## TRIO

James Campbell, Kristina Johnston and Gloria Saarinen offer school programs similar to those of the One Third Ninth in their residency programs.

For example:

**Ages 6 - 8 years** — a half hour program demonstrating similarities and differences of musical instruments, including voice.

**Ages 9 - 11 years** — A similar, but more detailed program and performances of slightly more adventurous pieces.

Concerts will be graded in length and complexity to ages and amount of musical exposure.

Trio also offers workshops, master classes and performances for senior citizen's homes.

### Travel

General

### Facilities

Well tuned piano, 2 music stands, adequate lighting

### Availability

September - June, excluding November, December, January

### Fee

Negotiable — on request

### No. in Company

3

### Contact

Ms. Gloria Saarinen

3832 - 6 Street S.W.

Calgary, Alberta

T2S 2M8

### Telephone

243-5686

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## **YOUNGE & KEOWN DUO**

The duo can present a flute and piano recital demonstration if required. For the flute clinic the basics of playing are taught featuring embouchure, intonation, hand position, fingering, breathing and phrasing.

Education material includes recommended study books, repertoire lists, how to prepare an audition, basic rehearsal techniques and practice suggestions.

### **Travel**

Throughout Alberta

### **Facilities**

Well tuned piano, 1 music stand

### **Availability**

On request

### **Fee**

Negotiable

### **No. in Company**

1 - 2

### **Contact**

Ms. Shelley Younge

11147 - 70 Avenue

Edmonton, Alberta

T6H 2G9

### **Telephone**

428-1851

437-1444

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# *Educational Theatre*

## EVERETT ANDREWS, MAGICIAN

Besides his fascinating public performances of magical entertainment, Everett Andrews presents special school day programs, with audience participation, for all levels, with discussion period for questions and answers after the performance of magic.

Everett Andrews, as a commercial artist, also offers to high schools and colleges, a lecture demonstration, workshop session "The Box Office Key", with tips and ideas for planning and preparing your own advertising. Ideal for performers and promotion committees.

### Travel

General

### Facilities

Microphone front and centre stage. Dressing room or private area to set up, close to working areas. Can adapt to almost any room situation.

### Availability

Year round

### Fee

On request

### Contact

Ms. Shirlee Marlene  
Magic World International  
2112 Chilcotin Road, N.W.  
Calgary, Alberta  
T2L 0X1

### Telephone

289-0139





## ARETE

The members of the Arete Mime Troupe are not teachers, but performers rather, who can show the depth and flexibility of contemporary mime for contemporary audiences. The trio is concerned with creating an awareness of the human condition through the art of mime. Their school program "Gallery" is suitable for students in grades 7 - 12.

Master Classes and Residency Programs — Offering an in-depth, highly personal look at Mime and its relevance to theatre and entertainment. Principles of Comedy and Visual Theatre are examined through a process incorporating Theory, Mime Techniques and improvisation.

### Travel

General

### Facilities

Performance space or stage 7.5m (25') x 6m (20') x 4.5m (15').

### Availability

On request

### Fee

On request

### No. in Company

3

### Contact

Louise Crowe-Swords  
Administrator  
Arete Mime  
P.O. Box 214, Station M  
Calgary, Alberta  
T2P 2H6

### Telephone

262-3660

## BIM BOM BOOM CLOWN TRIO

The trio's educational programs consist of the 5 principal clown genres accepted within the traditional art of the circus. Skits, juggling, balancing, magic and mime are represented in a variety of ways, with some audience participation and question period at the end of the school show.

Their workshops include a performance with talk on history and training of clowns.

Participants are encouraged to perform in a suitable genre for criticism and comment by the trio.

### Travel

General

### Facilities

Same as for public performance. See page 261.

### Availability

On request

### Fee

School performance — \$200.00

Lecture-Demonstration — \$200.00

Workshop (1 hour) — \$100.00

Master Class — \$400.00

### No. in Company

3

### Contact

Bim Bom Boom Clown Trio

Ouzounian Company

Suite 3, 1812 - 4th Street, S.W.

Calgary, Alberta

T2S 1W1

### Contact

Bus. 263-1200

Res. 248-7966





## CHRISTY DISCOVERS THE CHILDREN'S WORLD

A delightful children's musical revue with a lion as a pianist, two dancing dolls and a happy clown. A show that features dancing and singing, with well known musical comedy melodies and active participation from the young audience. Besides being a fun show for the youngsters, social values and a little philosophy are subtly integrated into each performance.

### Travel

Throughout Alberta

### Facilities

On request

### Availability

Flexible

### Fee

Negotiable

### No. in Company

4

### Contact

Ms. Valerie Tudor  
Tudor - Twogood Public Relations  
11801 - 102 Avenue  
Edmonton, Alberta  
T5K 0R6

### Telephone

Bus. 482-5646  
Res. 434-5875

## DAVID CHANTLER CLOWN/MIME

While watching "Clowns Abound" the audience will discover the immediacy of the clown's reactions as he greets authority, learns a trade, entertains and suffers the loss of a friend. During the performance members of the audience will have the chance to participate on stage.

The show runs for one hour and includes a 45 minute performance, a 10 minute mini workshop exploring the basic of mime technique, and closing with a discussion period. It is designed for children from 5 years to 13 years.

David also offers workshops for beginners through to professional actors. His show "One Moment More" is also suited for high school, as well as adult audiences.

### Travel

Throughout Alberta

### Facilities

Auditorium or gymnasium space with performance area 7.5m (25') wide and 6m (20') deep. No curtains or special lighting needed.

### Availability

Northern Alberta — April and October

Southern Alberta — January, February, March, May, June, November, December.

### Fee

School shows — \$100.00

Community performances — \$150.00

### No. in Company

Solo

### Contact

David Chantler  
Trickster Productions  
5th Floor, 127 - 7 Avenue S.E.  
Calgary, Alberta  
T2G 0H4

### Telephone

265-1521





## CITADEL ON WHEELS

Citadel on Wheels represents more than a decade of service to Northern Alberta and the Northwest Territories schools and communities. Every season they have travelled thousands of miles performing in communities, earning fame and creating goodwill wherever they appeared.

In the 1980 - 81 season Citadel on Wheels will continue to maintain the high standard of presentation that audiences have come to expect of this talented company.

### **Travel**

Throughout Alberta

### **Facilities**

On request

### **Availability**

October - March

### **Fee**

(Subject to change) \$500.00 per day; \$250.00 per half day

### **No. in Company**

6

### **Contact**

Ms. Margaret Mooney  
Assistant General Manager  
Citadel Theatre  
9828 - 101A Avenue  
Edmonton, Alberta  
T5J 3C6

### **Telephone**

426-4811

## MARALEE DAWN — VENTRILOQUIST

Maralee's shows are informative, encourage student participation, and can deal with attitudes and behaviour.

Whether its a five minute spot or a half hour "show", she can develop a theme, bring it to a professional conclusion, and provide shape and form to any program.

Programs offered are:

- Hygiene and Health
- Social Graces/Public Speaking
- Attitudes - Behaviour Problems
- Safety
- Pollution - Ecology

### Travel

General

### Facilities

Stage or riser if children are to be seated on floor; Good P.A. system, (lapel mike if possible.)

### Availability

September - June

### Fee

School performance \$150.00

### Contact

Ms. Maralee Dawn

Box 1183

Spruce Grove, Alberta

T0E 2C0

### Telephone

962 6632





## FOOF & FIZZY — LIVE PUPPETS

Foof and Fizzy are two lovable dragons who sing, dance and chat with young audiences, focusing individuality and the family. Their informal program involves audience participation and feedback from the youngsters and teachers.

### Travel

Central Alberta

### Facilities

No special facilities required.

### Availability

September thru June

### Fee

Edmonton area \$60.00 one performance  
\$90.00 two performances

Outside Edmonton — on request

### No. in Company

2

### Contact

Mrs. Laurie Erickson  
63 Wilson Crescent  
Sherwood Park, Alberta  
T8A 3L1

### Telephone

467-6905

## MIME-LIGHT THEATRE

Both Marlane Herklotz and Kenneth Noster have had broad teaching experience and are well seasoned in the demands of touring. Their program of performances and workshops provide entertainment and educational enrichment for students from kindergarten to grade 12. Special teacher workshops provide a tangible means whereby teachers can pursue new methods of instruction in a classroom format. Advanced workshops are also offered for actors and students of acting.

### Travel

National

### Facilities

Raised platform or stage, minimum 3.6m (12') x 7m (24'); good general lighting; private dressing room; AC outlet; exclusive access to playing area at least one hour prior to performance.

### Availability

Year-round

### Fee

Upon request

Performance package

Performance-workshop

Master class

### No. in Company

2 - 3

### Contact

Marlane Herklotz  
11018 - 83 Avenue  
Edmonton, Alberta  
T6G 0T7

### Telephone

439-4068 or 741-3845





## PUNKERPINE PUPPETS

Punkerpine has entertained and educated children, teachers and librarians throughout Alberta with informative workshops and demonstrations on the art of the puppet.

They completed two successful provincial tours of "The Way There", written by Rick McNair and sponsored by AADAC and Canada Council. This show is available during the school year and comes with follow up exercises on the importance of decision making.

### **Travel**

General

### **Facilities**

Raised stage preferred; access to electrical outlets.

### **Availability**

Year round

### **Fee**

On request

### **No. in Company**

2

### **Contact**

Ms. Jean Englebright  
2232 - 6 Avenue, N.W.  
Calgary, Alberta  
T2N 0W9

### **Telephone**

283-4841

## DR. PUPPETRY

Dr. Puppetry offers educational programs for primary, upper elementary, junior and senior high schools. Demonstrations and question periods are included in each performance. Workshops are also available.

### Travel

Throughout Alberta

### Facilities

Large open area with 3m ceiling.

### Availability

October - May

### Fee

On request

### No. in Company

2

### Contact

Mr. John Gildchrist

Botha, Alberta

T0C 0N0

### Telephone

742-4684 or 269-2977





**KEN ROBERTS —  
STORYTELLER/PUPPETEER**

Ken Roberts has performed throughout Canada presenting a unique style of storytelling, puppetry and magic. Using Indian sign language, juggling, hats, paint brushes and many common objects richly mixed with humour, he stimulates his audience's imagination. His program varies with the grade level and ranges from kindergarten to grade 9.

**Travel**

Throughout Alberta

**Facilities**

1 table and 1 armless chair.

**Availability**

Throughout school year

**Fee**

Single performance — \$60.00

Full day, workshops or performances —  
\$175.00

**No. in Company**

Solo

**Contact**

Mr. Ken Roberts  
c/o Lethbridge Public Library  
810 - 5th Avenue, South  
Lethbridge, Alberta  
T1J 4C4

**Telephone**

320-9922

## SONGS & STORIES OF A. S. MILNE

Winnie the Pooh, Christopher Robin and all their friends come to life in "Songs and Stories of A. A. Milne" narrated and sung by Judith Lebane in her program for Kindergarten to Grade 6. Her show stresses imagination; as Miss Lebane uses no props. The stories and songs are available to the children to be reviewed before the show. The stories, music and artwork can be combined by the teachers, and a project involving all the students can be achieved with the performance as a culmination of the project.

### **Travel**

General

### **Facilities**

Well tuned piano (electric piano available if necessary).

### **Availability**

Year round

### **Fee**

Negotiable

### **No. in Company**

Solo

### **Contact**

Judith Lebane

Apt. 13, 1121 - 6 Street, S.W.

Calgary, Alberta

T2R 0Z3

### **Telephone**

263-8271





## STORYBOOK THEATRE

Storybook Theatre is a company of talented artists dedicated to bringing live drama to young audiences. Most of their repertoire consists of original works and music by Albertans and their productions are created to achieve involvement of the audience with the players.

Some of their past presentations have included "Buckskins and Chappers" by Paddy Campbell, "Rumplestilskin" by Ron Chudley and Diane Stapley, "The Puppet Prince" directed by Craig Elliott and "The Old Woman and the Pedlar" by B. Wiley.

### Travel

Calgary and vicinity

### Facilities

Touring productions are designed to play in most spaces, with minimal lighting requirements.

### Availability

Late September, early October or April - May  
... weekends only

### Fee

On request

### No. in Company

17

### Contact

Mr. Andy Loucks  
1912 - 11 Street, S.W.  
Calgary, Alberta  
T2T 3L8

### Telephone

245-3947

## THE STAGE-COACH PLAYERS

The Stage-Coach Players are the touring arm of Theatre Calgary travelling throughout Alberta six months a year and performing for an audience of 42,000 young people and adults. Last season, Stage-Coach was selected to represent Canada at the Wales '79 International Theatre Festival. The company toured Wales for two weeks, bringing its original Canadian works to 3000 Welsh school-children.

### **The Frank Slide — One Hundred Seconds —** (For Junior, Senior High Schools and Community Groups)

An original script by director Rick McNair, this production examines the 1903 slide that devastated the southern Alberta town of Frank. Audiences throughout the province are warming to this show which brings together original sound and music to explore the stories about the Frank Slide.

### **Merlin and Arthur —** (For Elementary School Audiences)

The legends of King Arthur come to life in another original script by Rick McNair. What makes a boy a king? Lessons in truth and justice are explored in this production which will also include original sound and music.

### **Travel**

Throughout Alberta

### **Facilities**

School gymnasium with at least 15 foot clearance; electrical outlet. The company performs on the gym floor.

### **Availability**

October through April



### **Fee**

\$220 per ½ day\* in Calgary

\$250 per ½ day outside of Calgary

\$500 per community performance.

\* The company performs one production per ½ day.

### **No. in Company**

Six - five actors and one stage manager

### **Contact**

Queenie Day

Extensions Director

Theatre Calgary

830 - Ninth Avenue S.W.

Calgary, Alberta

T2P 1L7

### **Telephone**

262-2146



## SUN-ERGOS

The company's educational programs include: **PORTRAITS** — scenes and dances from the past and present taken from material studied in high schools. Excerpts from Shakespeare, Moliere and Greek mythology are blended with ballet and contemporary dance, poetry and excerpts from "Winnie the Pooh."

**MUSIC GARDEN** — original material combining music, dance and theatre in the story of a lonely musical note.

**THE BEAR WHO STOLE THE CHINOOK** — a Blackfoot Indian legend about the bear who stole the chinook, a little orphan boy and his animal friends; for elementary students. The use of masks, colourful costumes, fun masks and dance movements convey the life of these stories.

### Travel

General

### Facilities

Wooden stage 6m (20') x 9m (30'); lighting and sound system; 1 hour set-up time. For lecture-demonstrations, slide projector, screen, extension cords, blackboard; space of 6m (20') x 9m (30').

### Availability

September through June

### Fee

School Performance — \$200.00

Workshop — \$75.00

Lecture-Demonstration — \$50.00

Master Class — \$50.00

Residence — \$1,000.00 per week

### Contact

Mr. Robert Greenwood  
2205 - 700 - 9 Street, S.W.  
Calgary, Alberta  
T2P 2B5

### Telephone

264-4621

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## CATALYST THEATRE

Catalyst Theatre produces participational and presentational projects for all ages, dealing with current social issues. Previous school projects include:

"The Black Creek Project"

"What's up Chuck?"

"Polar Cap I"

"Project Immigration"

"On and Off the Street"

Please contact Catalyst Theatre for information on current projects, or to offer suggestions regarding future areas of work.

### Travel

Throughout Alberta

### Facilities

Gym or large open area at least 9m (30') x 18m (60') available 1½ hour before program and ½ hour afterwards.

### Availability

On request

### Fee

On request

### Contact

Ms. Denise Roy  
Administrative Director  
Catalyst Theatre Society  
9903 - 80 Avenue  
Edmonton, Alberta  
T6E 1T2

### Telephone

433-1634

## PATCHWORK PUPPETS

Lynette Maurice and Roy Small offer workshops on construction, manipulation and production ideas for puppets. They often work in schools with instruction sessions for teachers and offer guidance to students who produce their own shows.

Patchwork Puppets specializes in using puppets in education for elementary level schools. Their new puppet film "Buttonville" is now available.

### Travel

General

### Facilities

No special requirements.

### Availability

Year round

### Fee

On request

### No. in Company

2

### Contact

Ms. Lynette Maurice  
11918 - 83 Street  
Edmonton, Alberta  
T5B 2Z5

### Telephone

479-7326

## KOMPANY!

"Kompany!" is an extremely versatile performing group with an extensive training record in several areas of dance and theatre. Numerous members of this group have had broad teaching experience as well as a high reputation in the performance field. Their program of performances and workshops are designed to provide entertainment and an exciting educational experience for students from grades 7 - 12. The group's expertise encompasses different areas of dance and theatre including Jazz, Tap, Ballet, and Musical Theatre, and special student and teacher workshops are available where the individual can experiment in the world of dance.

### Travel

Throughout Alberta

### Facilities

Adequate sound system and stage lighting; two dressing rooms.

### Availability

Scheduled according to demand

### Contact

Jackie Graceffo  
Box 170, Site 6, R.R. 2  
Stony Plain, Alberta  
T0E 2G0

### Telephone

963-3621

or

Darold Roles  
Tofield School  
Tofield, Alberta  
T0B 4J0

### Telephone

Bus. 662-3133

Res. 434-7309

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## WYNN ENTERPRISES

Marshall and Mary Wynnychuk have been providing educational programs on the art of puppetry for many years.

Their lecture-demonstrations and workshops consist of information on the history, design and use of puppets in education and religion. They also lecture on the construction of hand, rod and shadow puppets.

### Travel

Throughout Alberta

### Facilities

Large room with tables, sewing machine and electrical outlets.

### Availability

Year round — weekends

### Fee

On request — negotiable

### Contact

Mrs. Mary Wynnychuk  
260 Fir Street  
Shewood Park, Alberta  
T8A 2A9

### Telephone

467-5666

## DAVID WILSON — VENTRILOQUIST

David's performances for children feature an explanation of the art and how a ventriloquist's dummies work using his own characters as examples. He also shows them some of the vocal technique used. The demonstration will be followed by a performance for the young people.

### Travel

General

### Facilities

PA System, stage and dressing room.

### Availability

January 1st to December 1st.

### Fee

On request

### Contact

Mr. Francois Monty  
103 Holmwood Avenue N.W.  
Calgary, Alberta  
T2K 2G7

### Telephone

Bus. 276-8527  
Res. 289-5461

# Sponsors

## EDMONTON REGION

Alberta College Music Centre  
Mr. Malcolm Smith  
10041 - 101 Street  
Edmonton, Alberta  
T5J 0S3 PH: 428-1851

Alberta Cultural Society  
for the Deaf  
Miss E.L. Palate  
6240 - 113 Street  
Edmonton, Alberta  
T6H 3L2 PH: 434-1481

Alberta Hospital — Edmonton  
Ms. Vicky Scott  
Box 307  
Edmonton, Alberta  
T5J 2J7 PH: 973-2417

Allegro Grande Cache  
Mrs. Rosemary Young,  
President  
Box 728  
Grande Cache, Alberta  
T0E 0Y0 PH: 827-2561

Alliance Chorale Alberta  
Suzanne Dalziel  
Representative  
#102, 9942 - 82 Avenue  
Edmonton, Alberta  
T6E 1Z1 PH: 439-7778

Arts Jasper  
Mrs. Glenda Cornforth  
P.O. Box 1392  
Jasper, Alberta  
T0E 1E0 PH: 852-4578

Barrhead Recreation Board  
Ms. Lindsay Atkinson  
Secretary/Treasurer  
Box 1825  
Barrhead, Alberta  
T0G 0E0 PH: 674-3351

The Bay  
Special Events Co-ordinator  
10230 Jasper Avenue  
Edmonton, Alberta  
T5J 1Y4

Beaumont Regional Activities  
Centre  
Ms. Sheila Bedry  
Box 539  
Beaumont, Alberta  
T0C 0H0 PH: 988-8787

Canadian Child-Youth Drama  
Association  
Ms. Julia Blazuk  
8814 - 181 A Street  
Edmonton, Alberta  
T5T 0R9

Citadel Theatre  
Mr. Wayne Fipke, General Mgr,  
9828 - 101 A Avenue  
Edmonton, Alberta  
T5J 3C6 PH: 426-4811

City of St. Albert  
Ms. Carol A. Watamaniuk  
Superintendent of Culture  
30 Sir Winston Churchill Avenue  
St. Albert, Alberta  
T8N 3A3 PH: 459-6601

City of St. Albert  
Mrs. June Leggett  
Performing Arts - Co-ordinator  
30 Sir Winston Churchill Avenue  
St. Albert, Alberta  
T8N 3A3 PH: 459-6601

Classical Guitar Society of  
Edmonton  
Ms. Terry Jones  
11524 - 50 Avenue  
Edmonton, Alberta  
T6H 0J6

Edmonton Boys & Girls Club  
Ms. Beth Zazula  
9425 - 109 A Avenue  
Edmonton, Alberta  
T2H 1B1

Edmonton Klondike Days  
Association  
Harry M. Ligtvoet  
General Manager  
310 McLeod Building  
10136 - 100 Street  
Edmonton, Alberta  
T5J 0P1 PH: 426-4055

Edmonton Overture Concert  
Association  
E.E. Wagner  
P.O. Box 1653  
Edmonton, Alberta  
T5R 1A3 PH: 488-1709

Edmonton Public Library  
Skip Wilson  
Community Programs Division  
7 Sir Winston Churchill Square  
Edmonton, Alberta  
T5J 2V4 PH: 423-2331

Edmonton Public School Board  
Supervisor of Drama  
Mr. Ray B. Phipps  
10010 - 107A Avenue  
Edmonton, Alberta  
T5H 0X8 PH: 429-5621

The Edson Drama Club  
Edie West  
#11, 414 - 41 Street  
Edson, Alberta  
T0E 0P0

Espace Tournesol  
Ms. Carole Eder  
Artistic Director  
11845 - 77 Street  
Edmonton, Alberta  
T5B 2G3 PH: 471-5235

Fort Saskatchewan Correctional  
Institute  
Mrs. K. Foran  
Fort Saskatchewan, Alberta  
T0B 1P0 PH: 998-3701

Glenrose School Hospital  
Miss Eve J. Turner  
Principal  
10230 - 111 Avenue  
Edmonton, Alberta  
T5G 0B7 PH: 474-5451

Good Samaritan Auxiliary  
Hospital  
Mr. J.R. Lymer  
Administrator  
9649 - 71 Avenue  
Edmonton, Alberta  
T6E 5J2 PH: 439-6381

Grant MacEwan Community  
College  
Dr. G. Navlor  
P.O. Box 1796  
Edmonton, Alberta  
T5J 2P2 PH: 484-5826

Heritage Agricultural Society  
Ms. Jane Gilchrist  
President  
Multicultural Heritage Centre  
P.O. Box 908  
Stony Plain, Alberta  
T0E 2G0 PH: 963-2777,  
963-3562

Hinton Overture Concerts  
Ms. Maureen Glueck  
Box 2432  
Hinton, Alberta  
T0E 1C0

Jasper Park Lodge  
Miss Islay J. Cox  
Public Relations  
Box 40  
Jasper, Alberta  
T0E 1E0

Jasper Place Composite Music  
Dept., Music Parents Association  
Mr. Marvin Eckroth  
Jasper Place High School  
8950 - 163 Street  
Edmonton, Alberta  
T5R 2P2

Josephburg Agricultural Society  
Mrs. Harold Mohr  
Secretary/Treasurer  
R.R. #1  
Fort Saskatchewan, Alberta  
T0B 1P0 PH: 998-3850

Lac Ste. Anne Music Society  
Mr. Pat Lavin, Treasurer  
Box 383  
Onoway, Alberta  
T0E 1V0 PH: 967-5788

Latitude 53  
c/o Brian Donnelly  
10157 - 75 Street  
Edmonton, Alberta  
T6A 2Z3

Comite Culturel de la Regionale  
Morinville - Legal  
M. Michel Nault  
C.P. 361  
Legal, Alberta  
T0G 1L0

Peoples Theatre  
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Secretary  
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Hinton, Alberta  
T0E 1B0

Princess Theatre  
Mr. Frank Grisdale  
Old Strathcona Foundation  
8520 - 104 Street  
Edmonton, Alberta  
T6E 4G4 PH: 433-0979

Sherwood Park Recreation  
Cultural Co-ordinator  
2025 Oak Street  
Sherwood Park, Alberta  
T8A 0W9 PH: 467-2211

Students' Union Theatre  
L. Peter Feldman, Manager  
University of Alberta  
Edmonton, Alberta  
T6G 2J7 PH: 432-4764

Ukrainian National Foundation  
Mr. Mitchell Wujcik  
c/o 630 Tegler Building  
Edmonton, Alberta  
T5J 0W4 PH: 429-3306  
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Alberta  
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9357 - 107 Avenue  
Edmonton, Alberta  
T5H 0T4 PH: 424-4653

Valley Music Society  
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Drayton Valley, Alberta  
T0E 0M0 PH: 542-4610

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Board  
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Westlock, Alberta  
T0G 2L0

Westlock Theatre Series  
Christine Bibby, Secretary  
Box 627  
Westlock, Alberta  
T0G 2L0

Whitecourt Recreation Board  
Mr. Don Irwin  
Director, Parks and Recreation  
Service  
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Whitecourt, Alberta  
T0E 2L0 PH: 778-2273

Willow Park School  
Mr. Cecil Race  
Box 188  
Leduc, Alberta  
T9E 2Y1

Wolf Creek Community Services  
Ms. Karin Kossman  
Box 300  
Wildwood, Alberta  
T0F 2M0

Wolf Creek- Pembina  
Community Services  
Mr. Michael Henry  
Box 300  
Wildwood, Alberta  
T0E 2M0 PH: 325-3782

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Sue Flaherty  
Social Activities Co-ordinator  
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Banff, Alberta  
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Banff Centre - Theatre Division  
Miss M. J. Ferguson  
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Banff, Alberta  
T0L 0C0 PH: 762-3391 ext. 399

Student Services Banff Centre  
Bonnie Allen-Cochand  
Co-ordinator  
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Banff, Alberta  
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Bowden Institute - Recreation  
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Drama Supervisor  
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T2G 2L9

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Education  
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Calgary, Alberta  
T2V 1E9

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T3B 2X4

Calgary Folk Club  
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Bragg Creek, Alberta  
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Canmore Folk Club  
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Canmore, Alberta  
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4825 Richard Road, S.W.  
Calgary, Alberta  
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Recreation  
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Cultural Resource Centre  
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Calgary, Alberta  
T2P 2M5

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Calgary, Alberta  
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Calgary, Alberta

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Calgary, Alberta  
T2S 2A8 PH: 262-7074

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Rev. Charles Hickman  
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Drumheller, Alberta  
T0J 0Y0 PH: 823-2419

Hillhurst-Sunnyside Community  
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Community Development  
Co-ordinator  
Ms. Barb McCrow  
233 - 10 Street, N.W.  
Calgary, Alberta  
T2N 1V6 PH: 283-0554 or  
283-3034

Hilltop Music Society  
Mr. Art Dee  
Box 3000  
Drumheller, Alberta  
T0J 0Y0 PH: 823-5101

Innisfail Recreation Department  
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Box 220  
Innisfail, Alberta  
T0M 1A0 PH: 227-3376

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Calgary, Alberta  
T3C 3N7

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Concert Club  
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Mount Royal College  
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Calgary, Alberta  
T3E 6K6 PH: 246-6451

Mount Royal College  
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Calgary, Alberta  
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Mountain Pass Productions  
Mr. Chris Montgomery  
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T0L 0T0

Nickelodeon Music Appreciation  
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924 - 33 Street N.W.  
Calgary, Alberta  
T2N 2W8 PH: 283-8099

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Calgary, Alberta  
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1314 Shelbourne Street, S.W.  
Calgary, Alberta  
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Three Hills, Alberta  
T0M 2A0

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Ms. Rhoda Murray  
Three Hills, Alberta  
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Mr. Al Holt  
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University Theatre Services  
Mr. John Heywood or Anne  
Laycock  
University of Calgary  
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Calgary, Alberta  
T2N 1N4 PH: 284-7101

University of Calgary  
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Vice President Programming  
Room 209, MacEwan Hall  
Calgary, Alberta  
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T0J 0B0

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Mr. Merlin Hall  
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Cardston, Alberta  
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Mr. Clyde Burton, Secretary  
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Champion, Alberta  
T0L 0R0

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Coffee House  
Association  
Mr. Wayne Pitchcow  
Box 1643  
Claresholm, Alberta  
T0L 0T0 PH: 253-3161

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Booster Society  
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Blairmore, Alberta  
T0E 0E0 PH: 562-2968

Foremost Theatrical Society  
Mr. Clinton Collin  
Foremost, Alberta  
T0K 0X0

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and Recreation Department  
Mrs. Brenda Johnson  
Box 1420  
Fort Macleod, Alberta  
T0L 0Z0 PH: 234-3204

French Canadian Association of  
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Mr. Gaston Renaud  
22 Dalhousie Road  
Lethbridge, Alberta  
T1k 3X1 PH: 329-8512

Irish Canadian Society  
Mr. Ron Forrester  
Box 983  
Lethbridge, Alberta  
T1J 4A2 PH: 327-5820

Comite Culturel de Lethbridge  
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Lethbridge, Alberta  
T1J 3N7 PH: 328-8606

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Bowman Arts Centre  
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Lethbridge, Alberta  
T1J 0V2 PH: 327-2813

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T1J 4A2

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Medicine Hat, Alberta  
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Medicine Hat College  
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Medicine Hat, Alberta  
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T1A 7N1 PH: 526-3979

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T1A 5P8 PH: 526-3418

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Mr. Robert Block  
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Mr. Gerry Edwards  
Music Consultant  
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Medicine Hat, Alberta  
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Medicine Hat, Alberta

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Milk River, Alberta  
T0K 1M0 PH: 647-3978

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Medicine Hat, Alberta  
T1A 5E6 PH: 526-0486

Newell Overture  
Concert Association  
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Brooks, Alberta  
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Recreation Board  
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Kipp, Alberta  
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Performing Arts of Taber  
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Taber, Alberta  
T0K 2G0

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Affairs Board  
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Pincher Creek, Alberta  
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Raymond Alberta Stake  
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Mr. Ian Mandin  
Box 389  
Magrath, Alberta  
T0K 1J0 PH: 758-6842

Grassy Lake Performing Ar  
c/o Peggy Brown  
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Purple Springs, Alberta  
T0K 1X0

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Lethbridge, Alberta  
T1J 0H4 PH: 327-8770

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Recreation Director  
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Taber, Alberta  
T0K 2G0

University of Lethbridge  
Mr. C. H. McCleary  
Director, Division of Cont.  
Educ.  
4401 University Drive  
Lethbridge, Alberta  
T1K 3M4 PH: 329-2427

Vauxhall Performing  
Arts Council  
Mr. Darrell Slauenwhite  
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Vauxhall, Alberta  
T0K 2K0 PH: 654-2422

Willowcreek Overture Concerts  
Mr. Dan Stanton  
Claresholm, Alberta  
T0L 0T0 PH: 235-3356

## CENTRAL REGION

Bashaw Agricultural Society  
Mr. Graham Rice  
P.O. Box 160  
Bashaw, Alberta  
T0B 0H0

Blackfalds  
Mr. Jack Walton  
Box 485  
Blackfalds, Alberta  
T0M 0J0 PH: 885-4585

Camrose Drama Series  
Mr. Roger Milbrandt, President  
Camrose Lutheran College  
Camrose, Alberta  
T4V 2R3 PH: 672-3381

Camrose Lutheran College  
Cultural Affairs Committee  
Camrose, Alberta  
T4V 2R3 PH: 672-3381

Camrose Overture Series  
Mr. Alan Fielding, President  
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Camrose, Alberta  
T4V 1M7 PH: 672-8851

Canadian Union College  
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Lyceum and Social Committee  
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College Heights, Alberta  
T0C 0Z0 PH: 782-3381

Castor Golden Circle Club  
Mr. L. J. Marshall  
Box 344  
Castor, Alberta  
T0C 0X0

Castor Recreation Commission  
Ms. Mary Lynn Gollan, Director  
General Delivery  
Castor, Alberta  
T0C 0V0

Chauvin Concert Series  
Mrs. Carole Pollard  
General Delivery  
Chauvin, Alberta  
T0B 0V0

Daysland and District  
Recreation Board  
Ms. Sheila Purves, Chairwoman  
Box 374  
Daysland, Alberta  
T0B 1A0 PH: 374-3676

East Central Fine Arts  
Association  
Mrs. Elbe Anderson  
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Veteran, Alberta  
T0C 2S0 PH: 575-3915

Michener Centre  
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Red Deer, Alberta  
T4N 5Y5

Olds College Students  
Association  
Ms. Lucy Jones  
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Olds College  
Olds, Alberta  
T0M 1P0 PH: 556-2955

Ponoka and District  
Recreation Building  
Ms. Fay Schofer  
Box 1029  
Ponoka, Alberta  
T0C 2H0 PH: 783-5244

Ponoka Community Band  
Society

Ms. E. F. Hughes  
Box 969  
Ponoka, Alberta  
T0C 2H0

Alberta Hospital  
Mr. W. Mack  
Box 1000  
Ponoka, Alberta  
T0C 2H0

Comite Culturel de Red Deer  
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Representative and President  
17 Sidney Close  
Red Deer, Alberta  
T4N 0E1 PH: 346-6906

Red Deer Allied Arts Council  
Ms. Margaret Seelye  
Box 255  
Red Deer, Alberta  
T4N 5E8

Red Deer Chamber Music  
Society  
Dr. R. J. Huddleston  
Box 115  
Red Deer, Alberta  
T4N 5E7 PH: 346-3376

Red Deer College  
Ms. Brenda Anderson  
Drama Department  
Room 5005  
Red Deer, Alberta  
T4N 5H5 PH: 346-3376

Red Deer College School of  
Music  
Mr. K. Mann  
Box 5005  
Red Deer, Alberta  
T4N 5H5 PH: 346-3376 ext. 216

Red Deer International Folk  
Festival Society  
David H. Plumtree, President  
4754 - 56th Street  
Red Deer, Alberta  
T4N 2K3

Red Deer Overture Concert  
Society  
Ms. Margaret Seelye  
President  
Box 605  
Red Deer, Alberta  
T4N 5G6 PH: 346-4305

Rotary Club of Red Deer East  
c/o C. Jack D. Riis, Secretary  
P.O. Box 187  
Red Deer, Alberta  
T4N 5E9 PH: 343-0411

Vegreville Cultural Association  
Mrs. Kay McKenzie, President  
Box 908  
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T0B 4L0 PH: 632-2777

Vegreville Overture Concerts  
Mrs. W. Ergezinger  
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4902 - 50th Street  
Vegreville, Alberta  
T0B 4L0 PH: 632-3341

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Mrs. Carol Selte  
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Town of Vermilion  
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T0B 4M0

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Association  
Mr. Ron Solowan, Band  
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## PEACE RIVER REGION

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T0H 1Z0

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Mrs. Rosemary Young  
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Grande Cache, Alberta  
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Fairview and District Concert  
Society  
Mr. Gerry Lettner  
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Fairview, Alberta  
T0H 1L0 PH: 835-4276

Comite Culturel de  
Riviere-La-Paix  
Mme. Viviane Robert  
Falher, Alberta  
T0H 1M0 PH: 837-2026

Grande Prairie Regional College  
Mr. Peter Ellis  
Chairman, Department of Fine  
Arts  
Grande Prairie Regional College  
10726 - 106 Avenue  
Grande Prairie, Alberta  
T8V 4C4 PH: 532-8830

High Prairie Players Association  
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Secretary  
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High Prairie, Alberta  
T0G 1E0 PH: 523-3547

McLennan Cultural Society  
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Secretary  
McLennan, Alberta  
T0H 2L0 PH: 324-3020

North Country Folk Festival  
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Joussard, Alberta  
T0G 1J0

North Peace Music Society  
Mr. E. Marshall  
Box 2188  
Peace River, Alberta  
T0H 2X0 PH: 624-1122

Peace Country Overture Concert  
Association  
P.O. Box 1184  
Grande Prairie, Alberta  
T8V 4B6

Peace Players  
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President  
Box 2636  
Peace River, Alberta  
T0H 2X0

Peace River Overture Concerts  
Assn.  
Mrs. Margaret Dennis, Secretary  
Box 2496  
Peace River, Alberta  
T0H 2X0

Slave Lake Arts & Crafts Society  
Mrs. Joy James, President  
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Slave Lake, Alberta  
T0G 2A0

South Peace Regional Council of  
Women  
Ms. Donna Tink  
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Grande Prairie, Alberta  
T8V 3A7

## **NORTHEASTERN REGION**

Athabasca Live Arts Society  
Mr. E. Wolak  
Box 1835  
Athabasca, Alberta  
T0G 0B0

Barbara Ward Centre for  
International Studies  
Ms. Carmen Michaud  
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St. Paul, Alberta  
T0A 3A0

Bonnyville and District Fine Arts  
Society  
c/o Walter Boldt, President  
Box 86  
Bonnyville, Alberta  
T0A 0L0 PH: 826-3366

Comite Culturel de Bonnyville  
Mme. Liette Bugeaud  
C.P. 414  
Bonnyville, Alberta  
T0A 0L0 PH: 826-5275

Comite de Spectacle  
Ms. Louise Joly  
C.P. 1092  
St. Paul, Alberta  
T0A 3A0 PH: 645-4320

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Fort Chipewyan, Alberta  
T0A 1G0 PH: 697-3741

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Recreation Committee  
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Fort McKay, Alberta  
T0A 1J0

Fort McMurray Overture  
Concert Association  
Mr. Grant Falkenburg  
245 Hillcrest Drive  
Fort McMurray, Alberta  
T9H 3T9

Fort McMurray Society of The  
Friends of Music  
Ms. Norma Jean Atkinson  
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Fort McMurray, Alberta  
T9H 3G3 PH: 743-5053

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Box 179  
Grande Centre, Alberta  
T0A 1T0

Irma Recreation Area  
Mrs. Marian Fischer, Secretary  
Box 84  
Irma, Alberta  
T0G 2H0

Keyano College  
Artistic Impressions  
Mr. Gary Mahoney  
8115 Franklin Avenue  
Fort McMurray, Alberta  
T9H 2H7 PH: 743-7272 ext. 212

Lac La Biche Music Festival  
Assoc.  
Brother Leon Jansen  
Box 778  
Lac La Biche, Alberta  
T0A 2C0 PH: 623-4404

Les Bles d'Or  
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St. Paul, Alberta  
T0A 3A0

Lloydminster Allied Arts Council  
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5602 - 42 Street  
Lloydminster, Alberta  
T9V 0A3

New Town of Fort McMurray  
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Cultural Co-ordinator  
8218 Franklin Avenue  
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T9H 2H9 PH: 743-1000 ext. 330

Comite Culturel de St. Paul  
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C.P. 1925  
St. Paul, Alberta  
T0A 3A0 PH: 645-4800

Smith, Mr. R.  
Lac La Biche Arts Guild  
Box 1210  
Lac La Biche, Alberta  
T0G 1S0

St. Paul Performing Arts Council  
c/o Ms. Louise Joly  
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St. Paul, Alberta  
T0A 3A0 PH: 645-4320

St. Paul Performing Arts Touring  
Committee  
Superintendent of Schools  
Box 100  
St. Paul, Alberta  
T0A 3A0 PH: 645-3301  
St. Paul Town School  
Administration  
St. Paul Regional High School  
E.O.F. Co-ordinator  
St. Paul, Alberta  
T0A 3A0

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Board  
Mrs. M. E. Nett, Recreation  
Co-ordinator  
P.O. Box 449  
Provost, Alberta  
T0B 3S0

Two Hills Chemical Social  
Society  
Mr. H. S. Haag  
Administration Superintendent  
Two Hills, Alberta  
T0B 4K0 PH: 657-2430

Two Hills Lions Club  
Mr. Peter Orlecki  
Two Hills, Alberta  
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Wainwright Band Boosters  
Ms. Shirley Stewart  
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Wainwright, Alberta  
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